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the lineage they were legally mandatory. The local caste assembly, with the backing of royal or chiefly authority, could take action against offenders. Intra-lineage incest was indeed a crime punishable by death. As a matter of courtesy, lineage members extended appropriate kinship terms to one another.

Unless it was declining in numbers and had shrunk to the proportions of a single household, the lineage was not an economic unit. Its members did not jointly own an estate and did not coöperate in the production or distribution of goods. These functions accrued to the small segment of a lineage occupying a single homestead, which I call a property group. Lineage kin *were* the residual heirs of a property group which died out. However, such reversion of property was rare. A property group which had no childbearing women usually adopted one or more girls from some other branch of the lineage in order to perpetuate itself.

A "commoner" lineage had no headman. Its oldest man commanded special respect but he had no legal authority over the lineage as a whole. The office of headman of the lineage existed only in village headmen's, chiefly, and royal lineages. Here the political office was theoretically vested in the eldest man of the lineage, irrespective of branch. These lineages had a somewhat different structure, discussed below.

The members of a lineage engaged in coöperative activities at two major life crises: the pre-puberty marriage rite of girls, and the funeral of a member, followed by offerings to the departed spirit on the fifteenth and sixteenth days after the death.

Both of these occasions involved the caste assembly of the neighborhood and the institution of linked lineages or *enangar*. The caste assembly comprised the eldest men (*kāranavar*) of all the property groups. It met periodically on a mound (tara) near the Bhagavadi temple of the neighborhood to manage the temple's affairs. It also judged offenses against the religious laws of the caste.

Each lineage was linked by hereditary ties of ceremonial coöperation to two or three other lineages of the neighborhood. These linkages were reciprocal but not exclusive. For example, lineage A might have as enangar B, C, and D, whereas B might have A, E, and F, and so on. A chain of such relationships therefore linked all lineages of the neighborhood.

The enangar were partners who offered help in a ceremonial manner at all major life crises. They stood as formal links between the lineage and the total neighborhood group, which was called the *enangu*. In

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small neighborhoods, indeed, all the lineages were sometimes enangar to one another, although this seems to have been rare. At least one man and one woman of each of its enangar lineage had to visit a household for the life-crisis rites of its members, at which they gave ceremonial assistance and partook of a feast. These rites included the naming ceremony of a baby, the first rice feeding in the sixth month, the pre-puberty marriage rite of girls, the first menstruation ceremony of a girl, the first pregnancy ceremony of a woman, the offerings to a departed spirit which closed the period of death pollution, and the subsequent offerings each year to the spirits of recently dead members of a property group on the anniversaries of their deaths. Enangar also gave neighborly help on the day of a cremation and, during the fifteen days of death pollution, provided cooked food for the household of the bereaved.

Although whole lineages were linked as enangar to each other, a linked lineage acted as a collectivity only at the pre-puberty marriage rite, at cremations, and on the sixteenth day after a death. For the other life crises, each household of a lineage would invite as enangar partners only one household in each of their linked lineages with whom they had special customary ties. Similarly, the members of a household were not obliged to invite other branches of their own lineage to the minor life crises, although they might do so if they wished.

The enangar played their most important role at the pre-puberty marriage rite. Every ten to twelve years each lineage held a grand ceremony in its oldest ancestral house, at which time all immature girls of the lineage of one generation were ritually married by men of enangar groups. This ceremony, called *tālikettukalyānam* ("*tāli*-tying ceremony") had to be performed for each girl before puberty on pain of her excommunication from caste (Gough, 1955). Before it took place, elders of the assembly selected suitable youths of the enangar lineages as ritual bridegrooms for the girls. At the ceremony each bridegroom, in the company of representatives of every household in the neighborhood, tied a gold ornament (tāli) round the neck of his bride. Each couple was then secluded in a room of the ancestral house for three days and nights, during which, if the girl was old enough, sexual relations might take place. On the fourth day the bridegrooms departed. They had no further obligations to their brides and did not need to visit them again unless they wished. After the tāli rite, however, a girl was regarded as having attained the status of a mature woman, ready to bear children to perpetuate her lineage.

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Shortly before or after puberty she might, following the ceremony, enter without religious rites into sexual liaisons with one or more men of her own or an appropriate higher caste. Similarly, a Nayar man (whether or not he had ever performed the tāli rite) might enter into relationships with any number of women of his own or an appropriate lower Nayar caste.

These marriage customs are further discussed below. Here it is relevant to point only to the role of the *enangan* bridegroom. Since the enangar stood to the lineage as formal representatives of the local caste group, it seems appropriate to interpret the tāli rite as a ceremony of group marriage, in which the caste group as a whole married the immature girls of the lineage as a whole.

The tāli rite was indeed both a religious and a legal transaction between the lineage and the enangu or neighborhood group. If a girl was discovered to have attained puberty before it had been performed, the assembly forced her property group to expel her and to perform her funeral rites, for she was thought to be ritually dangerous to her caste as a whole. For a woman, the tāli which she wore round her neck until death was therefore a sign that she had been ceremonially and legally accepted as a mature woman of her lineage and caste, "cleared" to bear children to perpetuate both groups.

The lineage similarly operated as a unit, and the enangar fulfilled similar roles as formal links with the caste on the occasion of a funeral. All adult males of the lineage who were junior to the deceased attended his cremation, which took place in the southwest corner of the garden of his house. Representative members of all enangar households also came to help with practical tasks and to provide ritual objects for the chief mourner's ceremonies, although they were forbidden to touch or to receive food from the mourners throughout their period of pollution. In the fifteen days after the death only the deceased's household, assisted by their special enangar households, took part in the collection of the bones and ashes and made offerings to the departed spirit. Other lineage members observed death pollution in their homes and were attended by enangar there. On the fifteenth day the lineage reassembled at the house of the dead. After many ceremonies its members were purified by the funeral priest from the pollution of death. On the sixteenth day final offerings were made to the spirit. The deceased's household then held a large feast, which was shared by lineage members and representatives from all houses of the linked lineages. This reception of food by the enangar from the hands of the deceased's matrilineal kinsmen marked a

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formal recognition that the bereaved lineage, freed from its death pollution, had been received back into the normal social life of the caste.

Lineage members were also united in worship of their lineage goddess or *dharma devi* ("goddess of moral law"). This goddess, named differently in different lineages, was a species of the common Nayar goddess Bhagavadi. Her idol was housed in a small shrine near the oldest ancestral house or sometimes in the courtyard of the village temple. She was believed capable of inflicting or withholding sickness and all types of misfortune. To ward them off, members propitiated her with offerings of cooked food every year. The astrologer might also advise an emergency propitiation. She had the power to bless women of the lineage with fertility. On this account she was worshipped before a tāli rite and also at the first menstruation ceremonies of a girl. In a somewhat vague sense, moreover, lineage members appear to have felt themselves collectively responsible to the goddess for sins or ritual lapses on the part of one of them. It was believed that if any member failed to observe the religious laws of caste, to perform household duties correctly, or to revere the goddess, she might bring sickness or misfortune upon the lineage as a whole.

In spite of this sense of collective moral responsibility, the evidence is unclear as to whether the lineage as a whole was held legally responsible for any of its member's acts. It is true that the enangar were the legal representatives of the local caste unit in its relations with the lineage. This inter-lineage relationship was hereditary and obligatory. It could not be entered into or permanently broken without the consent of the assembly and the chief of the district. If, moreover, an individual infringed a religious law of the caste, it was the duty of his lineage's enangar to summon a caste assembly to judge and punish the offense. Crimes, which were also sins, against caste law included incest within the lineage; dining or sex relations with prohibited lower-caste persons; failure to perform the marriage rite of a girl before she reached puberty; failure to observe pollution at the birth or death of a lineage member or (on the part of an individual woman) during menstruation; failure to pay dues in kind to the Nayar temple of the neighborhood. On being apprized of an offense, the assembly's first recourse was temporarily to ostracize the offender's household from the caste community. Ostracism meant that the offenders might not enter the temple, bathe in public bathing pools, enter the houses of other Nayars, employ the village servant

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in Malayalam and some became famous poets during the sixteenth and later centuries. A Nayar received his arms from his feudal lord—a village headman, a district chief, or a prince—at the age of sixteen. From this time until, perhaps, late middle age, he seems to have spent periods of each year away from his village attending military exercises in the larger towns or fighting in the continual wars against the North Malabar chiefdoms, Walluvanad, or Palghat, or between Cochin and Calicut themselves. Evidently Nayars also spent long periods in their villages, at least in the monsoon seasons, for they policed the villages, arranged village festivals, were bailiffs on the landlord's domain, and paid regular visits to local wives. Nayar youths were also obliged to attend with their seniors and fulfill ceremonial obligations at the life-crisis rites of the landlord family. The rites were of course conducted in a grand manner and served as a focus for the collection and redistribution of perishable goods throughout the village.

Nayar youths also did some cultivation of vegetables and spices in the gardens of their taravāds. Every youth received a rigorous training in cultivation methods, land management, the keeping of accounts, and the construction of houses, either directly from his kāranavan or, more usually, from the brothers of his own mother. However, there was no clear-cut allocation of differential authority and economic roles among the junior men of a taravād in this area. This was evidently not necessary because the bulk of the work was done by tenants and serfs, whose management could be most easily controlled by a single experienced man. It was enough that a young Nayar should learn *how* to manage and to cultivate so that he might one day replace his kāranavan. Their military duties were obviously the important ones for junior Nayars. It is unfortunate that we know next to nothing about how they were organized in the army, or even if they fought in lineage groups under the leadership of their mothers' brothers. All we know is that they were for the most part recruited in lineages, with the members of one lineage serving the same feudal lord.

The division of labor between the sexes was less rigid than in most Hindu castes, but was well demarcated in daily life. Girls played with boys, attended the village school, and even received training in the gymnasium, until they underwent the tāli rite, usually at about the age of eleven. After this they were segregated from the men of their lineage and concentrated their time on domestic tasks. For most purposes the group of matrilineally related women formed a single work unit under the informal authority of the oldest (or oldest competent) woman. She gave out produce for cooking and allotted to each woman

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seven or eight, but he would not inflict heavy punishment unless he was sure of the child's grandmother's and her kāranavan's support. After she had undergone the tāli rite a man was forbidden to touch any junior woman of his taravād. His relationship with his sister's daughter thereafter became very distant. In accordance with rules associated with incest prohibitions, he might not be alone in a room with her and would scrupulously avoid suspicion of intimacy. He would absent himself when her husband entered the house, remaining on the outer veranda, in the separate men's building, or in the house of his wife. A woman must remain standing and remove her upper clothing when her mother's brother entered her presence. She must not speak first to him, must not laugh in his presence, and must respond with extreme submissiveness to his requests. When possible a man would communicate advice to his sister's daughter through some kinswoman senior to both of them. Thus, except to serve him with food, a woman had little direct intercourse with her mother's brothers.

Modern Nayars admit freely that the partial avoidance between men of the taravād, on the one hand, and that between men and women junior to them in the taravād, on the other, have quite different foundations. The former is a defense against aggression, the latter against desire. Nayars partially avoid their younger sisters and nieces, it is admitted, because otherwise they might be tempted to commit incest with them. As things are, in speaking with others, men often express a respectful tenderness toward their sisters' daughters and a pride in their qualities. Because of the difference of sex, and therefore of ambitions and interests, there is much less potential conflict here than in the relationship with the sister's son. By an orthodox kāranavan in particular, its young women are seen as the fine flower of his taravād. Whatever may be his more selfish inner feelings, he expresses gladness when there are many of them to perpetuate his matrilineal group. For their sakes and for the sake of the heirs they may bring him, he welcomes their husbands to his home. When the latter are aristocrats of higher caste, his pride seems the more easily to outweigh any potential hostility toward them.

In orthodox homes today, women's attitudes to their mothers' brothers seem to be variously compounded of fear and admiration. A woman fears her uncle's anger and may resent his harshness toward her brothers and sons. If, however, he manages her household with equity and if his reputation stands high in his neighborhood, he may become a distant hero in her eyes.

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MAN-SISTER

593 Within the kinship circle, a man's concern for his sisters should come second only to that for his mother. He had greater authority over them, but he owed them similar protection and consideration. If he became their kāranavan, he must manage the property on their behalf and educate their children to the best of his ability. A woman owed her brother domestic services, obedience, and devotion. Brother [581] and sister should, when necessary, subordinate their own marital interests to each other's comfort and welfare.

593 561 The elder sister shared something of the mother's role; the younger sister, that of the sister's daughter. Indeed, as in all relationships within the taravād, the significance of age surpassed that of generation; for when age and generation were discrepant the attitudes appropriate to age overrode those appropriate to generation.

A much older sister might help to bring up a boy in the same manner as the mother's younger sister. As he grew to maturity her attitude combined sharp criticism with maternal solicitude. When both were adult, however, difference of sex became a greater determinant of authority than did difference of age. Although she might continue to speak informally with him or even to upbraid him mildly, the elder sister stood in her brother's presence and received his commands with respect. If he became kāranavan, the younger brother's ultimate legal authority was unquestioned. His sister might, however, remain his trusted counselor for life.

● [588] Until her tāli rite a girl played freely with her elder brothers and was affectionately patronized by them. After this time an outer formality was required between them, identical with that preserved toward the sister's daughter. Inwardly the relationship was expected to be more intense, with less authority and more tenderness on the part of the brother, less fear and more devotion on the part of the sister, and today, in speech with others, young childless women often [604] display a simple hero worship for their elder brothers. As a woman's [578] children grew to maturity, her brother's discipline of them might create tensions in the sibling relationship. She should, however, con- [586] tinue to submit willingly to his wishes. A man who was not her kāranavan had no right to dismiss his sister's husband from their home. Nevertheless, a woman who knew that her brother deeply disliked her husband would feel it her duty to reject him.

593 835 The very formal behavior required between a man and his younger sister is consciously related to incest prohibitions. Sibling incest is in fact very rare and was traditionally punished by death. Enough

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own daughters and grandchildren, but sisters "stood in" for one another in caring for their children and contributed their work in a manner conducive to the general welfare.

Between sisters, especially own sisters, there was deep personal affection as well as loyalty to the sibling group and to the taravād. Sisters were also rivals, often squabbling over jewelry, clothing, and favors. Both rivalry and affection were most intense between sisters close in age.

Most women died in their ancestral homes among their siblings and children. Only a woman whose forebears and brothers were all dead might move away from her sisters into a separate property group headed by her son as kāranavan. Even so, sisters often lived to experience covert disputes between their children, who looked forward to the day when they would separate into new branch taravāds. In the last resort sisters would support their own children in quarrels, although they tried not to become involved in such disputes but to preserve their mutual amity.

MARRIAGE

The taravād was obviously of very great strength as an economic and legal corporation. Correspondingly, marriage was the slenderest of ties.

Every ten or twelve years, the immature girls of one generation within a lineage were ritually married on the same day by men drawn from their enangar lineages. Before the ceremony the girls were secluded for three days and caused to observe ritual prohibitions as if they had menstruated. (The actual rite of tying the tāli or gold ornament around the bride's neck is the central rite of "normal" marriage among most of the patrilineal castes of South India.) After the tāli rite, each couple was secluded for three days in a room of the ancestral house. Their seclusion clearly marked a ceremonial if not an actual defloration, and travelers' accounts of the sixteenth to eighteenth centuries indicate that the brides were actually deflowered at this time (Stanley, 1865: 24; Kerr, 1811: chap. 6; Hamilton, ed. Penzer, 1930, I: 174). During the seclusion period, rites were performed to the goddess Bhagavadi to enhance the girls' fertility. On the fourth morning each couple took a purifying bath and ate a meal together. In Calicut and Walluvanad, although apparently not in Cochin, each bridegroom then tore in two the lower cloth worn by the girl in the period of seclusion. He kept one half and handed the other to the girl. Their personal obligations ended, the bridegrooms left the household.

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If he wished, a girl's ritual bridegroom might later visit her as one of a series of husbands, but he had no prior claims and was not obliged to do so. The woman in turn owed no obligations to him except that at his death, she and all her children by whatever biological fathers must observe fifteen days of ritual pollution for him. Ritual pollution was otherwise observed only for matrilineal kin. Until modern times it was not observed by a woman and her children for a visiting husband who was not also the woman's ritual husband. In addition, if they knew him, a woman's children called her ritual husband by the Dravidian word *appan*, the term used for the father in the patrilineal castes. Their mother's visiting husbands they called by the Sanskrit term *acchan;* this word means "leader" or "lord" and was also sometimes applied as a title to village headmen and military leaders.

After the tāli rite and shortly before or after puberty, a woman might enter into a number of sexual relationships with men of her local caste group or of an appropriate higher caste. Similarly, a Nayar might visit a number of wives of his own or an appropriate lower Nayar caste. Among retainer Nayars, by far the majority of unions were between persons of the same caste. A very few favored women had husbands from the lineages of temple servants, village headmen, chiefs, or royalty, or from houses of Nambudiri Brahmans of relatively low rank. A smaller number of Nayar retainers had wives in the lower-ranking castes of Nayar temple menials, but not in the servant castes of Nayar washermen and barbers, which were endogamous.

It is not certain how many husbands a woman might have at one time; various writers [8] of the fifteenth to eighteenth centuries mention between three and twelve (Logan, 1951, I: 136–137). Others add that women "never refused themselves" to occasional Brahman or Nayar visitors of appropriate rank. It seems probable that each woman had a small number of husbands from her local caste group who, while their relationship lasted, visited her regularly, but that women also received occasional fleeting visits from itinerant Nayars of appropriate rank, perhaps mainly during military operations.

[8] See, for example, Abdu 'r Razzak (1441), Nicolo di Conti (1444), Hieronimo de Santo Stephano (1563), and Cesar Fredericke (1563), in Hakluyt Society Publications Vol. 22, 1857; Duarte Barbosa (1518) and Joao de Barros (early sixteenth century) in Dames, 1921, II: 124, 241; Ludovico di Varthema (1503–1508), tr. J. W. Jones, 1863; 146; Zein-ud-Deen (1579), tr. Rowlandson, 1833: 63; J. H. van Linschoten (1596) in Hakluyt Society Publications Vol. 71: 279; Pietro della Valle (1624), Hakluyt Society Publications Vol. 85: 579; Hamilton (1727), ed. Penzer, 1930, I: 310; Buchanan, 1807, II: 411.

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particular marriage, for the spouses, unable to bear the machinations of their relatives, would often end their relationship.

I have called these Nayar institutions "marriage" because they limited and regulated sexual relationships and because they served to legitimize children. The provisions of both the tāli rite and the sambandham were directed toward these ends. The tāli rite was both a legal and a ritual institution. First, it symbolically conferred sexual and procreative powers upon the girl. The mock menstrual seclusion, the rites to the fertility goddess, and the "defloration" all indicate this. Second, it took the sexual rights in a girl away from her matrilineal kinsmen as soon as they had been conferred. This appears in that the girl and her elder matrilineal kinsmen must observe the rules of etiquette associated with incest prohibitions from the day of the tāli rite. Third, it transferred the sexual (but not the procreative) rights in the girl to a representative of her caste in the person of an enangan. Fourth, however, this man at once renounced his rights in his capacity as an individual, after which they became available to men of the caste, and of appropriate higher castes, as a group. All of this was accomplished in good time *before* the girl actually attained puberty and was capable of entering fruitfully into sexual liaisons. It was strictly forbidden for a man to have relations with a girl before her tāli rite, and if the rite was not performed before puberty she was expelled from caste.

With regard to the sambandham institution, sex relations were not promiscuous. They were forbidden within the lineage, within a certain range of affines (discussed below), and, most categorically, with men of lower caste. It was therefore necessary to have some procedure for legitimizing children, to show that they had been fathered by men standing in the appropriate roles. The legally obligatory payments by husbands at the time of birth accomplished this, and if no one could be found to make the payments, the woman and child were expelled from the caste.

It was appropriate that a woman should wear the tāli throughout her life and that she and her children should observe death pollution for the ritual husband rather than for any particular visiting husbands. For neither the ritual husband nor the visiting husbands had rights in the woman *as individuals*, nor had the woman or her children individual rights in them. After renouncing his individual rights, however, the ritual husband remained for life, in relation to this woman, the representative of his caste, which in law had collectively married her and collectively fathered her children.

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opposite sex might talk to each other with rather more freedom than to unrelated persons. In his role of enangan a boy sometimes tied the tāli for his maternal uncle's daughter or stepdaughter of suitable age.

There were no incest prohibitions with patrilateral kin, although a man was unlikely to marry his father's own sister because of age differences. Marriage to the father's or stepfather's brother or brother's son was neither prohibited nor preferred. Modern informants thought that if a girl was known to be one's father's daughter by another wife, marriage with her would be avoided as indelicate, but it was apparently not prohibited. The children of brothers were not considered related, and provided they belonged to different lineages, they might marry or not as they chose.

Bilateral cross-cousin marriage was freely permitted, with some preference for marriage to the mother's brother's daughter or stepdaughter. A kāranavan was particularly likely to encourage his nephew to enter marital relations with a daughter of the kāranavan's favorite wife. In this case it was felt that the marital interests of uncle and nephew would be harmonized and the nephew might be less likely to accuse the uncle of infidelity to the taravād if he favored his wife and her children. Patrilateral cross-cousin marriage is said to have been less favored because it did nothing to smooth the relationships between men of a taravād. It may, also, have been less common because a man had no influence in his son's choice of a wife.

It may seem strange that preferred cross-cousin marriage should have existed side by side with group marriage, for cross-cousin marriage, especially when it is arranged by the senior generation, suggests an interest in prolonging the ties brought about both by paternity and by matrilineal kinship. Group marriage, by contrast, tends to negate the claims and interests of individual fathers. Today, the fact is that cross-cousin marriage is arranged only with the child of an uncle who has had a long and satisfactory marriage relationship. It is never deliberately arranged as a first marriage, with the child of an uncle's previously divorced wife. Further, although young people agree to arranged cross-cousin marriages, they may and fairly often do later dissolve the marriage if things do not go well. One presumes that similar circumstances existed in the days of group marriage. Many men, presumably, entered marriage relations with cross cousins only incidentally—often, presumably, without being fully aware of the blood relationship. It seems quite probable that at other times some men did have an enduring relationship with a particularly

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835 At least during this century, moreover, cases have very occasionally occurred in which a Nayar cohabited both with his wife and with their daughter by the marriage or with his wife and her younger sister. Such affairs are viewed with disgust as evidence of extreme ill-breeding, but they do not merit excommunication or exclusion from public ceremonies, nor are the offenders expected to fall ill through supernatural vengeance. The reason appears to be that traditionally only matrilineal kinsfolk were regarded as kin in the true sense. Incest prohibitions outside this range were apparently a matter of propriety rather than of religious law.

604 A man's wife's sisters' children, like his own children, had an amicable relationship with him of mingled respect and playfulness. [588] After their tāli rite, however, girls were forbidden to touch their [885] "fathers," own or classificatory, and relationships with these men tended to become more grave.

607 Brothers-in-law had informal relationships. A man would defer to his wife's much older brother and expect some respect from his wife's much younger brother. Brothers-in-law of similar age had a mild joking relationship. They might chew betel leaves, loll, yarn, and gossip together. A man's sisters' husbands sometimes acted as go-betweens in arranging his first sambandham and accompanied him to [578] the house of his wife. But the surface amicability of brothers-in-law often hid very deep hostility related to conflicting claims upon the woman who linked them. This might break out in quarrels or end in mutual avoidance. The wife's brother was also often instrumental in having a man dismissed from the conjugal house.

602 574 A woman's contacts with her husband's kin were obviously less regular than those of a man. A woman never went to her husband's taravād to visit him for personal reasons but only to pay polite social calls on his kinswomen. When a man or girl began their first sambandham the man's mother and sisters customarily went to bring home his wife a few days after the husband's first visit. Often the wife's sisters would accompany her. They were given a small feast in private and the husband's mother might make a gift of jewelry to the girl before she returned home on the third or fourth day. Thereafter the frequency of feminine visits between the two households depended on the stability of the marriage, the proximity of the houses, and the personal feelings between the members. Neither husband nor wife did any tasks at all in each other's homes. Each remained always an outsider to whom polite behavior was due. Because of incest prohibitions a woman paid extreme respect to her husband's elder matrilineal Kinsmen they avoided her except on ceremonial occasions.

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the father's village, if this was different from the mother's. In this way, matrilineal kin might become widely scattered between many villages, while remembering the village from which their matrilineal forebears sprang.

THE SUB-CLAN

This group corresponded to the clan in Central Kerala. It was a segment of the clan whose members seem to have been located within one chiefdom. The structure and functions of this group were identical with those of the clan in Central Kerala, the members observing death and birth pollutions as well as exogamy.

THE LINEAGE

As in Central Kerala, the lineage was that portion of a clan located in one neighborhood (tara). Traditionally there seem to have been about six to ten lineages in one neighborhood, as in Central Kerala. A lineage was internally segmented and segmentation was relevant to the reversion of property. Exogamy, the observance of pollution, and the extension of kinship terms inhered in the lineage. Perhaps because village headship was weaker than in Calicut and each commoner lineage stronger as an organized group of kinsfolk, rites connected with the lineage were more prominent in the North than in the Center (Gough, 1958). There were few or no neighborhood temples of Bhagavadi. Instead, each lineage held a grand annual festival to its own patron Bhagavadi and to minor male deities, in which the lower castes took part. We have mentioned blood feuds between lineages, which indicate that a lineage was, in popular thought, if not in law, considered responsible for its members' physical protection.

Little is known today of the enangar relationship in North Kerala. It did exist, and enangar are said to have attended life-crisis rites and to have had some function in neighborhood caste trials of offenders against religious law. However, enangar did not tie the tālis of immature girls and did not participate in any form of group marriage. Among Nambiars and in most of the aristocratic Nayar lineages a girl's tāli was tied before puberty by some local Nambudiri Brahman. He was often an old man, and he appears to have had no right of cohabitation. The woman and her children did not observe pollution at his death. As far as I can judge the tāli rite in this area was merely an initiation rite which, at least in the nineteenth century, removed the ritual danger of cohabiting with a virgin (Gough, 1955). It also instituted the etiquette associated with incest prohibitions between the girl and her matrilineal kinsmen.

unsuitability to the time in which they exist, which is apparent amongst those societies more liable to change.

But whatever the reasons may be, the relations between the sexes in Malabar are unusually happy. They seem to be more than commonly natural. The most obvious reason for their being so is that they are less influenced by considerations of property than elsewhere. The desire to maintain property within the family is the curse of all natural relations between the sexes. What strange customs has it not put upon mankind! We have some strange examples of these in Southern India, as when a woman is married to the door-post of the house, and the house owner begets children on her to inherit his property; or when a man marries his child to a woman, and himself begets children on her, and the individual who stands in the position of father may be but a few years older than the son. But we need not look farther than Europe for anomalous customs which inhibit the working of the law of natural selection. Malabar is fairly free from unfortunate customs, and it is perfectly fair to say the marital relation amongst the Nâyars is more than commonly natural.

A description of the ceremonies and formalities connected with the marital connexion will now be attempted. The first of these, described as "most peculiar, distinctive, and unique," is the Tâli-kettu-kalyânam. The details of this ceremony vary in different parts of Malabar, but the ceremony itself, in some form, is essential, and must be performed for every Nâyar girl before she attains puberty. Tâli-kettu-kalyânam means marriage by tying the tâli, or ceremony of tying the tâli, a small golden ornament, worn on the neck, the ordinary badge of marriage amongst the Dravidian peoples.

The following account was given by M.R.Ry. K. R. Krishna Menon, retired Sub-Judge, to the Commission:—

"The Tâli-kettu-kalyânam is somewhat analogous to what a Dévadâsi (dancing girl attached to pagodas) of other countries undergoes before she begins her profession. Among royal families, and those of certain Edaprabhûs, a Kshatriya,—and among the Chárna sect, a Nedungâdi,—is invited to the girl's house at an auspicious hour appointed for the purpose, and in the presence of friends and castemen ties tâli round her neck, and goes away after receiving a certain fee for his trouble. Among the other sects, the horoscope of the girl is examined

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along with those of the boys of her Enangan (a recognised member of one's own clan) families, and the boy whose horoscope is found to agree with hers, is marked out as a fit person to tie the tâli, and a day is fixed for the tâli-tying ceremony by the astrologer, and information given to the Káranavan of the boy's family. On the appointed day the boy is invited to a house near that of the girl, where he is fed with his friends by the [574] head of the girl's family. The feast is called 'Ayani Unu,' and the boy is thenceforth called 'Manavâlan' or 'Pillai' bridegroom. From the house in which the Manavâlan is entertained, a procession is formed, preceded by men with sword and shield shouting a kind of war-cry. In the meantime a procession starts from the girl's house, with similar men and cries, and headed by a member of her taravâd, to meet the other procession, and after meeting the Manavâlan, he escorts him to the girl's house. After entering the pandal erected for that purpose, he is conducted to a seat of honour and there his feet are washed by the brother of the girl, who receives a pair of cloths on the occasion. The Manavâlan is then taken to the centre of the pandal where bamboo-mats, carpets, and white cloths are spread, and seated there. The brother of the girl then carries her from inside of the house, and after going round the pandal three times, places her at the left side of the Manavâlan, and the father of the girl then presents a new cloth tied in a kambli to the pair, and with this new cloth (technically called 'mantravadi') they change their dress. The wife of the Káranavan of the girl's taravâd, if she be of the same caste, then decorates the girl by putting anklets, etc. The Purohita called 'Elayatu' (a low class of Brâhmans) then gives the tali to the Manavâlan, and the family astrologer shouts 'Muhurtham' (auspicious hour), and the Manavâlan, putting his sword on the lap, ties tali round the girl's neck, who is then required to hold an arrow and a looking-glass in her hand. In rich families a Brâhmini sings certain songs intended to bless the couple. In ordinary families who cannot procure her presence, a certain Nayâr who is versed in songs performs the office. The boy and the girl are then carried by Enangans to a decorated apartment in the inner part of the house, where they are required to remain under a sort of pollution for three days. On the fourth day they bathe in some neighbouring tank or river, holding each other's hands. After changing cloths, they come home preceded by a procession, which varies in importance according to the wealth of the girl's family. Tom-toms and elephants usually form part of the procession, and saffron water is sprinkled. When they come home the doors of the house are all shut, which the Manavâlan is required to force open. He then enters the house, and takes his seat in the northern wing thereof. The aunt

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and other female friends of the girl then approach, and give sweetmeats to the couple. The girl then serves food to the boy, and after taking their meals together from the same leaf, they proceed to the pandal, where a cloth is severed into two parts, and each part given to the Manavâlan and girl separately in the presence of Enangans and other friends. The severing of the cloth is supposed to constitute a divorce."

If, as has been said, the "páttu" sung by the Brâhmani, in "*Rig Vêdaswaram*" is in substitution for the Vêdas sung at the Nambûtiri's wedding—because the Vêdas cannot be used by any but Brâhmans—this part of the ceremonial seems to indicate imitation of the Nambûtiris. The Brâhmani is not however a "Brâhman lady" but merely represents one. In North Malabar she is of the Nambîsan caste.

The ceremony is much more analogous to that obtaining in the Bellary district and round about it, through which women, called Basivis, are, after an initiatory ceremony of devotion to a deity, compelled (under certain conditions) to follow no rule of chastity, but whose children are under no degradation, than to the initiation of the Dêvadâsi in her career of harlotry.* It must be said, however, that the ceremony, more especially as modified by poor people, when the Manavâlan is represented by a clay figure adorned with flowers, the handiwork of the girl's mother, looks very like it. But what demands consideration now is the position of Manavâlan to the bride. Does the ceremony confer on him any of the rights of a husband? There is much diversity of opinion on the point. Some say it does, while some say it does not. It seems certain that, as a rule, there can be no cohabitation between the two as a mere corollary of the tâli-tying ceremony. Should there be three girls in a family, *i.e.*, in the same taravâd house, aged, say, 9, 5 and 3, the ceremony is always done for all three at the same time. The only condition as to age of the girl is that the ceremony must be done before she reaches puberty. The bridegroom (to call him so) is selected after consulting agreement between his horoscope and the girl's. He is seated beside her in the marriage pandal, and he invests her with the tâli. They eat of the same plantain leaf (used as a plate throughout Malabar). They are placed in the same chamber, to go through the fiction

* An account of the Basivis, their devotion to deities, etc., by the writer will be found in the "Journal of the Anthropological Society of Bombay," Vol. II., 6 (1891).

564 613 588 [184] [586] [765] [783] of cohabitation; and on the fourth day the bridegroom severs his connection with the girl, symbolising divorce by cutting into two pieces the cloth (called kachai cloth) which she wears. The tearing of the cloth is, however, confined to South Malabar. These are the essentials of the ceremony, an adjunct to which is that, in spite of the divorce, the girl observes death-pollution when her Manavâlan dies. The same Manavâlan may tie the tâli on any number of girls, during the same ceremony or at any other time; and he may be old or young. He is often an elderly holy Brâhman, who receives a small present for his services. The ceremony is always the occasion of feasting and jollification. The girl may remove the tâli if she likes after the fourth day.

588 In some parts of Malabar there is no doubt that the man who performs the rôle of Manavâlan is considered to have some right to the girl, but in such a case it has been already considered that he is a proper man to enter into Sambandham with her. It will be as well to remark here that almost invariably amongst the inferior races, the aboriginals so to speak of Malabar, girls are married [933] (their marriage is consummated) before puberty. The fuss that was made a few years ago (by the shrieking sisterhood) about the age of consent has had no effect there.

613 585 [588] The tâli-tying ceremony having been performed while the girl is yet a child, the next step in the matter of her alliance with a man is the arrangement of the Sambandham. As the rule nothing more than the consent of the girl and of her guardian, the Kâranavan of the family, is necessary. There is no religious formality. The tâli-tying ceremony dispenses with everything of the kind. There is, however, in some parts a tendency now-a-days "to surround the occasion of first cohabitation with a more or less elaborate ceremonial." It is quite an informal affair, arranged by the Kâranavans of the two families. Many a time a young fellow of 22 or 24, answering my question whether he had contracted Sambandham with any one, replied that the head of his family had not yet arranged a Sambandham for him. The wishes of the contracting parties—for in great measure it is a contract—and of the heads of the families practically settle the matter. Should the parties find they are unsuited, they part. There is no dragging on under a bondage intolerable to both.

585 184 The following account was given by Mr. Chandu Menon (a Nâyar) to the Commission. He says:—

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Female Initiation Rites on the Malabar Coast

*Curl Bequest Prize Essay, 1953**

E. KATHLEEN GOUGH

INTRODUCTION

UNTIL TWENTY YEARS AGO, the *tālikettukalyānam* (*tāli*-tying marriage) was performed by almost all the castes of Malabar below Brahmans and above the lowest 'exterior' castes.[1] I confine this discussion to four groups with different kinship systems: the matrilineal, uxorilocal Nayars of South Malabar District and Cochin; the matrilineal, virilocal Nayars of North Malabar District; the matrilineal, virilocal Tiyyars of North Malabar District; and the double unilineal, patrilocal Tiyyars of South Malabar and Cochin.[2]

This girls' initiation ceremony was apparently first described in 1510 by Duarte Barbosa, a Portuguese traveller. Since that date, there have been descriptions of the ceremony by other Portuguese, Dutch, and East India Company writers, and in the past sixty years much controversy between Indian and British anthropologists about its origin and meaning. Yet no one, as far as I know, has recognized its significance in terms of the total kinship systems of the castes who performed it.[3] My first task has therefore been to describe the *tāli*-rite in each caste and to discuss its social function in the kinship system; I do so in Parts I to IV of the essay. In these, I have used the reports of previous writers which, since the rite died out about twenty years ago, are in many cases better than those I collected from informants. At the same time, for a full interpretation of the rite, I found it necessary to incorporate some of my own general field data on Nayar and Tiyyar kinship, collected in 1947-9. My field work was carried out in a South Malabar village (Walluvanād subdivision) for six months, in a Cochin village for eight months, and in a North Malabar village (Kottayam subdivision) for eight months.[4]

Having analyzed, as far as I was able, the social function of the ceremony, I found that, as perhaps with all rites, many of its features were not explicable in terms of social function and of conscious motivations. While it was possible to show, in a general way, how in each case the ceremony was in harmony with the pattern of kinship relations in these groups, it was not possible to explain sociologically why certain persons should take part in the rites, rather than other persons, why certain material objects should be used, and indeed, why it should be necessary to perform this ceremony at all. It seemed to me that the answer to these problems lay in unconscious motivations common to the members of these castes, and could

*[Two Curl Bequest Prizes were awarded for the year 1953, one to the writer of the present essay and the other to Mr H. N. C. Stevenson, O.B.E., for his essay 'Status Evaluation in the Hindu Caste System', which appeared in the last volume of the JOURNAL. – ED.]

[1] For a brief analysis of modern changes in Nayar kinship see Gough (1952). For a fuller analysis of modern changes in the Tiyyar systems see Aiyappan (1944).

[2] The Tiyyars are called Iravas or Chovans in some parts of South Malabar, Cochin, and Travancore. For convenience, I use 'Tiyyars' throughout.

[3] Dr Aiyappan (1942; 1944, pp. 159–62) has made the most comprehensive study of Malabar *tāli*-rites. He concludes that in most of the castes the *tāli*-rite is 'nothing more than an initiatory rite, preliminary to attaining marriageable status'. While I agree with him, I think that this conclusion begs the question and does not explain the function or motivations of the rite.

[4] My field work was made possible by the grant of a William Wyse Studentship from Trinity College, Cambridge, and of an Anthony Wilkin Studentship from the Faculty of Archaeology and Anthropology, University of Cambridge.

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be elucidated only in terms of a psycho-analytic hypothesis. Part V of the essay is therefore an attempt to try out a psycho-analytic approach to Hindu ritual, and to show, with reference to one ceremony, that this approach permits a deeper analysis than is possible if we limit ourselves to a discussion of social function.

The use by anthropologists of psycho-analytic findings to interpret primitive myth and ritual is familiar from modern American writings; it has scarcely been accepted by British anthropologists. I admit that, for anthropologists, psycho-analytic theories must in the long run depend for their authority on analyses of a significant number of individuals in the society whose symbolism it is hoped to interpret. Such data are not, however, at present forthcoming, and in many Indian groups it is doubtful if they will be forthcoming before the myths and rites have died out. In the meantime, as I hope to show, the results of psycho-analytic work in the West can give us insights into the probable unconscious motives behind primitive religious practices, and allow us to formulate new if tentative hypotheses on the connexions between the kinship structure of a group and its religious symbolism.

This essay therefore, while confined to the analysis of one ceremony, fulfils the terms of the Curl Bequest Competition, since it incorporates in a single theory field data recently collected on four Malabar kinship systems; uses the material of other anthropologists (see Aiyappan 1942, 1944; Dube 1953) who have worked on Indian initiation rites in the past ten years, to advance a sociological interpretation of these rites; and tests, with reference to these rites, certain hypotheses of the British school of psycho-analysts put forward in recent years.[1]

Part I. The Nayar *Tāli*-Rite in South Malabar and Cochin

This area is in the centre of the Malabar Coast, south of the Kora River and north of the Travancore-Cochin boundary. Before 1792, it comprised the mutually hostile kingdoms of the Zamorin of Calicut, the Raja of Walluvanād, and the Maharaja of Cochin. The area was temporarily conquered by the Zamorins in the late 15th century and Cochin and Walluvanād were made feudatory kingdoms. Probably for this reason, the Nayar sub-castes of Walluvanād and Cochin correspond closely to those of Calicut, since they owed their existence to a political system common to these three kingdoms. By contrast, the kingdoms to the north and south, where the Zamorins failed to penetrate, had different political systems and correspondingly different hierarchies of Nayar sub-castes. Today, the Nayars of South Malabar and Cochin still show greater cultural similarity, feel greater unity, and intermarry more freely than they do with Nayars to the north or to the south.

At the head of each of the central kingdoms was a royal matrilineage. Being at enmity, the royal lineages disputed for rank, would not intermarry, and, though exogamous, formed each a separate caste. Each however acknowledged itself inferior to the Nambûdiri Brahmans (landlords and priests) whose separate caste-organization extended throughout the Malabar Coast, and who were above and outside the laws of the separate kingdoms.

Below the royal lineages came the Sāmantans, chiefs (*nāduvaris*) of districts (*nāds*). These owed allegiance to the Raja and had administrative control over the next sub-caste, of Kiriyattil Nayars (called Vellayma Nayars in Cochin), the headmen (*desavaris*) of villages (*desams*). Below the Kiriyattils came three parallel sub-castes: Sûdra Nayars, Charna Nayars (respectively called Illath Sûdras and Swaroopattil Sûdras in Cochin), and Pallichans. Sûdra Nayars were hereditary tenants and retainers in villages where the land was owned by a patrilineal family of Nambûdiri Brahmans. Charna Nayars were retainers in villages owned by *nāduvari* or *desavari* lineages. Pallichans owed similar allegiance in villages owned by a branch of the

[1] For the psycho-analytic interpretation of this essay I am chiefly indebted to Freud (1913, 1918, 1919), Ernest Jones (1931, 1951), Melanie Klein (1932), and Roheim (1950).

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564 582 421 Among Nambûdiris only the eldest son of the patrilineal family might take one or more wives from his caste and beget children for his family. Younger sons might form liaisons only with Nayar women, their children being Nayar by matrilineal descent. Nambûdiri younger sons, like unmarried Nambûdiri women (of whom there were many), had rights to maintenance from the ancestral estate but might not divide the property. These customs ensured the stability of the Nambûdiri estate by preventing it from increasing in numbers and splitting into segments.

595 [833] [431] [843] [851] [431] In all the matrilineal castes the husband, whether alone or of a group, had none but sexual rights in his wife and few economic obligations. Sex-relations were called *sambandham* ('joining together'), and were initiated without religious rites. On his first visit the lover customarily presented the woman with a loin-cloth before her matrilineal kin. He might also place a sovereign under the pillow before leaving next morning, but neither gift was obligatory. When a woman became pregnant, she must name one or more men of appropriate sub-caste as possible fathers: this vindicated her from the charge of cohabitation with a low-caste man. The men named must jointly meet the expenses of her delivery; their payment of this sum to the barber-midwife was a public acknowledgment that the child had been licitly begotten by a man of correct sub-caste. In addition, her lovers provided a woman with bathing-oil, clothing, and ceremonial gifts of vegetables at the three main festivals of the year. These payments were a sign of their continued association with her. Beyond this, a lover had no obligations to his mistress; either of them might stop cohabitation at will.

595 851 601 564 [613] With polyandrous unions, the physiological fatherhood of a child was often unknown. Even when known, the father had no rights in nor obligations to his children. All the current lovers of the mother were called *achan* (father) but kinship terms were not extended to their lineage-kin. Though he might play with his children, the father might not dispute their *kāranavan*'s authority. In hypergamous unions, the higher caste father might not eat in the house of his mistress, and, after taking a bath in the morning, might not touch her nor her children.

613 588 [881] *The Nayar* Tāli-*Rite.* Though the first *sambandham* of a girl began without ceremony shortly before or after puberty, she must before puberty go through the *tālikettukalyānam.* This was collectively conducted by the lineage every ten to twelve years for all its immature girls. If a girl matured before the rite was performed, she must theoretically be cast out by her lineage and banished from her village. In fact, my informants said that in this event, the first menstruation (normally marked by public rites) would be kept secret by the lineage until after the *tāli*-rite could be performed.

The central rite of this ceremony was, as in the ordinary marriage of Tamil patrilineal castes and of the Nambûdiris, the tying of a gold ornament (*tāli*) strung on a thread of white silk, round the neck of the girl by a ritual bridegroom (*manavalan*).

613 621 564 In the retainer sub-castes the Nayar lineages of a village, or in some cases of a group of villages, formed a local sub-caste group (*tara*). Each lineage was linked by ties of ritual co-operation to two or more other lineages of the group. These linked lineages were called *enangar. Enangar* relations were reciprocal but not exclusive, so that in a group of eight lineages, lineage A might be *enangar* to B, C, D, and F; B to A, E, and F; C to A, H, and G; E to B, H, and G; F only to A and B; and H to E, D, and C. A chain of *enangar* relationships thus indirectly linked all lineages of the local sub-caste group. *Enangar* lineages must send representatives to ceremonies of the linked lineage, e.g. the termination of birth and death pollutions and the first menstruation of a girl. *Enangar* must also take note of breaches of caste law by members of their linked lineages and report such culprits for trial by the *tara* assembly. [692] 613 They were thus the formal links between a lineage and its assembly: they represented the local sub-caste group (called the *enangu*) to the individual lineages. In ceremonies, they played

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much the same part as did its maternal and affinal kinsmen to a patrilineal lineage in the lower castes. Individual *enangar* were moreover often of course affines (*bandhus*) to members of the lineage. But among Nayars, the marriage-tie was so slender that individual affinal bonds were not, it seems, strong enough to unite the lineage to the rest of the sub-caste group. This was achieved instead by a hereditary relationship between lineages as groups, which persisted irrespective of the making and breaking of marriage ties between them.

In these retainer sub-caste groups the *tāli* must be tied by an *enangan*. Each girl had a separate bridegroom, usually a youth who might have already formed *sambandham* relationships of his own. The *tāli*-tiers were chosen at a local assembly. The choice was made by the village astrologer, who compared the horoscopes of the girls with those of suitable young men and fixed the auspicious date and time for the ceremony to take place.

In Kiriyattil, Samantan, and royal lineages, whose women frequently or invariably married men of higher sub-caste, the *tāli*-tier was chosen from the appropriate higher sub-caste. Women of village headmen's lineages were commonly 'tied' by men of their district headman's lineage, and Sāmantan women and Cochin princesses by Nambūdiri Brahmans. Calicut princesses had the *tāli* tied by men of Kodungalur, one of the ancient ruling lineages which had been conquered by Calicut. Similarly, Walluvanād princesses had the *tāli* tied by men of the lineage of Beypore, a more ancient and therefore higher-ranking lineage than their own of an adjacent small kingdom which was also feudatory to Calicut. In these sub-castes the 'bridegroom' was usually an elderly man.

The account which follows was given by Sūdra Nayars of Pālakkara, the Cochin village where I worked. In Pālakkara, the *tāli*-rite in its full form has not been performed for twenty-two years, and, like many of the traditional rites of Nayars, it is doubtful if it will ever be performed again. This description refers to this most recently held ceremony, at which the *tālis* were tied for nineteen girls, ranging in age from two to twelve, of a lineage comprising twelve property-groups.

The ceremony required the co-operation of the whole village, which at that time was coterminous with the *taru*. It was held in the lineage's oldest ancestral house. A shed of bamboo and palm-fronds was erected before the house, the first corner-post, of areca-palm wood, being planted ceremonially by the carpenter. A man of the temple-servant caste of Kurups drew a picture of the Malabar goddess Bhagavadi on the floor of the shed, of the type drawn in the village Bhagavadi temple at festivals to the goddess. Nayar men of the village then went and cut down a branch of the milk-exuding tree of Bhagavadi from near the village temple. This they planted near the corner-post in the floor of the shed, in order, informants said, 'to bring Bhagavadi to the *taravād* and set up a temple in the house'. A plank of wood of the same tree was set in the shed for each girl to sit on in turn.

All *enangar* of the lineage, and representatives of every other Nayar house in the village, attended the four days of ceremonies. On the first morning, the girls went in procession to the shrine of the lineage's *dharma devi* (goddess of moral law). This goddess, represented by a stone image, is the lineage's private Bhagavadi. She is propitiated annually with cooked food to ward off sickness and misfortune. Similar offerings were made now, and the procession returned. Young men of the lineage then went to meet the bridegrooms, who arrived on elephants with their male age-mates, accompanied by music. At the gate married women of the lineage met them carrying brass plates each containing a lit wick, paddy, rice, and a spray of coconut flowers. The bridegrooms' feet were washed by brothers of the girls and they were seated in the marriage-shed. Near the picture of Bhagavadi were laid paddy and rice, coconut flowers, the sacred brass lamp of the household, and a tray of eight auspicious objects (*ashtamangalyam*). These included a woman's loin-cloth, a rouge-box, a bell-metal mirror, an arrow, a coconut-spray, rice, paddy and a lit wick; they figure also in the Nambūdiri

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marriage rite. At the auspicious time, each girl was led in turn by her brother from the house and seated on the plank. At a sign from the astrologer, the Brahman priest (called Elayad, a low sub-caste of Nambûdiris who officiate at Nayar funerals) handed the *tâli* to the bridegroom, who tied it round the girl's neck. The nineteen couples were then secluded in the house for the remaining three days and nights of the rites. Informants said that in modern times when lineages were often large, the couples numerous and the girls sometimes infants, cohabitation would be unlikely. It was not, however, forbidden, and appears formerly to have been required. It is clear that the rite was ritually if not actually a defloration ceremony, as is indicated by the saying *Tâli kettiu amma âyi* ('having had the *tâli* tied, a girl becomes a [married] woman').

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Next morning the party reassembled without the couples, and offerings to Bhagavadi took place. The participants were a Sûdra Nayar oracle (*velichchappâd*), a Vattekad (oil-monger) Nayar sacrificial priest, and a Nayar boy who accompanied the oracle, carrying a staff to the top of which was tied a brush of coconut flowers. These officiants perform similarly by hereditary right at the annual Bhagavadi temple festival. The priest offered rice, paddy, coconuts, incense, a burning lamp, and toddy before the branch of the milk-tree, following which he sacrificed a cock and poured out a vessel of red blood-like liquid. The oracle then donned a waist-band and anklets of bells and took a sickle in his hand. (These symbolize the power of Bhagavadi: when he dons them it is believed that she enters and possesses the oracle.) Accompanied by loud music, he leapt wildly in the air, shouting hoarsely and chopping his forehead with the sickle till blood flowed down. In this frenzy he called out to the host *kâranavan* that the goddess was appeased by his offerings. His possession then subsided and his insignia were removed.

796 [831] [753] [782] [834]

Bhagavadi is the Malabar goddess of war, smallpox, and the soil. Her idol, in the Nayar village temple, is a hollow cylindrical stone, a symbol of the vagina, as the Brahmanical idol of Siva is the lingam, a symbol of the phallus. Bhagavadi is also worshipped as the oracle's sickle, as a picture drawn in chalks on the floor, as the milk-tree (*Alstonia scholaris*), and as the ancestral sword of a Nayar lineage. She is believed to have protected the Nayars in war. She is fierce and vengeful, her chief power being to inflict smallpox. She is propitiated by similar rites during smallpox epidemics, on the sixteenth day after a smallpox death, and on the last night of her annual temple festival, during which she is angry with the villagers who must observe sexual continence.

588 [783] [264]

The remainder of the second day, and the third day, were devoted to feasting and music. On the fourth morning each couple went to the village bathing pool where, hand-in-hand, they took a purifying plunge-bath. Then, decked in fine clothes, they returned to the lineage house. In the kitchen each couple ate a meal from the same loaf. The company was then fed, but on this day, alone of all days, women ate before men. The bridegrooms received clothing and foodstuffs from the *kâranavan* and departed for their respective homes.

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In Pâlakkara the *tâli*-tier might remain with his bride as her first *sambandham* lover. At the last *tâli*-rite two of the nineteen bridegrooms remained in association with their brides, though one abandoned his shortly afterwards. The other seventeen girls formed unions with other men of the village shortly after puberty. In all *tâli*-rites in this area, however, the 'bridegroom' remained the ritual husband of his 'bride' throughout his life, though he need never visit her again. At his death, the 'wife', together with her children by whatever physiological father, must observe fifteen days' pollution. Death pollution was otherwise traditionally observed only for matrilineal kin: not until recently was it observed for the *sambandham* lover and the physiological father. The *tâli*-tier of a woman was regarded, moreover, as the ritual father of her children. If they knew him, the children called this man *appan* (the Tamil word for 'father', used for the *genitor* by Tiyyars and Christians) as distinct from *acchan* (originally

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a Sanskrit word meaning 'the noble one') the Malayalam word used by Nayars for the *genitor* and all lovers of the mother. The *appan* had no obligations to nor rights in a child except that, at his death, the child observed pollution. Nevertheless, Pālakkara informants stressed that the *appan* was a child's 'real father', as the *tāli*-rite was a woman's 'real marriage'.

In Walluvanād and Calicut a different custom prevailed. After the final feast, the couples repaired to the marriage shed, where each ritual bridegroom tore in two the loin-cloth which had been worn during the three days of seclusion by his bride, retaining one half and handing the other to the girl. This ritual divorce indicated that the bride, though still in the status of a married woman, was now free to cohabit with whom she wished. She might however still take as lover the bridegroom who had divorced her. In spite of the 'divorce', the bride and her children observed pollution at the death of the bridegroom. In those lineages where the *tāli* was tied by a man of higher sub-caste, no cloth was severed after the rite, but the bridegroom, being an elderly man, was unlikely to cohabit with the girl again. However, she must, with her children, observe pollution at his death.

At some periods and in some areas of South Malabar and Cochin it seems that the ritual bridegroom was forbidden to enter into *sambandham* with his bride. In 1510 Barbosa stated that the *tāli*-tier was sometimes a 'relation' of the girl, and in this case, when he had tied the *tāli*, he must go away 'without touching her nor more to say to her on account of being her relation'. If, however, he was not a 'relation', 'he may remain with her if he wish it, but he is not bound to do so if he do not desire it' (*ibid.* p. 124). Unfortunately, Barbosa did not define the categories of 'relations' who might tie the *tāli*, but the accounts of all other writers leave no doubt that the ritual bridegroom could never have been a matrilineal kinsman of the girl. It is probable that, the *tāli* being tied either by an *enangan* or by some elderly man of higher sub-caste from which the lineage was wont to draw lovers, the ritual bridegroom might sometimes be a man who had previously had relations with some older woman of the girl's lineage. In this case he would be prohibited from entering into *sambandham* with her by the rule which forbids a man to have relations, serially or concurrently, with two women of the same lineage.

Buchanan, an East India Company doctor, seems to assume that the *tāli*-tier must deflower the bride, but might never cohabit with her thereafter. In 1800 he wrote of South Malabar Nayars: 'The Nayars marry before they are ten years of age, in order that the girls may not be deflowered by the regular operations of nature; but the husband never thereafter cohabits with his wife. Such a circumstance, indeed, would be considered as very indecent' (Buchanan 1807, p. 411). But Buchanan's account may be untrustworthy, since he later says of North Malabar Nayars: 'The female Nayars, while children, go through the ceremony of marriage, both with Nambouries and Nayars; but here, as well as in the south, the man and wife *never* cohabit' (*ibid.* p. 513; my italics), thus contradicting his earlier statement that the 'bridegroom' must deflower the bride. However, Logan (1887, p. 135), though he does not say whether the *tāli*-tier was expected to deflower the girl, states that in South Malabar the ritual husband might not solicit his 'wife's' favours in after-life.

Since I have not seen the *tāli*-rite, but relied on informants' statements, the above account is necessarily incomplete. I now add details provided by earlier writers.

For Cochin, Anantha Krishna Iyer (1909–12, II, pp. 22–9) reports that in privileged families, the Maharaja gave permission for the rite, and the woman's kin made presents to him and to important Nambūdiri's before it could take place. In retainer-lineages where an *enangan* tied the *tāli*, the Aśān (military leader and, in modern times, schoolmaster) of the village must be present to give permission, and was paid money and foodstuffs by the woman's *kāranavan*. Similarly, in a Walluvanād village I visited, the *tāli* was tied in the presence of the *desavari*, who received gifts for his consent. N. Subramania Aiyar, quoted by Thurston &

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Rangachari (1909, V, p. 320), reports that in Travancore, the 'leading villager' gave his consent and received gifts from the bridegroom 'as if to recompense him'. This recalls the statement of one informant of Pālakkara, who said he had heard a rumour that in ancient days, the Asān of the village had the right to deflower retainer-Nayar women, a right which he might forgo on payment of a sum of money.[1]

The *tāli* is, as Thurston & Rangachari observe, shaped like a leaf of the *Ficus religiosa* (pipal) tree (*aswatha*). This tree is worshipped by Nayars, Nambūdiris, and Tamil Brahmans as an embodiment of the Sanskrit god Vishnu. It is said to symbolize male creative power, the female tree with which it is associated being the *veppu* or margosa (*Melia Azadirachta*).[2] In the Tamil country, the two trees are frequently planted together in a mock-marriage ceremony, so that the creeping stems of the margosa may twine round the pipal tree like the arms of a faithful wife round her husband. Among Nayars, Tiyyars, Nambūdiris, and Tamil Brahmans, barren women are counselled to march a hundred and eight times round the ficus tree to obtain children. We are therefore probably justified in regarding the *tāli* as a phallic symbol, presented to the bride as a sign 'that she may now do what she pleases'.[3]

Innes (1908, p. 174) and Krishna Menon (1894) reports that, traditionally, the bridegroom's party approached the house flourishing weapons and shouting a war-cry. Later, before tying the *tāli*, the bridegroom laid his sword across his lap, and the girl took an arrow and a mirror in her hand. Mateer (1883) says that in Travancore, if the family were too poor to perform the ceremonies, the girl's mother might tie her *tāli* before a sword or a clay idol representing Kāma Devan, the Hindu god of passion.[4] Similarly, since the traditional ceremony died out, many Pālakkara mothers take their immature daughters to some Brahmanical temple dedicated to Vishnu (the god of marital and domestic prosperity) and themselves tie the *tāli* before the god.

Fawcett (1901, pp. 229–32) observes that the girl's brother carried her into the marriage hall from the house, bore her three times round it, and seated her to the left of the bridegroom; Innes (1908, p. 174) remarks that she might be carried there either by her brother or her *kāranavan*. On the fourth day, after their bath, the couple returned to the girl's ancestral house to find its doors shut against them. The bridegroom must force open the doors before he could take his seat with his bride in the kitchen where they ate a meal together. Alternatively, he might enter the house last in the procession, when boys of the girl's lineage pelted him with plantain fruits, which he must ward off with his shield.

According to Innes (*ibid.* p. 173), before the rite the girl was secluded for three days and nights in an inner room of the house, with a brass hand-mirror in her right hand, an arrow in her left, and the eight auspicious objects before her. On the second morning she went to the bathing pool, on the bank of which she must, after bathing, jump thrice over a brass vessel of water with an unhusked coconut on top, overturning both at the third time.

I turn to the rite in the royal lineages. In the Cochin lineage, which prides itself on ancient, 'true' Kshattriya descent, the rite took the form of a Brahmanical marriage ceremony with Sanskrit *mantras* from the Grihya Sutras. It was performed separately for each girl before puberty by a Nambūdiri, who must actually deflower the girl on the night of the ceremonies. The bridegroom received a fee and departed after four days. The girl might then cohabit

[1] Dr Aiyappan (1932) similarly reports that the Asān in some areas deflowered Nayar women at a ceremonial initiation.
[2] For a discussion of the symbolic significance of this tree see Dubois (1906, p. 652).
[3] My interpretation of the *tāli* as a phallic symbol is the more likely in that among Tamil Smartha Brahmans of Tanjore, the marriage *tāli* bears engraved upon it a *lingam*, the phallic emblem of Siva.
[4] This modern rite recalls the ceremonial marriage of the Devadasis (temple-dancers and prostitutes) in the Tamil country, in which the dedicated girl's *tāli* is tied by the temple priest before the god of the temple, or, if a girl fails to become dedicated to a god before puberty, by her mother in the presence of a sword. The 'marriage' is followed after puberty by the nuptials, at which a wealthy high caste man of the neighbourhood passes the night with the girl as the first of her lovers.

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with any Nambūdiri Brahman who had the consent of her *kāranavan*. Until recently, polyandry and divorce were said by my Nayar informants to have been even commoner than among Nayars.

In the Zamorin's and the Walluvanād lineages the *tāli* was tied by princes of the more ancient royal lineages of Kodungalur and Beypore. Actual defloration does not seem to have been obligatory in recent times. Kerr's (1811, ch 6) translation of Castaneda, however, states that

> . . . these sisters of the Zamorin, and other kings of Malabar, have handsome allowances to live upon; and, when any of them reaches the age of ten, their kindred send for a young man of the Nayar caste out of the kingdom, and give him presents to induce him to initiate the young virgin; after which he hangs a jewel around her neck, which she wears all the rest of her life as a token that she is now at liberty to dispose of herself to anyone she pleases as long as she lives.

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Of the Zamorin's own marriage to a Nayar wife, Hamilton (1727, p. 172), a Scottish trader, wrote in 1723:

> When the Zamorin marries, he must not cohabit with his bride till the Nambourie or chief Priest has enjoyed her, and, if he pleases, may have Three Nights of her Company, because the first Fruits of her nuptials must be an holy Oblation to the God she worships; and some of the nobles are so complaisant as to allow the Clergy the same Tribute; but the common people cannot have that Compliment paid to them, but are forced to supply the Priest's place themselves.

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Barbosa (Stanley, 1866, p. 124), writing in a more robust age, 1510, says of the Nayar commoners: 'And from that time forward [i.e. after the *tāli*-rite] the mother goes begging some young men to deflower the girl, for among themselves they hold it an unclean thing and almost a disgrace to deflower women.'

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The immediate significance of the *tāli*-rite for Nayars of this area, taken in conjunction with their combined polyandry and polygyny, is clear. A Nayar *tarawād* is perpetuated by its women. Hence the extraordinary value set by Nayars on obtaining a sufficiency of husbands and thus of children for their lineage. The *tāli*-rite dramatizes this need of the lineage for male sexual partners who ('like breeding bulls', as a Calicut prince remarked) will fulfil the one role denied to men of the lineage in respect of their sisters and nieces. The bridegroom's role as *enangan* was significant in a caste community in which sex relations were promiscuous. In this rite, through a chosen representative, the local caste group as a whole 'married' the lineage as a whole, and ritually set free the procreative powers of its girls to perpetuate their lineage. The ritual 'divorce' on the fourth day freed the girls from their particular bridegrooms, as the fee which accompanied it freed their lineage from further obligations to these men. If he wished to perpetuate the relationship, the ritual bridegroom must come again in a different role, without prior claims, merely as one of a series of lovers. The 'divorce' foreshadows the jealousy with which Nayar men regard the post-puberty lovers of their sisters: these are prevented from interfering in household matters, and may be dismissed by the brothers in a momentary fit of pique. The separation of the *tāli*-rite (the ritual marriage) from the later *sambandham* unions (initiated without rites) thus underlines the necessity to the lineage of husbands and fathers, while denying to the individual husband and father a legally and socially significant role in relation to his wife and children. [586]

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The tying of the *tāli*, in aristocratic lineages, by a Nambūdiri Brahman or other personage of higher caste in place of an *enangan*, fits in with the custom of hypergamous marriage. The higher caste bridegroom's role gives ceremonial recognition to the overlordship of *nāduvaris* over *desavaris*, of kings over *nāduvaris*, and in religious matters, of Nambūdiri Brahmans over all. The higher caste lover had no more rights in his mistress than the Nayar and even fewer obligations to her. At the same time the function in the political and economic systems of these high caste men's roles as ritual and physiological husbands and fathers to members of the castes below them must not be underestimated. Today the old political system has [178]

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collapsed and the old system of differential land-rights between Nambûdiris and rulers on the one hand and their Nayar tenants on the other has been seriously undermined. Yet even today Nayars remark with pride that their lineage has 'fathers' in the lineages of their former landlords and chiefs, while chiefs and royalty alike revere their Nambûdiri *genitors*, and boast that the blood of these Gods of the earth is running in their veins.

Part II. The Nayar *Tali*-Rite in North Malabar

North Malabar lies north of the Kora River, being the old kingdoms of Kolattiri, Kurumbrattiri, and Kadattunad. Except for the coast-towns expanded by Europeans, it is sparsely populated and mountainous; part of it is forest. Villages lie separated by hill ranges, usually as clusters of houses on the hillsides surrounding small wet paddy-flats in the valleys. This contrasts with South Malabar and Cochin, where the coastal plain is wider, paddy-land extensive, and settlement usually continuous between villages.

Perhaps because of its difficult environment, North Malabar did not before 1792 approach the degree of political centralization achieved in the central area. The Kolattiri Rajas, it is true, temporarily conquered Kottayam, Kurumbranad, and Kadattunad, but the area was never consolidated as was the Zomorin's kingdom. Within the small kingdoms, *nâduvaris* fought each other and rebelled against their Rajas, allying themselves with different rulers as suited their needs of the moment. Neighbouring *desavaris* sometimes fought each other within the *nâd*, while within the *desam*, *kudipaga* (lineage-feud) persisted till modern times.

Consistent with this lack of political centralization, high-class Nayars were not divided into sub-castes with administrative and occupational functions. Instead they had exogamous clans, dispersed between many villages. In Kottayam and Kolattunad the bulk of Nayars were Nambiars, independent land-owners owing only nominal allegiance to a chief. *Desavaris*, appointed by the Raja or the *nâduvari*, had administrative powers in their villages but belonged to the same sub-caste as other Nambiars. In most villages the land was divided between the Nayar property-groups as owners, Nayar tenancies being less common than in the south. *Nâduvari* lineages, however, usually owned the land in the whole village where they lived, employed Nambiar tenants as retainers, and claimed superior caste-rank, calling themselves Samantan Nambiars. Nambûdiri Brahmans are fewer in the north than in the south, especially since the Muslim invasions from Mysore in the 1760s, when many fled to Travancore. Those who remain live as landlords in widely separated villages, with local Nambiar lineages as retainers. The Nayar servant castes are spatially distributed as in the south. The lower polluting castes of manual workers are present in similar proportions, but Tiyyars and their washermen and barbers are matrilineal in North Malabar, patrilineal in the south.

The Nayar Kinship System. North Malabar Nayars, though trained in arms in the private gymnasia of their lineages, were not recruited as a permanent militia of the kingdom. Instead they cultivated their own lands with the aid of Tiyyar tenants, the serf castes being absent over most of the area. It seems largely because of this difference of occupation, North Malabar Nayars are virilocal: a wife moves *on marriage to the ancestral house* of her husband, and remains with him with rare exceptions till his death. Her children are brought up by their father and commonly return to their own lineage at puberty. A boy then begins to manage his *tarawâd* property under the direction of his *kâranavan*, while a girl is shortly afterwards married, from the lineage house, by common consent of her *kâranavan* and her father, often to the *kâranavan*'s son or to a maternal nephew of the father.

Divorce is permitted, but is rarer than in the south. Polygyny is rare, polyandry even traditionally forbidden. A cuckolded husband formerly cut off the hair of his wife and returned her to her lineage. The *genitor* has customary rights in and obligations to his children. In

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addition to maintaining his wife he is expected but not strictly obliged to maintain his children till puberty, though both wife and children may claim maintenance from their lineage as well. Paternal kin are known and accorded kinship terms within a range of three to five generations. Marriage is prohibited between the children of brothers. The *enangar* relationship formerly existed between lineages of the same local group: individual *enangar* represented the group to the lineage at funerals and kept watch over its observance of caste laws. In most rites, however, patrilateral kin and affines filled the the roles filled by *enangar* in South Malabar.

The post-puberty *sambandham* is initiated with ceremonies and feasting, the central rite being the handing of a loin-cloth by the man to the woman in the presence of his age-mates and her kin. After consummation in the bride's house, the couple go to the husband's house where they are ceremonially received by elders. Children must be born in the mother's ancestral house, but paternal kin assert their claims in rites shortly after the birth. Physiological paternity is, of course, seldom in doubt, and sibling-groups refer to themselves proudly as 'the children of such-and-such' [their father's] lineage', for whose members they commonly exhibit greater affection, though less loyalty, than they do for matrilineal kinsmen.

The Nayar Tāli-*Rite*. Though the North Malabar *sambandham* was a 'real' marriage, the pre-puberty *tāli* rite was conducted as in the south. Unfortunately, I lack details of this rite either from the literature or from informants. Among Nambiars of Kottayam the ceremonies lasted four days and were conducted in a marriage shed, the areca-palm corner-post and the branch of the milk-tree being planted ceremonially as in the south. A temple-servant woman drew a chalk pattern to represent Bhagavadi and made offerings of rice, paddy, and coconuts before it. Before the *tāli* was tied on the first day, men of the temple drummers' caste of Marars,[1] who here rank below Nayars and at their funerals direct offerings to the spirit, placed gold bangles on the upper arms of the 'brides' and addressed them for the first time as *amma* ('mother', or 'married lady'). After the rite, the Marars received the bangles as payment. At a sign from the astrologer, a Nambūdiri Brahman tied the *tāli* for each girl. The couples were secluded for three days and the 'marriage' ended with a ceremonial bath on the fourth day. Unless (as was rare in this area) the Nambūdiri wished to visit the girl as her regular husband after puberty, he might not cohabit with her again. The *tāli*-tier was not called *appan* by the children, nor was he regarded as their ritual father. Children even traditionally observed death pollution not for this ritual bridegroom of the mother but for the *genitor*, at whose funeral rites they played a part only second in importance to the deceased's younger brothers and sisters' children. Informants did not think that the 'bride' observed pollution for her *tāli*-tier's death; she did, however, traditionally observe pollution for her *sambandham* husband unless divorced before his death.

In Samantan Nambiar *nāduvari* lineages, as among Nambiars, the *tāli* was tied by a Nambūdiri. *Sambandham* unions sometimes took place between *nāduvari* lineages of equal rank; more commonly, as in the south, *nāduvari* men married Nambiar women and Samantan Nambiar women married royal or Nambūdiri men. In the ancient Kshattriya lineages of Kottayam and Kurumbranad the *tāli* was tied by a Nambūdiri, and women of these lineages later had Nambūdiris as husbands, the princes marrying 'down' with women of chiefly or village headmen's lineages. The Kolattiri lineage, which is less ancient and not acknowledged to be 'truly' Kshattriya, is said to have been a branch of the Travancore royal lineage which moved its site long ago. Kolattiri women had the *tāli* tied by men of a caste called Koil Tamburans, ancient Kshattriya families of Travancore who had been conquered by the Travancore Maharajas, and some of whom were brought to North Malabar by the Kolattiri

[1] In South Malabar Marars are a temple-servant caste of drummers ranking slightly above Nayars. Nayar funeral rites are conducted by the lower Nayar sub-caste of Attikurisis (Chidigans in Cochin). In North Malabar, Marars rank below Nayars, and conduct Nayar funeral rites, there being no separate subcaste of funeral priests in the north.

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Rajas to assist at their ceremonies. Kolattiri women married Koil Tamburan or Nambūdiri men, and Kolattiri men Samantan Nambiar or Nambiar women. In the Kadattunad lineage, which once owed fealty to Kolattiri as an ordinary chiefly lineage, the *tāli* was tied by Kolattiri princes. Women of the lineage married Kolattiri or Nambūdiri men, and men, chiefly women of or village headmen's lineages of their kingdoms.

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It is clear that, at least for the 'ordinary' Nambiars who married almost exclusively with each other, the *tāli*-rite was no more than an initiation ceremony giving the girl the status of a married woman. It is fitting that the *tāli* should not be tied by an *enangan*, for, polyandry being prohibited, the girls of a lineage were not married collectively to the local group as a whole. Since the *sambandham* union was permanent, the husband's sexual rights exclusive, and the father accorded legal, ritual, and social rights, it is difficult to explain this rite in terms of social function. It is true, of course, that like all Nayar rites it had the function of identifying the Nayars as a group with customs distinctive from those of other groups. It may also be possible to argue that it gave ritual recognition to the overlordship of Nambūdiris. It was not, however, as in South Malabar, closely in keeping with the political and economic systems, either in the kingdom or the village. Nambūdiri landlords were few, and many Nayars would have to call for the rite Nambūdiris of distant villages to whom they had no relationship as retainers.

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Similarly, the *tāli*-rite in the Kolattiri lineage seems to have resulted less from the lineage's bond to the Koil Tamburans, than the reverse: for, if we are to believe informants, the Koil Tamburans were brought from Travancore expressly to perform the *tāli*-rite and assist at other ceremonies of the Kolattiri lineage. I am not prepared to state that the North Malabar *tāli*-rite had no other social function, since I never saw it and the evidence is incomplete. It seems, however, that certain aspects of the rite, both in north and south, cannot be explained in terms of social function but only in terms of psychological motivations. This I defer until I have discussed the place of this rite in the kinship systems of North and South Malabar Tiyyars.

Part III. The Tiyyar Kinship System and *Tāli*-Rite in North Malabar

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The Tiyyars farm land leased on short-term tenures from Nayars and live in the low-caste quarters of the same villages. In this area they are matrilineal. Like Nayars, they were organized into *taras*, the hereditary headman (Tandan) of the *tara* being responsible to the *desavari* for the administration of caste law among Tiyyars and the lower castes.[1]

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Each *tara* might contain ten to twelve Tiyyar lineages and one each of Tiyyar washermen (Vannāns, called Mannāns in the south) and barbers (Kāvutiyyans, called Vātthis in the south). The Tiyyar lineage, like the Nayar, is exogamous, is united by birth and death pollutions, the worship of a lineage goddess, and snake-worship, and is divided into property-groups each containing a sibling group together with the children and maternal grandchildren of the sisters. The Tiyyars, like the Nayars, have dispersed matrilineal exogamous clans. In this area (but not in South Malabar) Tiyyar men may hypergamously marry women of the Tiyyar barber (but not the washerman) caste.

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Tiyyars, like Nayars, are predominantly virilocal. Unlike Nayars, Tiyyar men, having little ancestral property, may remain with the father and build a house on land leased from Nayars near the father's dwelling-group. Though filiation is officially matrilineal, and children retain rights in any land or houses their matrilineal group may own, the *local* descent-group, persisting over three to four generations, is therefore often patrilineal. Polyandry is forbidden,

[1] I have no information on the *mangar* institution of North Malabar Tiyyars. Dr Aiyappan's (1944, *passim*) discussion of the Tiyyar *mangar* system seems, from my knowledge of Tiyyars, to apply only to patrilineal Tiyyars of South Malabar. In Kottayam informants did not remember the institution which, if it existed, must have died out thirty to fifty years ago

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Polyandry is forbidden.

polygyny more common than among Nayars. Symmetrical cross-cousin marriage is encouraged, the mother's brother's son being the rightful husband of a girl. Divorce, however, appears to be much more common than among Nayars and the domestic group less stable, especially in poor families.

For the post-puberty marriage ceremony the bridegroom comes with his parents and elders to the house of the bride. This contrasts with Nayar marriage, where the youth is accompanied by age-mates, the father and maternal uncles being prohibited from attending. This difference reflects the fact that despite virilocal residence and the comparative infrequency of divorce, North Malabar Nayar marriage is theoretically, as in the south, a contract between individuals as sexual partners and not between lineages. Moreover, the absence of the maternal uncles reflects the sexual jealousy between proximal generations in a Nayar lineage. Among Tiyyars, marriage is primarily a contract between families, a domestic arrangement for procuring food and bringing up children, as well as a sexual tie. The bridegroom's father and *kāranavan* jointly give gold to the goldsmith who makes earrings for the bride and places them in the tops of her ears. These rings are the mark of a married woman and are removed at divorce or death.

The feast at the bride's house is paid for jointly by the two parties. After it is over, the bridegroom's *kāranavan* pays a bride-price in *panams* (old-fashioned Malayali coins) to the *kāranavan* of the bride. This sum is called *kānam*, the word used for the sum paid by a Nayar or Tiyyar tenant to his landlord at the start of a period of tenure, nowadays fixed at twelve years. The interest on the *kānam* sum is then set off against the annual rent, and returned to the tenant if the property is returned at the end of the stipulated period. The Tiyyar marriage is thus, as Aiyappan (1944, p. 91) says, 'in theory a temporary depositing of a girl by her natural guardian amidst another group from whom a security is received and also an undertaking to take care of her'. The bride's party in return pay a dowry of jewellery and vessels. The bridegroom presents one loin-cloth to the bride and another to her mother. The couple are blessed by elders and depart to the bridegroom's house.

The Tiyyar marriage, therefore, is better defined legally than the Nayar. The *kānam* sum (which is of nominal value, in Kottayam fixed at 13½ *panams* or 3 to 5 rupees[1] and paid in the old coins long after their use as currency died out) is, it seems, a symbolic purchase of the husband's *ius in uxorem*. While this persists, he must maintain his wife. Should he lose it by the wife's adultery, his *kānam* sum is returned and his wife goes home with her dowry. In theory, he does not acquire *ius in genitricem* in his wife: this, as in all matrilineal societies, remains with her natal kin. Similarly, the father need not by law maintain his children, though he often does so in fact. These may at any time be returned to their *kāranavan*.

The Tiyyar Tāli-*Rite*. Since the Tiyyar *tāli*-rite died out about twenty years ago, it has been better described in previous literature than by my own informants. I therefore summarize Anantha Krishna Iyer's (1909–12, I, p. 288), Thurston & Rangachari's (1909, VII, pp. 77–9) and Aiyappan's (1944, pp. 159–62) accounts, and then add that of my informants.

The rite must be performed before puberty, on pain of disgrace to the girl's family, and, in ancient times, excommunication from caste. The day was fixed by the astrologer and the ceremony held in the girl's matrilineal ancestral house. The girl was taken to the middle room of the house and secluded for three days as if she had menstruated. Like a menstruous woman, she must abstain from meat and condiments and must not see a tree, a plant, a man, a crow, a dog, or a cat. On the fourth day she bathed in the local pool. At the pool, her brother planted an arrow with its point up, to drive away evil spirits. After bathing, the girl cut a

[1] Thurston & Rangachari report that the north Malabar *kānam* sum is 41 *panams*; Aiyappan, however, places it between 8 and 29 *panams*. In Kottayam the bridegroom's mother's brother gives 11½ *panams* to the bride's mother's brother and 2 *panams* to her mother's brother's wife.

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588 coconut in half, returned amid music, and entered the middle room. The barber woman dressed her and threw rice on her head.

[604] The girl's mother's brother's wife then carried a plank of the milk tree into the marriage [782] shed, walked round with it three times, and placed it on a mat over rice and paddy. The Tandan of the local group must be present to witness the rites. The mother's brother's wife and other women, or in some areas the *kāranavan*, led out the girl who, with her face hidden by a cloth, walked three times round and sat on the plank. The barber man instructed her to perform an offering of rice and water to the household lamp and the post supporting the south-east corner of the shed, which had previously been set up by the carpenter with ceremonies at an auspicious time. The girl threw more rice to the cardinal points, the earth, and the sky. Gold and silver coins, salt, rice, paddy, turmeric, charcoal, and pieces of old cadjan leaf from [789] the house-thatch were then tied separately in leaves and placed in a mud pot. The mouth of the pot was covered with a leaf and tied with string. The girl sprinkled rice over the pot, broke a hole in the lid, and picked out one of the articles, which was examined as an augur of her destiny and of the number of children she would bear. She then twisted off a coconut from a bunch hanging at the corner of the shed. Each of her relatives threw a new cloth over her head. Half of the cloths were given to the barber, who at this point uncovered the girl's face and head and poured coconut water from a leaf of the pipal tree on to a silver and a copper coin which he had placed upon her head. Her *kāranavan* asked the astrologer if the auspicious time had arrived, after which the barber woman handed the *tāli* to the mother's brother's wife who tied it round the girl's neck. The barber woman poured water on the girl's hands: this she threw upwards three times and once each to the cardinal points. A lit cotton wick, steeped in oil, was twisted round a rod of bamboo stuck in a young coconut. The girl was required to look at the sun and at this wick. She then walked three times round a coconut tree in the garden, pouring water at its root. This concluded the ceremonies. Unfortunately, I have no record of whether the girl was further secluded after the rites were over.

[604] Anantha Krishna Iyer (1909–12, I, p. 288) reports that the *tāli* was tied 'either by the [582] maternal or paternal aunt or by the would-be mother-in-law, if the husband for her has already been selected'. All of these kinswomen (mother's brother's wife, father's sister and husband's mother) are real or potential mothers-in-law because of cross-cousin marriage. My own informants and also Aiyappan state that the rite included an initiation into cookery: the girl was made to grind condiments on a grindstone and to pretend to cook milk porridge before the *tāli* was tied. Aiyappan reports that the barber woman instructed her, and at the end said: 'Prepare sweet porridge, give it to father and mother, and to me, and keep what remains in the *uri*' (a rope support to keep vessels suspended).

This initiation rite, while, like the Nayar one, symbolizing the girl's attainment of maturity and her passage to the status of a married woman, is adapted to the occupation and kinship of Tiyyars. It is significant that to attain 'wifehood' a Tiyyar girl must grind condiments and make porridge – a foreshadowing of her domestic duties as wife.

588 The mother's brother's wife and the father's sister are preferred mothers-in-law for a
582 Tiyyar girl. The fact that either could be replaced by the actual prospective mother-in-law if the girl were already betrothed proves that they acted in the rite as potential mothers-in-law. The mother's brother's wife is of course suited to become a girl's mother-in-law in a matrilineal system which recognizes strong paternal claims (see Fortes 1953, p. 200). Marriage of her son to her husband's niece mitigates the proverbial conflict between cross-cousins, while cementing the relationship between father and son who frequently live together and co-
58 operate in cultivation. The father's sister's claim is equally strong. In this marriage the boy
605 commonly returns to his mother's brother in his natal house, the girl remaining in her paternal
[593] house where she has been brought up. The matrilineal cross-cousin marriage of a man is

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Tiyyar

likeliest if his lineage is wealthier than his father, his parents divorced or his *kāraṇavan* sonless. Patrilateral cross-cousin marriage is likeliest if the father has no personal property to leave to his son, if the father has no nephews, or if the husband has quarrelled with his *kāraṇavan*.

The cross-cousin's claim to become a girl's husband, seen in the *tāli*-rite, must be met at the later marriage ceremony if the girl marries some other man. As the couple leave the house, the girl's cross-cousin steps forward in mock attack, formerly with a sword. He is bought off by the bridegroom with a nominal fee and the couple then pass unmolested.

The tying of the *tāli* by a potential mother-in-law foreshadows the later role of the wife as a subordinate who performs menial tasks under her guidance. Nayar women in North Malabar, too, do housework under the mother-in-law's supervision and customarily behave submissively to her. But their work is not obligatory, and a Nayar wife may decide to live for long periods in her *tarawād* and receive her husband there; unless she denies him sexual rights this will not be seen as adequate grounds for divorce. Though the system is nominally matrilineal, a Tiyyar wife lacks this privilege. At marriage, the payments of dowry and earnest money transfer the rights in her domestic services to her husband's group and place on them the burden of her maintenance. Her desertion would therefore be grounds for divorce by the husband.

In my Kottayam village the barber woman, as well as conducting the 'cooking' rites, tied the *tāli* herself. Informants stated that the *ammāyi* (mother's brother's wife, or prospective mother-in-law) must be present; they knew, moreover, that in some areas she tied the *tāli*. They were unable to explain this difference of custom. Among Tiyyar washermen and barbers themselves, the *tāli* was tied by an old man of the caste not previously related to the girl.

The North Malabar Tiyyar woman's *tāli* may therefore be tied by her prospective mother-in-law, by a woman of a lower, polluting caste or (among barbers and washermen) by a respected elder of the community. It is difficult to find a sociological explanation of why these three persons should be regarded as comparable, i.e. capable of fulfilling the role of initiating girls into womanhood. In the case of the mother-in-law, we have seen that other facts about Tiyyar kinship to some extent explain the form of the rite. Even here, however, it is difficult to explain why it is necessary at all. To what end must a girl observe mock menstrual seclusion before she has menstruated? To what end must she go through a form of marriage, carried out by her prospective mother-in-law, a barber woman, or an elderly man, before she is of age to marry? I revert to these questions after describing the Tiyyar ceremony in South Malabar and Cochin.

Part IV. The Tiyyar Kinship System and *Tāli*-Rite in South Malabar and Cochin

Here, as in the north, Tiyyars rank below Nayars as the highest 'polluting' caste and are tenant-farmers and coconut-growers. But in this area they have, like the other lower castes above serfs, localized, named patrilineal lineages comparable in size and distribution with the matrilineal lineages of the north. The lineage is exogamous; it has a depth of about five to seven generations; is united by the observance of pollutions, by the worship of patrilineal ancestors, of a lineage-god and of snakes, and is sometimes subdivided into property-groups three to five generations deep. The lineage, like the North Malabar Tiyyar and the Nayar matrilineage, is called a *tarawād*.

The internal organization of the local caste group of the *tara* was similar to North Malabar, with a hereditary headman (Tandan) whose powers derived from the *desavari*. The *enangar* relationship was remembered by my informants, though it began to die out about twenty years ago. Each lineage had a single *enangar* lineage through which it was linked to the group. *Enangar* obligations were reciprocal and exclusive. Tiyyar *enangar*, moreover, unlike Nayar,

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presence of *maṅgar*. The young children of a divorced woman might return with her to her brother's house, but had the right to go back before puberty to their fathers' house. 586

In this system the husbands obtain both sexual and procreative rights in their wife, her children becoming members of their patrilineal group. The wife herself does not, however, as among Brahmans, become wholly incorporated as a member of her husband's lineage. A sonless widow whose husband left no brothers had no rights to property or maintenance by his family; she must return to her brother's house. She could not, as among Brahmans, adopt on behalf of her husband or temporarily manage his property in the absence of adult kinsmen. Though her children belong to the husband's group, the wife appears as in North Malabar to be only temporarily 'leased' by the husbands, on payments of the *kāṇam* sum, for her sexual and domestic services. 595 613 851 [589] [581]

Moreover, though a woman cannot inherit property in her natal *taravāḍ*, the bond between brother and sister remains strong. The eldest brother is early regarded as the guardian of his sisters, who observe partial avoidance and respect to him much as in a Nayar *taravāḍ*. It is significant that at divorce a woman is returned to her brother, not to her father or the headman of her patrilineal group. At the death of a married woman, her brothers and their children observe pollution in their own dwelling-group, assembling at the deceased's conjugal house on the sixteenth day for final rites to the spirit. At the death of a man, his sisters' sons have pollution, assemble at his house, and in the sixteen days of mourning perform offerings to the spirit immediately after the deceased's sons, and before his younger brothers and paternal grandchildren. At the death of a man, his sisters and daughters make offerings to an image of the deceased on the fourteenth day, but the widow herself (unlike the Brahman widow) takes no part in death rites. This shows the strong tie persisting between a married woman and her natal group, and the comparative lack of integration into the group of the women who marry its men. The former existence of exogamous matrilineal clans underlines this persistence of the bond between women and their natal kinsfolk, especially their brothers.[1] 593 613 428 581 593 765 [782] 593

The Tiyyar Tāli-*Rite*. A girl's *tāli* was tied before puberty by a boy, usually a small child, of some local *taravāḍ*, affinal or unrelated, into which the girl might marry. My informants in Cochin and Walluvanād could not remember the details of the rite, which has died out in the last twenty years. They knew that it must be done before puberty, and that the *tāli*-tier sometimes married the girl after puberty by the usual ceremonies. 588

According to Thurston & Rangachari (1909, VII, pp. 80–1), who describe the rite in Chavakkad, between Calicut and Cochin, Anantha Krishna Iyer (1909–12, I, pp. 285–7) who describes it for Cochin, and Aiyappan (1944, pp. 159–60) for the whole central area, the horoscopes were compared as for a marriage. The artisans provided an arrow and a brass mirror which the girl carried in her hand, a plank of the milk-tree, the rouge-bottle which figures in the eight auspicious objects, and a staff carried by the bridegroom. The local *Pānan* (a low caste of sorcerers and menial workers) brought a peacock-feather umbrella for the girl and a 'war umbrella' for the boy. A week in advance, the carpenter planted the south-east corner-post of the shed at an auspicious moment. For three days before the rites, the girl was secluded as if she had menstruated. On the day before the rites, she was taken to worship the sun, and was seated in the marriage-hall on a plank with a lit lamp, a vessel of water, rice, plantain-fruits, and a coconut before her. Her mother's brother's wife parted her hair and placed a gold coin on her crown, and the Tandan's wife (like the barber in North Malabar) anointed this three times with oil, here poured from a leaf of the *jak* tree. The girl took a ceremonial bath and was secluded in the house with a casket, a bell-metal mirror, and a sword on a stool beside her. [787] [564] [587]

[1] The tie between sisters is also close. They and their children observe pollution for each others' deaths, and the sororate (forbidden among Nayars and North Malabar Tiyyars) sometimes confirms the status of the mother's sister as a proxy mother.

7:Gough E-5 (1947-1949) 1955 AWll Kerala AWll

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On the day fixed the couple dressed in cloths given by the girl's father, and the girl was led into the hall by her mother's brother and seated on the plank. The boy was carried in on the shoulders of his mother's brother, borne thrice round and seated to the right of her, her own mother's brother's wife sitting on her left. The girl's father three times asked the astrologer if the auspicious moment had come, after which the bridegroom tied the *tāli*. Aiyappan states that the boy placed the *tāli* round the girl's neck, where it was tied behind by her mother or her father's sister. Iyer reports that in Cochin, the boy stood behind the girl and tied it himself. The couple were given a sweet drink as at a normal marriage. The girl was then secluded for three days with the new loin-cloth which the boy had worn kept always beside her. On the fourth morning, the couple bathed together and were taken to worship at the temple. In South Malabar, though not in Cochin, the loin-cloth was then taken from the girl's room and cut in two, as at the divorce in a Nayar rite. The bridegroom then took a thread of it and, as at a normal divorce, snapped it saying to the girl's brother, 'Here is your sister's *āchāram*.' He departed taking the two pieces of cloth and a few rupees paid by the girl's family. As among Nayars, a whole *taravād* might hold the ceremonies for all its immature girls, separate bridegrooms then being required for each.

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This ceremony, more clearly than the North Malabar Tiyyar one, is a mock-marriage of the girl to a vicarious husband. It would be less appropriate for the mother's brother's wife or the father's sister to tie the *tāli* in this group, since cross-cousin marriage, though preferential, is not enjoined to the extent which it is in the north. Even so, the mother's brother's wife, perhaps as potential mother-in-law, performs preliminary rites. On the face of things, however, it seems extraordinary that in this group where the marriage bond is strong, father-hood known within a group of brothers, inheritance patrilineal, and the wife at least partly incorporated into the lineage of her husband, such a rite should be performed at all. It is significant that the Tiyyar *tāli*-tier does not take over the role of ritual father to the woman's children by her later husbands, nor does he in any sense remain a husband to the woman. Unless she is married to him after puberty, neither the girl nor her children observe pollution for his death nor use kinship terms for him. This difference between South Malabar Tiyyars and Nayars befits the difference between Nayar matriliny with its denial of the social aspect of physiological paternity, and the Tiyyar patrilineal lineage system with its emphasis on the legitimacy of children. But why did the Tiyyars perform the rite at all? Since they themselves have no answer to this question, except that it was part of ancient custom, we are driven to look for an explanation in terms of unconscious motivations.

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Part V. Interpretation of the *Tāli*-Rite

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The ceremonies vary in detail but have certain features in common (see Chart I). The rite must in all cases be performed before puberty, and is always a symbolic defloration. This is most clear in the royal lineages, where the bridegroom actually deflowers the girl. Among South Malabar Nayars, the aggressive approach of the bridegroom's party suggests a sexual attack, as does the action of the bridegroom who places his sword across his lap before tying the *tāli* on the bride. When, on the fourth morning, the bridegrooms force open the shut doors of the girls' lineage house, it is clear that they are, as strangers, making an aggressive entry into the *taravād*, i.e. symbolically deflowering its women.

In all the ceremonies other ritual acts make it clear that the rite is a symbolic defloration. The lit wick, arrow, sword, coconut tree, staff, sun, sky, peacock-feathers, the corner-post of the marriage-shed and the bamboo rod stuck in a coconut are readily recognized as phallic symbols recurrent in South Indian ritual; while paddy, rice, coconut inflorescence, rouge-bottle, bell-metal mirror (worshipped in temples as symbol of Bhagavadi), mud pot of water,

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Nayar
Tiyyar

and coconut symbolize female fertility. The couple's act of eating from the same leaf, and the Tiyyar girl's act of mixing sweet porridge, grinding with a grindstone, and 'cohabiting' with the loin-cloth of the bridegroom, may be interpreted as symbolic intercourse.

In the North Malabar Tiyyar rite the barber as well as the *tāli*-tier appears as a vicarious bridegroom. Before the *tāli* is tied, he uncovers the girl's face and head, an act performed by the bridegroom in many Hindu marriage-rites. He then places coins in her hair and pours on to them coconut water from an *aswatha* leaf. Since this leaf represents Vishnu and male creative power, I regard the pouring of coconut water from it on to the coins as symbolic intercourse.[1] The barber is paid in cloths for his services, much as the ritual bridegroom is paid in South Malabar Nayar and Tiyyar rites.

In all the groups, then, it was necessary for a girl to be, at least symbolically, deflowered before puberty. Next, the girl is secluded for three days before the rite under circumstances almost identical with those of the first menstruation. Like a woman during that period, she might not eat meat, salt, tamarind or chillies, nor see a man, tree, plant, crow, dog, or cat. Among the Tiyyars, Thurston (1906, p. 3) reports that in some areas she kept an arrow, said to be the arrow of Kama Devan, always beside her.

This seclusion with an arrow looks like symbolic cohabitation with a token bridegroom, as in the South Malabar Tiyyar girl's seclusion with the loin-cloth of the bridegroom *after* the *tāli*-rite. At the same time, it must be noted that among Tiyyars, Nayars, and also some Tamil castes, a woman keeps beside her a knife during menstruation; it is said to ward off attack by evil spirits.

These observances of the first menstruation and of the mock-menstruation before the *tāli*-rite must be seen in the context of a set of beliefs concerning menstruation in general. It is believed that a Nayar or Tiyyar woman is in a dangerous as well as a polluting condition during menstruation, especially the first. It is feared that, if she disregards any of the prohibitions, she may be raped by evil spirits, appearing as hairy animals. This circumstance results in hysterical, dissociated behaviour or in dangerous loss of blood. It is said also that if a man foolhardily copulated with a menstruous woman, he would become impotent. Similarly, if the woman were to urinate at the base of a tree, or walk in a paddy-field, the tree or the paddy would wither and die. If she were to approach a temple or the ancester-shrine of her *tarawād*, the temple-god or the ancestors might inflict her with excessive bleeding, or strike her dead.

To interpret these beliefs, I make use of Ernest Jones's (1931, pp. 44, 54, 73) theory that the evil spirits of myths, superstitious beliefs, and daytime phantasies arise from the same unconscious source as those of nightmares, and that the evil shapes seen in nightmares invariably issue from repressed incestuous desires, the fear engendered by which causes the desired object to appear in terrible form. The hairy animal-spirits who may rape a menstruous woman are thus male parent-imagines. This conclusion is strengthened by the fact of the fear of attack from a god or dead *kāranavan*'s spirit (patrilineal among South Malabar Tiyyars, matrilineal in the other groups), should the menstruous woman approach them. Since it causes dangerous bleeding, the attack by a god or an ancestor is evidently sexual, like that by the hairy animals: all therefore probably indicate an unconscious dread of being raped by a male parental figure with, underlying this, a repressed incestuous desire.[2]

The fact that evil spirits attack when the woman breaks the prohibitions (e.g. on seeing a man, or some other animal or plant phallic symbol) may reflect fear of the unconscious

[1] For the sexual significance of anointing in general see Ernest Jones (1931, pp. 307-8). Alternatively we may regard the barber's act as that of a paternal figure who, by anointing her, confers fertility on the girl.

[2] Melanie Klein (1932, p. 307) notes that the European girl at puberty frequently exhibits fear that her father may attack and copulate with her in a sadistic way, either because she has had sadistic masturbation phantasies about her mother or because he wishes to get back the penis she has taken from him.

This partial avoidance between a woman and her older natal kinsmen begins after the *tāli*-rite, when she receives the title *amma* (lit. 'mother'). In the rite, it seems, the girl is fictitiously made mature by the mock menstrual seclusion – before she is in danger of actually becoming mature; her sexuality is then given away by her natal kinsmen to a vicarious husband outside her lineage. For this is the one right in her forbidden to her natal kinsmen; the rest – her domestic services and procreative power – remain theirs throughout her life. Even among North Malabar Nayars and Tiyyars, with their virilocal residence, the brother may call home his sister and her children and require her to divorce her husband. He must, moreover, maintain her if she is divorced, and her children have the right to return to the mother's brother's house as his heirs.

The unconscious desire for adelphic incest in these matrilineal castes appears in other rites. I have mentioned the rites performed by the brother of a girl at her first menstruation among South Malabar Nayars and North Malabar Tiyyars. Later, when the South Malabar Nayar woman was in the fifth or seventh month of her pregnancy, she was formerly seated before her brother who poured tamarind juice into her mouth from the point of the *taravāḍ*'s ancestral sword. It was believed that he thus conveyed strength (*sakthi*, a generalized form of energy believed to reside *par excellence* in semen) and also martial valour, into the body of the first-born child. This seems a clear instance of the brother's unconscious wish to impregnate his sister himself, as well as an explicit recognition that, in matriliny, the mother's brother has the rights of a *pater* in the child.

Among South Malabar Tiyyars the tamarind-juice is given by the pregnant woman's brother to her husband, and by the husband's sister to his wife. This rite is more in keeping with a patrilineal system in which the husband has primary procreative rights in his wife. At the same time, it seems likely that the rite reflects the brother's unconscious desire to pass his 'strength' to his sister and her child, through the husband, and the sister's desire to contribute to the making of the child, and thus usurp the role of her brother's wife. The rite is beautifully in keeping with double unilineal descent, in which brothers and sisters retain strong interest and rights in each others' offspring.

The unconscious fear, and underlying it, an unconscious desire, of women for sexual attack from a male parental figure (the father in this case) probably appears also in the South Malabar Tiyyar rites which precede the tamarind-drinking. These are to drive out evil spirits who may attack the child in the womb. The woman sits at night before a group of washermen (Mannans) who invoke the spirit in song, and perform devil-dancing in weird masks. By morning, the more susceptible of the women present, overcome by the spirit, may go into fits. Finally a live cock is held against the woman's forehead, and rice thrown over her head. If she has a fit, the cock is beheaded and its blood offered to the evil spirit. The rites are paid for by the woman's father. In view of what is known of the beliefs concerning incubi in western societies (Jones 1931, ch. 3), it seems probable that these rites issue from the unconscious female fear of being attacked sexually by the father, and the recognition of the father's unconscious desire to kill the child in his daughter's womb. The Mannan devil-dancers (who sometimes consciously impersonate the dead ancestors of a propitiating Tiyyar lineage) may be interpreted to represent the woman's lineage forbears and thus, collectively, her father.[1]

Again, in all the groups studied the *taravāḍ* is believed to be guarded by a group of snake-

[1] This interpretation is practically certain in view of the almost identical ceremony carried out one year after the death of a South Malabar Tiyyar. It is believed that before this the spirit is earth-bound and cannot be invoked to pass to heaven. On the night fixed, small girls of the *taravāḍ* sit before Mannan and Panan devil-dancers who, as in the pregnancy ceremonies, wear weird masks and sing to invoke the spirit. Late at night one of the girls may become possessed by it and talk like the deceased, and give commands to the family about its future conduct. After this ceremony the spirit is freed from its bonds to the earth (see Thurston and Rangachari 1909, VII, p. 91). Since the possession of the girls by an ancestral spirit here is of the same kind as in the pregnancy rites and both types of spirit are called *pradhan*, there seems little doubt that the evil spirit who attacks is also ancestral and thus an *anar*.

Nayar
Tiyyar

184 68 The unconscious -
182 hostility of the son to his father's appears in beliefs about
593 the spirits of dead *kāraṇavar* of the patrilineal group, which, like Nayar *kāraṇavar*' spirits,
are predatory and dangerous beasts to be propitiated with fear. Hostility to the father is
however in his lifetime more deeply suppressed than to the Nayar mother's brother, as is
775 male sibling rivalry. Among Nayars, an attempt is made to mitigate the divergent interests
595 of married brothers by reducing to a minimum the claims of their wives and children. Their
mutual jealousy is also acknowledged in the prohibition against brothers having sex-relation
with the same woman. Among Tiyyars unity of marital interests is ensured by obliging brothers
to share a wife. This enforced unity of brothers is the most striking feature of the Tiyyar
system and that which contrasts most strongly with the matrilineal castes.

182 Also among Tiyyars the father-daughter relationship resembles that of the Nayar to his
sister's daughter. After she is five to six, a girl's father sternly disciplines her; with the onset
184 of puberty an etiquette of partial avoidance is imposed. The 'possession' of women by serpent-
593 gods of their natal *tarawāḍ*, and the exorcism of demons during pregnancy lead me to suspect
that unconscious incestuous wishes towards the father are perpetuated in women as they are
towards the mother's brothers (whose images are the serpent gods of the matrilineage) among
Nayars and matrilineal Tiyyars.

593 The Tiyyar system is not, however, a 'regular' patrilineal one. We may suspect this from
the existence of matrilineal clans. First, the father's power is not absolute: he shares it with
182 his brothers. Second, the harmony between brothers is, as among Nayars, maintained primarily
through their dependence on the mother. Among Nayars men neglect their wives and children
613 for the sake of *tarawāḍ* and mother. Among Tiyyars they forgo sexual satisfaction for the sake
184 of the mother and domestic harmony: the mother controls the wife's actions and dictates
the turns by which her sons may sleep with their common wife. This dependence on the
606 mother is reflected, as among Nayars, in devotion to Bhagavadi.

Third, the Tiyyar system resembles the Nayar in the strength of brother-sister ties.
593 The Tiyyar father early surrenders part of the guardianship of his daughters to his sons.
182 This appears at the *tāli*-rite where the father hands his daughter to the mock bridegroom,
who returns her at the 'divorce' to her brother. The relationship between a mature but un-
184 married girl and her brother is, as among Nayars, one of discipline, restraint and partial
avoidance. After her marriage and departure to the husband's house, the restraint between
a Tiyyar woman and her brother is somewhat relaxed. Should she be divorced or widowed,
however, she is returned to her brother.

The disciplinary role of the brother is reflected in the relationship to the mother's brother.
He is not, as in many patrilineal systems, an intimate with whom joking and licence are per-
mitted. He is rather a potential father-substitute, and may in fact become one if his sister
is divorced or widowed. At his death his sisters' children observe pollution as for a patrilineal
kinsmen and, after the deceased's sons but before his younger brothers, make offerings to the
spirit. In life his claim as a potential father-in-law resembles that of the Nayar or Tiyyar
mother's brother in North Malabar.

595 Fraternal polyandry strengthens the claims of maternal kin, as it does the ties between
182 a woman and her natal family. For in the traditional family, with a single common wife, there
is only one set of maternal kinsfolk for all the children of brothers. Even if a second wife were
593 taken, sororal polygyny or the sororate might perpetuate this situation. Again, it is clear
that with fraternal polyandry many Tiyyar women must have remained unmarried and under
the permanent guardianship of their brothers. The uncertain prospect of marriage for a
woman gives us a further clue to the meaning of the *tāli*-rite.

588 Having clarified the relationship of women to their natal kinsmen, we can state more
593 clearly the probable unconscious motives for the *tāli*-rite. In all the groups her natal kins-
182 men retained strong though varying rights in a woman throughout her life. In all, the bond

7:Gough E-5 (1947-1949) 1955 AWII Kerala AWII
Nayar
Tiyyar

between mother and son was the most cherished relationship, while that between brother and sister came second in emotional strength. In all the exogamy of the unilineal group was sternly enjoined, and there was horror of adelphic incest. There was, however, evidently temptation towards it, since women remained under the partial guardianship of their brothers and might (invariably among South Malabar Nayars, occasionally in the other groups) live in the same house with them.

It is a commonplace in Hinduism that a woman is never independent: throughout her life she is under the guardianship of one or more men. At her birth all rights in a woman are vested in the men of her property-group, among Nayars and Tiyyars the *kāraṇavan* and under him other males of the group, whether matrilineal or patrilineal. These rights include the right to discipline her and, as she becomes old enough, to command her domestic services; they are counterbalanced by the obligation to feed her and protect her from harm. At puberty two new sets of rights are acquired by whoever is her guardian, in her sexuality and in the children she may bear. In the matrilineal castes the *ius in genitricem* is retained by the matrilineal kinsmen. Among South Malabar Tiyyars it is given to a group of brothers of another patrilineal lineage at the post-puberty marriage rite. In all these castes there is, however, uncertainty about the *ius in uxorem*, since the girl is not, as in a patrilineal Tamil caste, given over to the guardianship of one particular husband for the duration of her life. First, all the castes permit divorce and reversion to the brothers' house. Second, among Nayars, though a woman might have several husbands traditionally, she might conceivably have none, if she was divorced or failed to compete with other women. Among South Malabar Tiyyars, because of fraternal polyandry, many women must have remained unmarried. The *tāli*-rite, therefore, appears in one aspect as half a marriage, a ceremony made necessary by the strong incest-taboos in these groups and the uncertain nature of post-puberty marriage. In it the men of her natal group ceremonially give away the sexual rights in a girl. That the bridegroom does not receive permanent rights in his bride, but forsakes her on the fourth morning, points up the negative character of this marriage, as a renunciation of rights by the men of one group without the corresponding acceptance of them by members of another.

In all the groups certain ritual acts emphasize this reluctant renunciation by the woman's natal kinsmen. In the matrilineal castes one of her brothers, or her *kāraṇavan*, carries each girl into the marriage shed, bears her round, and seats her on the plank. This act is significant because after the *tāli*-rite a girl may not be touched by mature men of her lineage: taboos associated with incest prohibitions come into force from this date. Among South Malabar Tiyyars, again, the mother's brother, who after the father has secondary rights of guardianship and who, through matrilineal clan exogamy, is also concerned in the etiquette of incest-taboos, carries the girl to her seat. In the matrilineal castes, the girl's *kāraṇavan* asks the astrologer if the auspicious time has come, and signals for the *tāli* to be tied. Among South Malabar Tiyyars, as might be expected, the father officiates here. Among South Malabar Nayars, brothers of the girls first welcome the bridegrooms, wash their feet, and receive gifts of clothing in return. The underlying sexual hostility of the lineage's men to these necessary intruders appears on the fourth morning, when boys of the host lineage pelt the bridegrooms with plantain-fruits (recognized as phallic symbols by Nayars) as they enter the house to eat the ceremonial meal with their brides. Among Nayars and South Malabar Tiyyars, the *kāraṇavan*'s gifts to the bridegrooms when they depart after the 'divorce' signify his gratitude for their act of ceremonially releasing the procreative powers of his lineage's women, while at the same time dismissing them.

We note now that the *tāli* is seldom tied by the man with whom the girl will later cohabit as her husband. Among South Malabar Nayars the *enangan* might, after the 'divorce', approach her again as lover. But his status as ritual bridegroom gave him no prior claims: as the girl's

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588 182 184 *sambandham* lover he came in a different role. Among South Malabar Tiyyars the prospective husband might tie the *tāli*. But in this case, too, his roles were kept separate: the post-puberty marriage rites must be gone through if the bridegroom (with his brothers) became permanently married to the girl. In any case the ritual bridegroom was usually a small boy; this is the important point here. Among North Malabar Tiyyars a potential mother-in-law tied the *tāli*, or else the barber woman, though in this ceremony the barber is protagonist in the rites marking the girl's passage to womanhood. In the higher matrilineal castes, and among North Malabar Tiyyar barbers, the rite is performed by an elder of high rank. Among North Malabar Nayars, however, the lower caste Marar drummers (who, like the barber for Tiyyars, conduct Nayar funeral rites) play a role suspiciously like secondary bridegrooms, since they place ornaments on the girl's arms and address her for the first time as a married woman, before the *tāli* is tied.

588 182 833 My hypothesis is that in all these cases the choice of *tāli*-tier indicates, on the part of men of the society, a general, unconscious fear of deflowering women. Barbosa (Stanley tr. 1866, p. 7) gives us a clue to this when he says that even after the *tāli*-rite, Nayar mothers went 'begging some young men to deflower the girl, for among themselves they hold it an unclean thing and almost a disgrace to deflower women'. Castenada (Kerr ed. 1911), similarly reports that in the Zamorin's family the girl's kindred 'send for a young man of the Nayar caste out of the kingdom, and give him presents to induce him to initiate the young virgin, after which he hangs a jewel round her neck. . . .' Even for the Zamorin's sisters, therefore, the 'initiator' 's role was unpopular: he must be induced with gifts to fulfil it. Hamilton (1727, p. 174) notes that the 'Nambourie or chief priest' must deflower the Zamorin's Nayar mistress (presumably at the *tāli*-rite) before the Zamorin could cohabit with her, and that 'some of the Nobles are so complaisant as to allow the Clergy the same Tribute'. That the Nambūdiris' privilege was not one exacted under protest from the Nayars, but willingly accorded, appears from his remark that 'the common people cannot have that compliment paid to them, but are forced to supply the Priest's place themselves'.

182 588 564 88 The unwillingness to deflower a woman is explained on the grounds that it is a 'disgrace' and an 'unclean thing'. Here, evidently, is the clue to why the North Malabar Tiyyar *tāli* was tied by a barber woman, and the rites symbolizing defloration, or perhaps conferring fertility on the woman, performed by a barber man. Tiyyar barbers, like their washermen, pollute Tiyyars and may not ordinarily touch them. Both castes attend at the real first menstruation of a North Malabar Tiyyar girl, where the barber man and barber woman perform ceremonies similar to those of the mock menstrual seclusion before the *tāli*-rite. The Tiyyar washerwoman must at all times supply the girl with a lower cloth (*mattu*, 'change') in which [842] to bathe on the fourth morning of menstruation. She supplies this cloth also for the bath after [533] the mock seclusion before the *tāli*-rite. At the real puberty-rites, however, it is the headman [789] of the washerman caste, and not a woman, who hands the clean loin-cloth on the third night to kinswomen of the girl, after singing a song designed to enhance her fertility.

564 88 182 842 [782] [533] The role of the washerman as a man associated with the fertility of women appears again in the first menstruation ceremony of South Malabar Nayars. Though the Nayar washerman washes ordinary cloths for Nayars, the lower caste, Tiyyar washermen (*Mannan*) provides the clean loin-cloth for bathing after menstruation and child-birth. At the Nayar puberty-rites, after the ceremonial bath on the fourth morning, the eldest washerman stands on the verandah and instructs the girl, who sits before him within the house, to make an offering with rice and coconuts to the sacred household lamp. While the natal kinsmen of the girl hide themselves on the back verandah (a place usually occupied by women) a group of washermen assemble on the front verandah and sing vulgar songs relating to sexual intercourse before the girl and her kinswomen, with a view to enhancing her fertility. At the end, her mother pays the head washerman the cloth which the girl has worn to cover her head and face.

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pays the head washerman the cloth which the girl has worn to cover her head and face.

It seems that in this offering to the household lamp (as in the Tiyyar girl's offering to the lamp and the marriage-pole in North Malabar, when she is instructed by the barber) the washerman stands as a kind of bridegroom to the girl, as he does also by singing songs to increase her fertility (see Freud 1919, ch. 3; Radcliffe-Brown 1939).[1] In some areas of North Malabar the barber, too, sings songs at the *tāli*-rite to increase the fertility of the girl, but I do not know whether these are obscene. In any case, both barber and washermen stand in a special relation of intimacy to the girl during and immediately after her first menstrual pollution, and the barber has the same role during the mock menstrual seclusion before the *tāli*-rite and at the rites representing ceremonial defloration which follow this seclusion.

Why, if it is in some circumstances a ritually polluting act, worthy of a low caste man, symbolically to deflower a woman, do the Nayars and Kshattriyas call holy men of higher caste, and the North Malabar Tiyyar barbers, a respected elder of their community, to tie a woman's *tāli*? This becomes intelligible when we remember that ritual purity and pollution are the positive and negative aspects of a condition best described as *sacer*, supernaturally dangerous or valuable, the reverse of the profane.[2] In South India, a host of situations illustrate this dual nature of the 'sacred' as potentially polluting or potentially unusually pure. Thus faeces and urine are normally ritually polluting, yet the dung and urine of the sacred cow (a mother symbol) are eaten or sprinkled to purify oneself of the pollutions of death, of birth or of sin. The virgin, then, in these castes is sacred: it is ritually dangerous to take her virginity. My hypothesis is that this is so because the virgin is unconsciously associated with the mother, as a woman whom it is desirable to approach sexually but who may not be approached, because of the threat of castration or murder by a male parental figure (originally the father and, in the matrilineal castes, the mother's brother). I think that this is so because the virgin is still in the possession of her own jealous natal kinsmen, who own, though they may not use, her sexuality. She is, therefore, feared by men of her own age-group, who feel that it is the place of some father-figure (unconsciously, their own father or mother's brother) to take her virginity. A father-figure common to the whole society is therefore summoned, symbolically (and sometimes actually) to deflower the girl, release her, in respect of her sexuality, from the ownership of her natal kinsmen, and leave her, divorced on the fourth day, as a normal mature woman who 'may now do what she pleases'.

In the higher matrilineal castes the bridegroom has all the attributes of a father to the Nayar community. When the *desavar* ties the *tāli*, he is a father-figure to the village as a whole: in some villages he even has the title of *acchan* ('father'). The *nāduvari* is a father-surrogate to the *desavaris*, and the king, to the *nāduvaris*. The Nambudiris are 'fathers' to the whole Nayar and Kshattriya community, being the greatest landowners, the highest in ritual

[1] This impression of the washerman as symbolic bridegroom was strengthened by an incident in Palakkara. Five years previously, a Nayar girl of eleven in a family of newcomers had menstruated before her *tāli* was tied. Fearing neighbourly disapproval, her mother called the low caste washerman (Mannan) to the house and paid him to tie the girl's *tāli*, on the third day while she was still in menstrual pollution. He then brought the loin-cloth for the ceremonial bathing as usual on the fourth day, and performed the normal ceremonies, which were attended without unfavourable comment by other Nayars of the village. The girl's elder sister explained that, having failed to obtain a Nayar 'bridegroom' *before* the menstruation, or to tie the *tāli* herself before a temple god, the mother acted correctly in calling the washerman during pollution, thus saving her daughter from the danger of ostracism by the caste.

[2] The employment of a kinswoman of the bridegroom to perform all or part of the marriage rites on his behalf is common in the 'real' marriage ceremonies of many Hindu castes. A Tamil Brahman bridegroom only half ties his wife's *tāli*; his sister stands behind the girl to tie the second half of the knot. Among Travancore Tiyyars, the bridegroom's sisters and mother go to the bride's house without him for the real post-puberty marriage, where the sister recites the formulae on his behalf and later brings home the bride. Sociologically, the part played by a man's kinswoman in his marriage reflects, no doubt, their own interest in the marriage and rights in the bride. But in all the instances we may, from a psychological point of view, interpret the bridegroom's withdrawal in favour of a kinswoman as evidence of his fear to marry, a fear originally engendered by his Oedipal wishes and dread of paternal vengeance. Alternatively, the bridegroom's unconscious fear of his elder kinsmen's vengeance may be got over in the reverse manner by requiring these elders to absent themselves from the marriage-rite, as in the *sambandham* ceremonies of North Malabar Nayars.

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rank, above the political system of the kingdom, and, in religious belief, the representatives of God on earth. All of these father-figures are collectively physiological fathers of the Nayars, so that in summoning them to deflower their women the Nayars call in real or classificatory fathers as well. When the bridegroom is a higher caste man, moreover (as when Tiyyar barbers call an elder of their caste), his venerable age leaves no doubt of his paternal role.

That the ritual bridegroom should be a father-figure to the community explains my informants' memory that the Asan might deflower Nayar women, but might prefer to forgo his right for money paid by some other bridegroom. It explains why the *desavari* must be present to give permission for the Nayar rite (and the Tandan for the Tiyyar rite) and receive money 'as if to recompense him'. The preliminary gifts by the high-caste Nayar girl's family to Nambûdiri landlords, the *addhvari* and the Maharaja also bear out this hypothesis.

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Among South Malabar retainer-Nayars and among Tiyyars a high-caste father-surrogate could not be obtained, so that 'they must perforce supply the priest's place themselves'. The retainer-Nayars get round this by selecting an *enangan* to represent the whole caste, who was deputed for the task by village elders and, supernaturally, by the position of the stars at his birth. Even so, the hazardous nature of the rite is indicated by the need to perform it at an auspicious time, when the astrologer (in some respects another father-figure since, though of lower caste, he was traditionally the trainer of Nayar boys in their village gymnasium, and a priest of Bhagavadi) gave the word.

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Among North Malabar Tiyyars the mother's brother's wife or the father's sister might tie the *tâli*. She does this on behalf of her son, who is the proper husband for the girl, and before the marriage-pole and the sacred household lamp (divine phallic symbols). In this caste it is fitting that some kinsman or kinswoman of the bridegroom should perform the rite, because Tiyyars are not polyandrous and a girl becomes temporarily incorporated at marriage into her husband's dwelling group. Yet, if we assume the Oedipal fear, the Tiyyar bridegroom could not tie the *tâli* himself, since he is (ideally and often) a cross-cousin. If he is the mother's brother's son, he takes the girl, in this group where paternal claims offset matrilineal, from her *kâranavan* and his own father, a terrifying situation in view of his unconscious Oedipal fears. If he is the father's nephew, he takes her from her father and his own *kâranavan*, an equally dangerous situation. The problem is surmounted by permitting the mother's brother's wife or the father's sister of the girl to 'marry' her on behalf of her son.

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The substitution of the barber-woman to tie the *tâli*, and the role of the barber as one intimately associated with the girl's passage to womanhood, may perhaps be understood by considering the general role of barbers in Tiyyar social life. The barbers cut hair for Tiyyars, and in South Malabar though not commonly in the north, their women are midwives. They rank parallel to the Tiyyar washerman with whom they are compared, since both castes have polluting occupations but take part in the rites of birth, girls' puberty, and death. In North Malabar Tiyyar men may marry barber women hypergamously, their children being barbers by matrilineal descent. Barbers are thus socially and sometimes physiologically the 'sons' of Tiyyars. They are also likened by the Tiyyars to their younger brothers. Barbers may not give food to Tiyyars but must attend Tiyyar feasts, when they sit on the left or 'younger' side of the feasting hall, the Tiyyars sitting on the right or 'older' side. Barbers address Tiyyar men as 'elder brother', but Tiyyars address older barber men by name, as they do juniors of their own caste. Despite his low rank, however, the barber is in some situations a paternal figure for Tiyyars. He assists the Tandan in his executive functions and may summon Tiyyar offenders to caste justice. An elderly barber is often a marriage-broker for Tiyyars, but he is primarily a priest for Tiyyar household rites. At a Tiyyar death he instructs the heirs to make offerings to the spirit, in the form of a mud image which he makes. On the fourteenth day, he purifies the household by anointing its members with oil

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and the five products of the cow. This ends their pollution and also the prohibition on using oil for cooking and bathing during the pollution period. The ability of a low caste man to purify a family from pollution (when in other contexts he is less pure than they) is an anomalous situation common in South India which has not so far been explained in sociological terms. It is paralleled by the fact that the washerman's purifying cloth is used by a woman to bathe in after menstruation; the washerman must also supply a similar purifying cloth for Nayars and Tiyyars to stand on when they are being purified by cow's excrements from the pollution of death. In some contexts, the Nayars recognize this anomaly, and thus employ two priests for death-rites, the lower caste funeral priest for ties during pollution, and the Elayad, a low sub-caste of Nambūdiris ranking above Nayars, to purify them and instruct them in final rites to the spirit. The Elayad also consecrates the South Malabar Nayar *tāli*, so that the Tiyyar barber may be compared to him as a functionary in the *tāli*-rite. In addition, the barber acts as a priest in Tiyyar family shrines in North Malabar dedicated to Bhagavadi and to ancestors. Finally, as barber, he performs the ceremonial hair-cutting of a Tiyyar boy at the age of three, and the ceremonial shaving of a Tiyyar man at a funeral and before other ritual occasions, including the *tāli*-rite of his nieces and daughters.

I suggest that the barber, both as a polluting 'younger' person and as a holy one who can conduct Tiyyar ceremonies and purify them from pollution, is both a son-surrogate and a father-surrogate for Tiyyars. His association in death-ceremonies with the spirits of Tiyyar leads me to suspect that he is identified with the ancestors, who, in psycho-analytic terms, collectively represent the father.[1] In this role the barber would resemble the washerman, his 'twin' in the caste-hierarchy, who in masked dances impersonates the dead ancestors and local heroes of both Nayars and Tiyyars in North Malabar and of Tiyyars in the south, and, while possessed by them, declares their will to the *tarawād*. We have seen that the washerman, like the barber, may be viewed as a proxy bridegroom to the Tiyyar or Nayar girl in the puberty rites where he instructs her to perform offerings to the lamp as a phallic symbol and sings lewd songs to enhance her fertility.

The barber is also, however (because of hypergamous Tiyyar-barber marriages), a son-figure, and in general caste-terms a junior to the Tiyyar. In this role his ability to act as a kind of bridegroom at the *tāli*-rite reminds us of the practice of South Malabar Tiyyars, who select a small boy of an affine *tarawād* as proxy bridegroom in the rite. Until about the age of eight, a boy may touch mature women of his own or another lineage. The fact that the small bridegroom is carried into the marriage-shed in the arms of his maternal uncle renders harmless his 'marriage' to the bride: he is a child, brought by a father-figure who adjures him to perform the rite. This fits my hypothesis that the immature girl in these castes is unconsciously likened to the mother: only a father-figure, an infant, or some generalized 'polluted' yet 'holy' figure may approach her with impunity.

My hypothesis that the virgin is unconsciously associated with the mother as a forbidden sexual object rests partly on the fact that in these rites the girl is brought into association with Bhagavadi, the mother-goddess of Nayars and Tiyyars. A branch of her milk-tree is set

[1] A psychoanalyst might probably see in the barber's other roles that of father-surrogate. Hair-cutting and shaving are in many parts of the world likened to castration or to a weakening of sexual power. Among Tiyyars they are ceremonially performed for boys at the age of three to five, and for men immediately after a death in the family. The ceremonial head-shaving of a boy (like the ceremonial ear-boring by the goldsmith, another low-caste functionary) is believed to reduce his *sakthi* (strength) and render him immune to the evil eye of the envious or to attacks from ghosts. It is possible to argue that the rite is a symbolic castration, performed to protect the child, in phantasy, from the danger of real castration at the hands of his jealous father, whose form is projected in the evil eye and in ghosts who attack small children. After a death, the ritual shaving of the heir is part of a complex of rites to ward off the vengeful anger of the spirit. It goes along with abstention from intercourse and from sexually stimulating foods, and the carrying of a knife (phallic talisman?) by the heir to ward off the murderous attack of the spirit. I associate head-shaving, like sexual abstinence, with symbolic castration of the mourner to avert the castrating and murderous wrath of the deceased whom, in his unconscious mind, the mourner himself has murdered.

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up in the marriage shed and the rites are conducted before it. Among Nayars it is planted near the sacred corner-post which as we saw is probably a phallic symbol. Among Tiyyars a small branch of the tree is tied to the marriage-pole, thus indicating, perhaps, that Bhagavadi is being 'married' to the divine male tree. The girl is seated upon a plank of the milk-tree. Among Nayars the *tāli*-rite is followed by offerings to appease the angry mother.

Bhagavadi or Devi (generic terms meaning goddess) is equated by Nayars and Tiyyars with Durgha and with Kali or Bhadrakali, fierce puranic goddesses who were created by Siva and are his consorts, though, unlike Parvathi his 'regular' wife, they are not represented as actually married to him. Bhadrakali is a black, hideous-faced demon; she is encircled with snakes, has a garland of skulls, four hands holding weapons, long claws and tusks, a protruding tongue, and a mouth dripping blood. She rides upon a lion. She is said by Nayars to have been born from fire which issued in anger from the third eye of Siva to destroy the sacrifice which Daksha, Siva's father-in-law, had prepared for the other gods to the exclusion of Siva himself. Bhadrakali destroyed the sacrificial objects and beheaded Daksha.

Durgha (who is often not distinguished by Malayalis from Kali) rides on a tiger and has ten hands holding weapons. These were given to her by the gods as emblems of their power, to enable her to kill Mahisasura, a buffalo-demon who had gained control of the worlds of gods and men. Both Durgha and Kali have destroyed, beheaded, dismembered, and eaten many other demons in their wars on behalf of the gods.

Other myths of Bhagavadi temples describe the goddess's devotion to Siva and attacks on demons who opposed him. In the myth of the temple at Cape Comorin, Bhagavadi is a virgin with eight brothers who divided between them the kingdom of Bharatha Kandam. Bhagavadi took the southernmost portion round Cape Comorin. Here she did penance to Siva and, when he promised her a boon, desired to copulate with him. He replied that she must first kill Vanasuran, a demon who, by excessive penance to Siva, had gained control of the earth. Vanasuran heard of Bhagavadi and came to marry her. He found her as a beautiful maiden swinging in her garden. She requested him to bring her the flowers of three kinds of fig tree, but, when he did so, she caused them to disappear.[1] Seeing she would not yield, Vanasuran took his sword and fought the virgin who, appearing in terrible form, pierced him with her own sword and cut off his head with her disc. His body disappeared in a hole in the earth, from which sprang a bathing-pool called *chakkra-theertham* ('disc-water').

Bhagavadi is represented by Nayars and Tiyyars both as a mother and as a virgin. The dead Nayar or Tiyyar virgin can, moreover, herself become a species of Bhagavadi. It was formerly believed that if a girl died before the *tāli* was tied, her jealous and malignant spirit hovered round the earth inflicting misfortune on her *tarawād*. She was called a *Kannichāru* ('dead virgin'); a shrine must be erected to her and offerings made by her kin. It is this curious equation of the mother and the virgin which leads me to believe that the virgins for whom the *tāli* is tied (and who are associated with Bhagavadi in the rites) are also unconsciously likened to the mother.

I suggest an interpretation of the Bhagavadi myths which subsumes under one theory both the myths and the *tāli*-rite. That Bhagavadi is their chief deity reflects the supreme importance of the mother in the life of the Nayar and Tiyyar man. The myths show repressed hostility to and fear of the mother which, because of the values of the kinship system, cannot be made conscious and expressed openly in social life. That Bhagavadi dismembers and eats the demons reflects the infant's projection upon the mother of his own oral frustrations in the period of suckling (commonly prolonged to the age of three or four, but abruptly terminated if a sibling is born) and his desire to attack and tear to pieces the mother. Bhagavadi's snake ornaments, weapons, projecting tongue, tusks, claws, and lion and tiger

[1] One of the trees was the *Ficus religiosa* (see p. 54).

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vehicles, indicate that she is a phallic mother, the 'mother with a penis' who is a common phantasy for European children too. It is well known that in the unconscious minds of Europeans, the phallic mother usually and perhaps always represents the mother armed with the father's penis, which she has acquired in an act of sadistic intercourse. The infant's fear of approaching her sexually thus becomes a fear of being attacked and castrated by the angry penis of the father which the mother has taken as her weapon. In the myths the demon may in each case be interpreted as a son-figure, for in each case he acquires power as a devotee who does penance to Siva, the father-god in the Tamil and Malayalam countries. The son attacks the mother sexually, but she is pre-armed by Siva or by the other gods with their weapons. In some myths she uses their phallic symbol, the sword (a common castration symbol), to behead the demon-son. In the myth of Vanasuran she pierces the demon with the sword and then kills him with her disc. I associate being killed by means of this circular weapon with being castrated by the vagina in intercourse, and the disappearance into the hole with annihilation by being swallowed up in the mother's body, a phantasy which we see too in the fear of being eaten by the mother. Behind this fear may lie an unconscious desire to return to the womb. This interpretation is likely because bathing in the *chakkra-theertham* at Cape Comerin is a means of becoming pure from sin, and purificatory bathing, a common rebirth symbol.

I suggest that the fear of deflowering a virgin issues from this association of her with the phallic mother since, like the mother, she is still in the possession of her lineage kinsmen and defended by their sexual organs, which (in phantasy) they or she may use to castrate or attack an aggressor. We saw how, in the Nayar rite, the lineage men in fact attack the bridegroom with 'phallic' missiles (plantain fruits) and how the ritual play with swords suggests a sexual attack and defence.

A further reason why the *tāli* must be tied before puberty may be that the menstruous woman is particularly closely associated with the mother, menstrual blood (see the blood-dripping mouth of Bhadrakali) recalling the infantile phantasy of parental intercourse as a sadistic attack by the father in which the mother is wounded and bleeds, but castrates him and acquires the penis. A virgin who had menstruated but was still in the possession of her lineage kinsmen would thus be too terrifying a creature to deflower. This may be why a woman who matured before the *tāli* was tied (i.e. before she was symbolically deflowered and removed from the sexual protection of her kinsmen) was considered irrevocably polluting, a creature to be driven from caste and with whom it would be madness to cohabit. It was therefore desirable to make her attain puberty fictitiously in advance by the mock menstruation ceremony, and then actually or symbolically to deflower her before she was in fact mature. Even so, the bridegroom must be a polluted low caste person, whose ritual purity could not be further endangered, or a father-figure to the society at large, or a small boy whose act appears innocuous, or a woman on behalf of her son.

My association of the menstruous woman with the phallic, blood-dripping divine mother rests on the fact that, like the goddess, she is 'sacred' and may not be approached; that she is armed with a knife to ward off evil spirits; and that she is credited with the power to make men impotent (castrate them) if they foolhardily copulate with her. It must be noticed too that the obscene songs sung by the washermen at a Nayar or a Tiyyar girl's first menstruation are sung on another occasion, namely the annual Bharani festival to the Bhadrakali of Kodungalur temple in Cochin. In this festival the temple, normally closed to the 'polluting' castes below Nayars, is for seven days flung open to them and deliberately polluted. On the day previous to Bharani, Nayar and low caste pilgrims, drunk with toddy, armed with long staffs, and carrying live cocks, flock in thousands to the temple from all parts of Malabar. On the road they sing obscene songs to the goddess and revile in filthy language women whom they meet.

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language women whom they meet. At the temple they are received by young Nayar girls who sell to them a mixture of yellow turmeric powder, blessed by *mantras*, and receive in return a volley of sexual abuse. Thousands of cocks are sacrificed in the temple yard by the pilgrims as an offering to Bhagavadi who is believed to drink their blood. Hundreds of Nayar, Tiyyar, and Mannan Bhagavadi oracles from all over Malabar prance wildly in the temple courtyard in their red cloths and waist-bands of bells, madly chopping their foreheads till blood flows copiously. In the evening, at a sign from the *addwari* of Kodungalur, the chief of the Mukkuvans (a low fishing caste of the same culture as Tiyyars) begins the work of polluting the actual shrine by rushing up to it and beating the outer wall with his stick. According to Fawcett (1901 p. 245), he formally entered the shrine and defecated on the idol. The crowd of Nayar and low caste men then hurtle, shouting foul abuse, round the shrine, beat on its walls, and fling gold and filth into its interior. The festival ends at dusk when they return quietly home. The next day, the Bharani day itself, the temple is locked and deserted in fear, since it is believed that for seven days following, the foul demon attendants of the goddess are given over to depredations of the shrine and of the idol itself. On the seventh day, its priests reopen the temple, ritually purify it, and restore it to normal high caste worship again.[1]

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This attack on the goddess by low caste men who may not normally approach her represents, it seems likely, a sexual attack on the mother by son-figures to whom she is normally denied. In it the high caste priests (fathers) vacate the temple; the rules of purity and pollution are reversed; animal sacrifice is indulged in; women and the goddess are insulted in a manner contrary to everyday etiquette; and the Bhagavadi idol formally made the object of an anal attack. The ceremony appears to act out cathartically the incestuous phantasies of Nayar and low caste men towards their mother, and incidentally, in their obscene attack on the Nayar girls, the repressed desires of low caste men towards forbidden women of the higher castes. I suggest that in the singing of obscene songs by the washermen at a Nayar or Tiyyar puberty ceremony, and the use of the barber as a kind of proxy bridegroom at the North Malabar Tiyyar *tāli*-rite, these low caste men act out similar phantasies towards higher-caste mother-figures, as well as providing the higher castes with harmless 'polluted' bridegrooms who perform the necessary but dangerous tasks associated with bringing their girls to womanhood.

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Why should the Oedipal fear in these castes be so excessively strong that it is necessary ceremonially to renounce the rights in the sexuality of a natal kinswoman before her puberty, yet at the same time dangerous to be the first to receive these rights? I suggest that this is so because of the great power accorded to elders in these castes, made possible by the joint ownership of property by the lineage-segment under the legal headship of its senior man. These property-arrangements perpetuate, often until middle age, male economic and emotional dependence on the parental generation, and enforce the attitudes of reverence and masochistic submission to elders which so characterize the higher Hindu castes. This dependence on the parental generation causes male incestuous wishes to remain primarily fixed on the mother, and secondarily on other close natal kinswomen throughout life, and perpetuates the corresponding unconscious fear of male parental vengeance. It is, therefore, in male phantasy, both necessary to give away the sexual rights in natal kinswomen (who are identified with the mother as desirable but forbidden sexual objects) before they are in danger of becoming mature, yet at the same time dangerous to deflower the virgins of other lineages who, being still 'owned' by their own natal kinsmen, are also unconsciously likened

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To the mother.

[1] I saw this festival in 1949. For fuller accounts see Thurston & Rangachari, (1909, V, pp. 400–03) and K. P. Padmanabha Menon (1924, IV, pp. 333–43).

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to the mother. It seems likely that the same unconscious Oedipal fears lie behind the institution of 'real' pre-puberty marriage in high Hindu castes in other parts of India,[1] whose kinship systems, though strictly patrilineal, are similarly characterized by gerontocratic authority and the joint holding of property by lineage-segments. The disappearance of the *tāli*-rite among Nayars and Tiyyars in the past twenty years, and its replacement by a 'normal' post-puberty marriage ceremony, is undoubtedly associated with the collapse of their lineage systems; with the development of cash wages and personal property and thus of a new economic autonomy of young men and a decline in attitudes of submission to elders; with the associated strengthening of the marriage-tie and weakening of the bonds with the mother and other natal kinswomen; with, related to this, a decline of observance of avoidance associated with incest-taboos in the lineage, and a relaxing of the rule of lineage exogamy; and, finally, with an increased emotional autonomy of both men and women in respect of the parental generation which, it must be supposed, accompanies a gradual decline in strength of Oedipal wishes and fears among young and middle-aged men.

It seems probable that my hypothesis concerning Nayar and Tiyyar *tāli*-rites might be shown, given sufficient data, to apply also to certain Middle Indian pre-puberty token marriages recently described by Dr S. C. Dube (1953). In these groups, as in the Malabar castes, the pre-nubile girl who has not been married is regarded as sacred; she would be permanently polluted by any sexual act which took place before the rite was performed. Should she attain puberty before the rite, she falls, like the Malayali girl, into permanent ritual pollution and, though she is not excommunicated, she is inauspicious, is suspected of witchcraft, and may not marry with the normal rites. The token-marriage gives her the status of a married woman, and is followed some years later by a real post-puberty marriage. As among modern Nayars in some parts of South Malabar and Cochin, and among Tamil temple-dancers, the proxy-bridegroom is a weapon (here an arrow instead of a sword). Alternatively it may be a wooden paddy-pounder, probably a phallic symbol throughout southern and middle India. It may be significant that the man who goes through the rites and carries the phallic symbol is the girl's elder sister's husband, a probable father-image to her; and that, like the Malabar 'bridegroom', he is paid for his services. It seems clear from Dr Dube's account that the rite is a symbolic defloration, that it releases the girl from the sexual guardianship of her natal kinsmen, and changes her from a dangerous, sacred, and forbidden creature into a normal woman who may be married without fear. It would be interesting to know whether it is preceded by a mock menstruation ceremony. To test my hypothesis, that pre-puberty mock marriage issues from strong incest taboos and the (originally Oedipal) fear of deflowering a virgin, we should need also to know whether, like the *tāli*-rite, this rite marks a change in the etiquette of behaviour between a girl and her natal kinsmen; whether the incest taboos in these groups are culturally elaborated; whether economic and legal power are in the hands of old men of the kin-group; whether the post-puberty marriage tie

[1] This is particularly clearly so in the Tamil institution Brahman of pre-puberty marriage. Traditionally, a girl must be married before puberty and the marriage consummated in the fifteen days following the first menstruation, if possible, to avoid loss of the female seed after menstruation has begun. Failure to carry out the pre-puberty marriage and prompt consummation after puberty brought opprobrium on the girl's father, who was regarded as an unclean man guilty of embryo murder through failing to give away his daughter's fertility. Pre-puberty marriage (*kanniga dhānam*, 'gift of a virgin') is said to transfer the sexual sin of the girl's father to the son-in-law and thus ensure the father's salvation after death. The Brahmanical pre-puberty marriage is therefore at least partly prompted by incest taboos. The unconscious fear of deflowering a virgin appears in the Brahmanical consummation rites, at which the bridegroom declares his wife to have been previously married to the Vedic gods Soma, Agni, and Gandharva. In some groups, at the rites before consummation, a stick representing Gandharva is placed between the couple and removed before the consummation, at which the bridegroom says: 'O Visvavasu Gandharva, I pray you to make this girl my wife. Unite her to me. Leave her and take another.' Similarly, Brahmans rhapsodize over their former pre-puberty marriages when the girl was an infant and the boy often ten to fourteen years old, on the grounds that the participants were innocent of the sexual implications of the ceremony. As among Tiyyars, the couple were brought to the ceremony on the shoulders of their maternal uncles.

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is strong or (as we should expect) permits divorce and return to the brother's household; whether her natal kinsmen retain strong rights in a woman throughout her life; and whether the virgin is in any way associated in myth with a phallic mother-goddess.[1]

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[1] The male fear of deflowering a virgin, who may be unconsciously associated with the mother and is thus thought of as the rightful property of a father-figure or of an infant son-figure, appears in the marriage customs of several other South Indian peoples. The patrilineal Tamil Non-Brahmans of Tanjore, who have post-puberty marriage, formerly required the brahman priest who performed their marriage rites to deflower the girl as well. The fact that in these castes the mother's brother is considered the rightful husband of a girl gives further evidence of the belief that a girl should rightly be married by a man of the parental generation. Thurston (1908, pp. 49–50) reports that in the Malayali hill-tribe of Salem (also Tamil) a small boy is married to a mature woman, but the bride's father-in-law and not the husband cohabits with her and begets children on behalf of his son. When the son reaches maturity and his own legal sons are married, he in turn cohabits with their wives and raises children on behalf of his 'sons'. The Vellalas of Coimbatore are said to have a similar custom, in which a boy marries a mature woman, with whom the girl's father-in-law cohabits until the boy is adult. Similarly among the Reddis of Tinnevelly, a boy of five is reported often to be married to a girl of twenty. The girl after marriage cohabits with one of her own kinsmen on the maternal side, frequently her mother's brother, or else with the father of her boy-husband. When the husband grows up, he may in some cases never cohabit with his wife, but instead form a liaison with the wife of some other boy-kinsman. Among the Tamil Vallambans a boy is obliged to marry one or other type of cross-cousin, who may be older than himself. The girl then cohabits with her husband's elder brother, mother's brother or father, and the boy-husband legitimatizes the children when he comes of age. In all these customs we appear to have the reflection of a strong Oedipal conflict which, on the one hand, prevents a man from deflowering and sometimes from cohabiting at all with his wife and causes him to give her to his father or some other father-figure, and, on the other hand, gives such free rein to incestuous desires towards women of the filial generation as to permit men to deprive their social 'sons' of their legal wives. The defloration of a girl by one who is a father-figure to her husband is not, of course, confined to India, but appears for example in the European custom of the *droit du seigneur*. At the initation of a Bánaro girl, her prospective bridegroom's father, being 'ashamed' to do it himself, engaged his sib-friend to deflower the girl (Thurnwald 1916, p. 261).

7:Gough E-5 (1947-1949) 1955 AWTL Kerala AWTL Nayar Tiyyar

CHART I. *Variations in Essential Features of the Tāli-Rite in Four Groups*

Essential Features of the Ceremony	*South Malabar and Cochin Nayars*	*North Malabar Nayars*	*North Malabar Tiyyars*	*South Malabar and Cochin Tiyyars*
Basic economic and residential group in the Kinship System	Matrilineal lineage segment, uxorilocal	Matrilineal lineage segment with virilocal residence	Matrilineal lineage segment with virilocal residence; or patrilineal or amsilineal group	Patrilineal, patrilocal extended family
Descent and inheritance systems	Exclusively matrilineal	Matrilineal with strong paternal rights and obligations	Matrilineal with strong paternal rights and obligations	Double unilineal descent; patrilineal inheritance
Age of girl at *tāli*-rite	Pre-puberty	Pre-puberty	Pre-puberty	Pre-puberty
Place of ceremony	Matrilineal lineage's ancestral house	Matrilineal lineage's ancestral house	Matrilineal lineage's ancestral house or father's own house	Patrilineal group's ancestral house
Expenses of ceremony met by	Matrilineal lineage as a whole	Matrilineal lineage as a whole with help from fathers	Senior MB and father jointly	Father with help from senior MB
Preliminary mock menstrual seclusion	Yes	Uncertain	Yes	Yes
Girl ceremonially 'given away' by	Brother or head of matrilineal group	Brother or head of matrilineal group	MB, MBW, or father	Father, secondarily, MB
Tāli tied by	*Enangan*, district chief, or elderly Nambūdiri Brahman	Elderly Nambūdiri Brahman	MBW, FSs, prospective mother-in-law, or barber woman (Barbers – elderly man)	Young boy, sometimes prospective husband
Supplementary 'fertility' or 'defloration' rites performed by	Nambūdiri Brahman priest or village military leader	Marar (lower caste of funeral priests)	Barber	Village headman's wife
Subsequent seclusion of girl	Couple secluded as for cohabitation	Couple secluded as for cohabitation	Uncertain	Girl secluded with 'bridegroom' or with bridegroom's loincloth

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jars on the moral sense of either the man or the woman. The idea that monogamy necessarily means a higher stage of culture is indeed one of those *a priori* deductions which, though incapable of proof, are still held with dogmatic reverence. Even the curious and very interesting fact that among the Mormons (whose great fault was polygamy, according to those moralists who include monogamy among the Categorical Imperatives), it was the women who fought most strennously for the maintenance of this custom, which they considered to be their most cherished privilege. It is an indubitable fact that where polygamy exists it is the women who are its chief advocates. The men, on the other hand, consider it a great bother. I have heard many rich men to whom proposals were made for a third or fourth marriage say "sufficient unto me are the evils of one wife." [1]

On the whole I am inclined to say that women in Malabar among the Nāyars at least enjoy, relatively to women elsewhere in India, greater liberty, with regard to individual conduct, family relationship and social life. This no doubt is due to the influence of matrilineal customs.

IV.—THE MARRIAGE CUSTOMS AMONG THE NĀYARS.

The marriage ceremonies of the Nāyars have always been peculiar. Anthropologists who have studied the Nāyars have, on the whole, failed to understand the significance of these customs. In this connection I propose to speak only of three chief points. First, *The Talikettu Kalyanam* (or the matrimonial ceremony of tying the Tali); secondly, the *Sambandham* (or marital relationship); and thirdly, *Polyandry*.

The *Talikettu Kalyanam*[2] is generally performed on a batch of girls of the same matrilineal family. The age of the eldest girl is generally eleven and rarely thirteen. The idea is that this ceremony should take place before the girl attains puberty.[3] But it is not only the children of the same family that can have a *Talikettu* with the others. The daughter of a male member of the family who belongs to an *enangar* clan or who is too poor to be able to afford the costly ceremony of *Talikettu*, can, with the permission of the *village community*, be placed in a separate seat and her *Tali* also may be tied at the same time.

When the ceremony could be performed, even when a girl is only six months old, it happens that in a *Talikettu Kalyanam* all the girls below eleven are disposed of at the same time. Therefore it takes at least another twelve years for a new batch

[1] See Lecky, *Democracy and Liberty*, chapter on Mormonism.

[2] The *Tali* is a piece of metal, generally silver or gold, which stands for marriage in all the communities who acknowledge Hinduism.

[3] Among the Nāyars social puberty differs considerably in point of time from physiological puberty. It is a matter of great importance that the former should precede the latter. Any family in which a girl attains her physiological puberty, as evidenced by her first menses, before she had attained her social puberty, is socially outside the pale.

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to grow up. There is one important custom (and Mr. Ananta Krishna Aiyer forgets to notice it)[1] which forbids two generations of girls being married together. When girls become mothers at sixteen, generations mingle frequently and often there may be girls younger than oneself who are one's mother's sisters and, therefore, stand logically in the same position as one's mother. The custom is that they should not undergo the ceremony together, though this is strictly kept up only in richer families.

The first step to this ceremony is a village and *enangar* council. The prominent people of the village and the *enangars* are invited and the *Kārnavan* takes counsel with them as to the various arrangements with regard to the ceremony. After the *Kaniyan*, or the medicine man (who is also the astrologer and magician), has fixed the auspicious hour for the ceremony, a *pandal*, or a decorated tent, is put up in the presence of the village elders, in the *Muttam*. In the middle of the tent so erected is kept the *Astamangalyam* (Sanskrit word *Asta*=8, *mangalyam*=happiness giving). The *Astamangalyam* consists of a measure of paddy, some rice, an absolutely white cloth (to show purity), an arrow (to show the warlike character), lighted lamp (uninterrupted prosperity), a looking-glass, and a *chepp* (which is the Malabar equivalent of a powder puff), and a blossom of the coco-nut palm.

The ceremony of *Talikettu* can take place any time of the day, only it must be an auspicious hour. Evening is preferred because more gaiety is possible. Early in the morning the girls are taken to the family tanks by the women of the *Enangar* house, and have an oil bath. After this they are elaborately dressed. They put on various ornaments used only for that day. All the families, of course, do not possess these ornaments; generally, only one or two families in the village have them, but they are available for all on such occasions.

The tier of the *Tali*, who is generally a priest, or sometimes a Kshatriya lord, is invited, and he stops at a house near by. The day before the ceremony he goes, accompanied by the village elders on an elephant, in a procession to the nearest temple and gets the *Tali* consecrated by the priest of the temple. In these days I have seen the *Tali*-tier taken in a motor car to the temple, though the slow-moving elephant is more impressive.

At the auspicious hour the bridegroom, in a warrior's dress (with sword, etc.), arrives at the house, accompanied by a party of the villagers. He is welcomed by the male members of the family, and taken to a seat of honour. There the brother (own or collateral) of the girls washes his feet (this is a custom of extreme politeness prevalent among the Hindus). Then the brides are brought into the *pandal*. They make a *pradikshana* (go round the *pandal* by their left three or seven times). The eldest girl's father's sister's son (*i.e.*, her marriageable cousin) gives some brand-new pieces of fine silk cloth, and then the priest or the warrior ties the *Tali* round the girls' necks. This is followed by a huge feast which goes on for four days. On

[1] *Cochin Tribes and Castes*, vol. ii, chapter on the Nāyars.

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the fourth day this mock marriage is dissolved by cutting to pieces the cloth which was given to them the first day.

The *Kalyanam* days are the gayest in the family, and when it is over women keep on saying, "Ah, it takes another twelve years for this to come."

What is the significance of this custom? It must be said to start with that it has no significance in these days. At least, for the last seventy-five years it has been merely a meaningless ceremony, a survival of a peculiar system of marriage. The tendency in these days has been to abolish it, though the movement to do so has not gained much influence, except in the higher families.

The significance of this custom in ancient days seems to have been this. It is necessary to say that a system of sexual relationship, the laxity of which made it in many cases indistinguishable from promiscuity, seems to have been prevalent among the Nāyars, even as late as the eighteenth century. The literature of the time abounds in allusions as to how fickle ladies jilted their husbands and married others. A child was supposed to be legitimate as long as a man was willing to meet the expenses of child delivery, and that phrase still survives as a form of reproach against a father who does not treat his son well. A chorus of foreign, as well as Indian evidence, however, proves that sexual relations in the higher families were of a more or less permanent character, and were generally monogamous.

The *Talikettu* ceremony was, under these conditions, the actual and religious marriage. After that custom the girl was allowed to choose her own suitor, and when such a suitor, who was her husband, dies, she does not mourn his death, or become a widow, while, when the man who actually tied the *Tali* dies she undergoes certain formalities of mourning. Also the man who tied the *Tali*, though he never sees the girl again, is called "little father" by all the members of the family. All these go to prove that the actual marriage ceremony was the *Talikettu*. It must be remembered that *Tali* (an ornament round the neck) is a symbol of marriage for all Hindus, and among Brahmins all over India the *Tali* round the neck is only broken when the husband dies. If this, then, was the real marriage, what was the actual position occupied by the priest or warrior who tied the *Tali*? The fact that he is conducted to the house after the ceremony seems to point to at least a latent conjugal right. It is quite conceivable that in the days of child marriage this ceremony implied perhaps more than a theoretical right, though, during at least the last hundred years, nothing more than the form has been observed. In this connection it is well to remember a like ceremony performed with great festivities among the *Deva-Dasis* or the "Temple-girls" in other parts of India. They also have a form of marriage which lasts for four days. On each day the girl puts on the dress of the women of different communities, and sits in a big hall, where are gathered together all the women of her local community. This ceremony, it seems, must precede before the girl devotes her life to "temple service." Since the Nāyar women, in olden days, do not seem to have had any settled form of marriage, and were free to

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589 182 182 174 cast off one husband and choose another, the religious rites of marriage had to be performed without any definite marital relationship with any particular man. This seems to be the explanation of *Talikettu Kalyanam.*

582 564 585 The real marriage *de jure* and *de facto* is the *Sambandham.* "*Sambandham*" is a Sanskrit word, meaning good and close union. A Nāyar girl can have *Sambandham* not only with a Nāyar man, but with Brahmins and Kshatriyas. As a matter of fact the whole system of Nāyar customs seems to have been regulated to suit the purpose of the Nampudiri Brahmins. It must be remembered that a very strict system of primogeniture is prevalent among the Nampudiris, and only the eldest male member in a Nampudiri family marries from among his own caste. Only in case the eldest has no issue, or is incapable of having any, is it that one of his brothers gets the chance to marry in his own community. Generally, therefore, the younger [554] sons of a Nampudiri family marry among the Nāyars. It must also be remembered that it is considered an honour reserved only for the highest Nāyar families to be allied to Nampudiri families by marriage.

585 The *Sambandham* customs are of the simplest nature. If the suitor is a Brahmin he goes and tells the *Kārnavan* of his desire to marry the girl. The *Kārnavan* then consults the astrologer for an auspicious date, and informs the village elders. The Brahmin brings some *Pudakas* (*i.e.*, clothes which the wife wears) and hands them over to the girl in the presence of her relations and the neighbours, and it is duly announced that they are married.

[582] If the suitor is a Nāyar he is generally the girl's father's sister's son. As we have said before, this is considered to be the most proper marriage. In this case it must be remembered the head of the suitor's family approaches the girl's uncle with a proposal that such marriage is eminently desirable, and the *Kārnavan* informs all the necessary people, and the *Pudaka* is given without much ceremony. It is when a stranger wants to marry in the family that all the formalities have to be gone through. Then all the village and all people in any way related are informed and, in the case of rich families, invited to a feast on the auspicious day. After an elaborate and sumptuous meal the village headman and family elders assemble in a hall. A lighted lamp is placed in the middle, and before it a plantain leaf with rice, betel-nut, lemons and spices. The bridegroom is ushered in here nearly half an hour before the ceremony, and he comes accompanied by some members of his family and the chief men of his village. There is a sort of social reunion for some time, and when the auspicious moment arrives, the bride, accompanied either by her mother (or, in some parts, by her mother's brother's wife) enters and approaches the bridegroom. In ordinary cases the bridegroom stands up and takes the clothes which some of his party had brought for him and gives them to the bride. In some cases the uncle of the bridegroom gives them to the mother of the girl.

The ceremony is now supposed to be over. The bride retires with her mother, and for some time a general conversazione, including sometimes recitals of odes,

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CHAPTER II.

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THE SUDRAS OF COCHIN.

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A. THE HIGH CASTE SUDRAS (NAYARS)

(Continued).

582 According to Nayar ideas the most desirable bride for a young man is the daughter of his maternal uncle.

588 585 Marriage customs. There are two forms of marriage in vogue among the Nayars, namely, the *Thâlikettu kalyánam* (*táli* tying ceremony), and the *Sambandham* (the customary nuptial union of man and woman), the first of which is performed for every girl before puberty, and the second, the real adult marriage, is celebrated after she comes of age. The *táli* tying for every girl is compulsory before she arrives at maturity, [1] and the omission or neglect of it will place her and her family under a ban; for, it is considered a religious impurity for a girl to attain puberty before the performance of this ceremony. There is however a tendency for these restrictions to be overlooked now-a-days.

588 In every *taravád* or family, the ceremony is performed once in ten or twelve years, and all the girls down to the baby in the cradle, who have not already undergone this ceremony, are married in this fashion for the sake of economy. When, in a family, the *táli* tying ceremony has to be performed for a girl or a number of girls, the *kúranavan* or senior member thereof, at a meeting of the friends and relatives of the family, sends for the local astrologer, who after examining the horoscope or horoscopes of the girl or girls determines the auspicious hour for it as well as for certain subsidiary rites

[784] 1. As a rule, the tali tying ceremony is performed before the girl attains puberty, but sometimes it is performed afterwards. In the latter case, the girl is prohibited from entering temples during the period intervening between the attainment of puberty and the tali tying ceremony.

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which precede or follow it.[1] Information is then given to the relatives, and friends of the family regarding the performance of the ceremony on a certain date, when invitations are sent around to those that should attend the wedding. The ceremony then opens with a fixing of the post[2] for the erection of a pandal, which is tastefully decorated and in which the ceremony is performed. The male members of the village are invited and treated to a feast followed by the distribution of betel leaf, arecanuts and tobacco for chewing.[3] In the Cochin State, every time the ceremony is performed in a privileged family, or in one wishing to obtain privileges, a member thereof visits His Highness the Raja with presents (*thirumulkázhcha*), and requests his permission for the celebration. Similar presents are also made to the Nambuthiri *jenmies* by their tenants and others attached to the *illams*. It is interesting to note that certain privileges, such as sitting on grass mats, having a procession with an elephant, beating of drums, firing of pop-guns, worshipping of the Sun on a platform especially constructed, have often to be obtained from the ruler of the State.[4] Then follows the *Ashtamangalyam Vekkal* (procession to the marriage pandal to place the eight auspicious things, namely rice, paddy, tender leaves of cocoanut trees, an arrow, a looking glass, a well washed cloth, lighted fire, and a small wooden box called cheppu) which is a formal beginning of the ceremony, or if necessary, earlier still, and for which a *Brâhmani* is invited. On the night previous to the ceremony, the girl neatly dressed and adorned in her best is taken by her caste-women to a reserved spot in the house (*Patinnáttu Iruttal*, seating on the western side), where some ceremonies are gone through, and the *Brâhmani* or *Pushpini* entertains the party with her songs, chiefly *Puránic*. Soon after, the girl and the female members of the family, dressed in gay attire and decked with costly ornaments, come out in procession to the pandal where the

1. The village astrologer is entitled to be formally invited. He makes certain predictions at the sight of the messenger about the results of the marriage. When he arrives at the gate of the house, he is formally received, and he makes certain other predictions from the movement of the flame of a lamp as to the result, happy or otherwise, of the marriage. In the latter case, he suggests some remedies.
2. For this also an auspicious hour is fixed by the astrologer.
3. A few important members sit together and prepare a kind of list for the purchase of provisions for the feast and other expenses.
4. Such privileges are permanently enjoyed by certain aristocratic families. Some obtain them on marriage occasions.

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588 same formality is again gone through. The girl has to sit [778] with her face veiled. After going round the pandal, three, five or seven times, a cutting of the jasmine placed in a brass vessel is carried by the Elayad or family priest, who, mounted on an elephant with it, and accompanied by a grand procession with the beating of drums, a display of fire-works, and the joyous shouts of men and women, goes to the nearest Bhagavathi or other temple, where the plant and the *táli* (marriage badge) placed in a vessel are consecrated by the performance of a *puja* by the temple priest. The party then return home with it. The night previous to the ceremony is [574] marked by a feast called *Atházham*. Next day, the girl who is again properly dressed and well adorned, is led to the reserved spot or the central chamber in which are placed a lighted brass lamp and a vessel full of rice. A short time before the auspicious hour, she goes round the pandal or shed three times, and is led on by the *Bráhmani* to the worship of the Sun (*Adithyane Thozheekal*). In some cases this is done on the bare ground, and in others in a shed provided with a ceiling of plank previously erected for the occasion. After this the girl is seated in front of the shed and somewhat on its western side. The bridegroom or the *táli* tier, who may be a Thirumulpád in the case of several girls, is invited and lodged in a house near the bride's family, where he and his friends are treated to a feast called *Ayal* or *Ayini Oonu*. A short time before the auspicious hour, the bridegroom, armed with a sword and neatly dressed, starts in procession with his party to the bride's house, where, at the gate, he is received by a few male members with *ashtamangalyam* in their hands and seated conspicuously in the pandal. In some cases, there is a grand procession from the bride's house to meet the bridegroom's party. A male member of the family, either the maternal uncle or the brother of the bride, washes his feet, and brings the girl, who is already gaily dressed and bedecked with ornaments, [431] into the pandal, round which she goes three times. She is then [326] seated on his left side, and the girl's father makes presents of cloths (*manthrakodi*) in which bride and bridegroom dress [787] themselves, and after the usual distribution of gifts to Brahmans and the Elayad, the latter hands over the *táli* made by the village goldsmith, at the lucky moment mentioned

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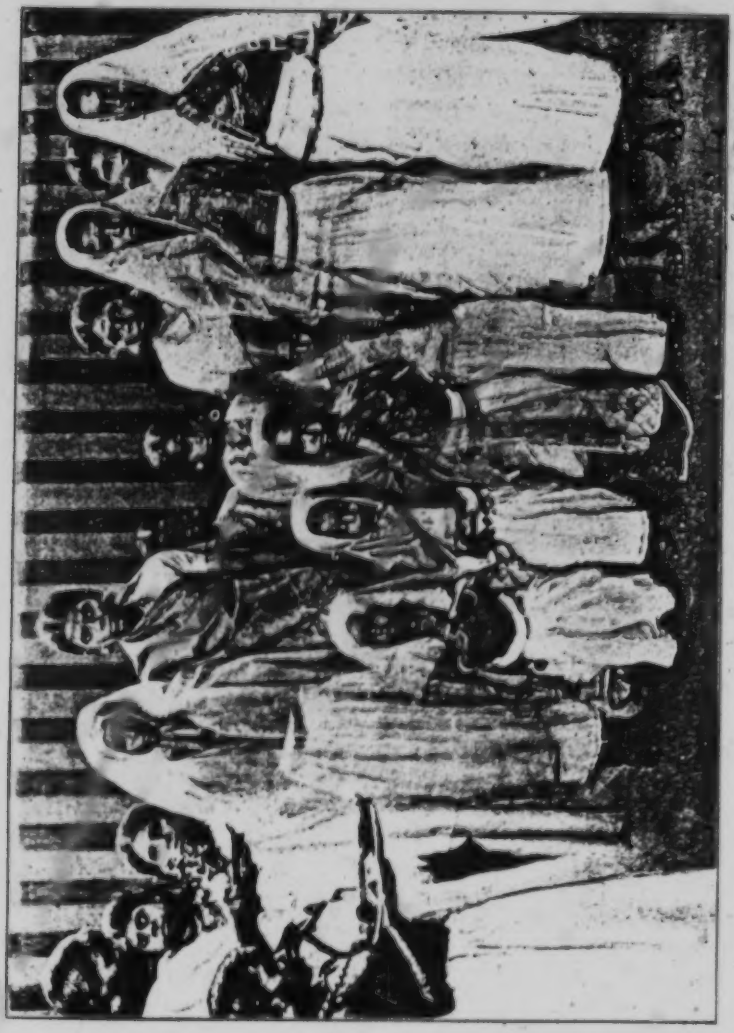

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A TALL-TYING GROUP OF NAIR GIRLS.

[facing p. 24]

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by the Kaniyán or local astrologer, to the bridegroom who with the sword on his lap ties it round the neck of the girl. She is then required to hold an arrow and a looking glass. When several girls have to undergo the ceremony, a single Thirumulpád performs it or as many Thirumulpads as there are girls. The Thirumulpad gets one to eight rupees for each girl. As soon as the *táli* tying is over, certain formalities indicative of the wife's duties (giving the bridegroom betel to chew, giving him a vessel of water to wash his feet and some fruits to eat, etc.), are gone through, and after this, the *táli* tier is allowed to depart receiving his fee for the service rendered by him. The account given above is that of the ceremony performed in the aristocratic families of the State. Among the Nayars in the northern parts of the State as well as in other places, the Kaniyan or the village astrologer examines the horoscope or horoscopes of the girl or girls and those of the boys of the families of their *enangans*, selects the boy or boys fit to tie the *táli* and determines the auspicious hour, when information is also given to the *káranavan* of the boy's families regarding the proposal and a formal request to them to allow the boys to serve as bridegrooms. In the event of their willingness, preparation for the ceremony begins at once. The rites and the order in which they are performed differ in different places, and in different subdivisions of the same caste, but the general characteristics are the same throughout. In well-to-do families there is a *táli* tier for each girl, while in others, a young man is invited to tie the conjugal collar for one girl, and for others, the mother does it. The beating of drums, firing of pop-guns, the procession with elephant, and the worship of the Sun by the girl on a raised platform are all dispensed with. The other formalities except the *Brihmani's* song in some places are the same as those described above. Added to the jollity of the occasion are the vociferous and joyous shouting of the parties of men arranged for the purpose, as also a peculiar sound produced by the women assembled there.

The married couple are taken inside the house, and the ceremony is practically over. The *Karayinmél Asán*, the headman of the village, plays an important part in the ceremony. In a conspicuous part of the pandal he is provided with a seat on a cot, on which are spread, a grass mat, a black blanket and

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a white cloth, one over the other. His permission is solicited for the performance of the ceremony, and, with his consent, the *tāli* is tied. He is paid four, eight, sixteen, thirty-two or sixty-four *puthans* (one *puthan* is equal to ten pies), according to the means of the family. He also gets some curry stuffs, betel leaves, arecanuts and tobacco. There is also at the time a grand distribution of *pān supāri*, scented sandal paste, jasmine flowers to the women of the village and to the wives of the relatives assembled there. Then follows the feast to the guests assembled there, for which certain formalities are observed, with regard to the seats arranged for them; any violation of the social etiquette will result in the guests abruptly leaving the dining hall without partaking of any food. The women of the family and their relatives are first served. The women of the sub-caste as well as those of the village return home after chewing betel. The men of the same sub-castes and others are next served, then others lower in status to them, and lastly come in for their share the village barber and washerman. Provision is sometimes made to feed the members of the very low castes. In the meanwhile, what is known as *Pakarcha* (cooked rice, curries, sweets, etc., for the feasts) is sent to the families of relations. It must be said that the various preparations of the feast are boiled rice, vegetable curries, *pāyasam* (rice boiled in milk) and butter milk, and the grandness of the feast is judged by the quantity of rice prepared for consumption, and other preparations are in proportion to it. The first day's ceremony and the feast thus come to an end. The ceremony however lasts for the next three days, but there is nothing of importance on the second and the third days, except some dancing and music by maidens inside the *pandal*. In some places, on the third day, the caste-men of the village are treated to a luncheon of rice and milk pudding and to varieties of amusements, such as the *Kathakali* and other performances.

On the fourth day, the caste-men are again invited. The married couple bathe in the neighbouring tank or river holding each other's hand, and are taken in procession to worship the deity in the village temple amidst the beating of tom-toms and merry shouts, after which the party return home. The bridegroom and the bride are taken to the kitchen, which they are prohibited from entering during the first three days, and there they dine together. After this, they proceed to the pandal where

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the wedding dress is torn and given to the *Chithayan* which signifies the dissolution of marriage. In some places this takes place on the morning of the fifth day, and instead of this ceremony the *tâli* tier is given a fee of eight annas and is dismissed with some presents, and in others the cloth is severed into two parts and each part given to the bridegroom and the bride separately in the presence of *enangans* and other friends. Throughout South Malabar, the severing of the cloth on the fourth day is indispensable and is part of the ceremony, while, in this State, it is said that the custom is not now in vogue. The marriage badge is not removed soon after the divorce, but is worn by the girl till the twenty-eighth day. Some remove it on the fourth or the fifth day, while others wear it for a week.

In poor families, where this ceremony cannot be performed on a large scale, the girls are taken to the nearest temple, and the *tâli* is tied by the mother with neither feasting nor merriment. In some cases very poor people take their girls before the deity in the *Trikkâkkarappan* temple and tie the *tâli*, and very often do such people perform the ceremony on the *Onam* day in front of the clay image (*Mahádévar*) placed in their court-yard.

Where the Thirumulpád is the *tâli* tier, he goes through the ceremony for a number of girls, and on receipt of the fee for his service to each girl, he departs in peace. If the *tâli* tier, whether a Kshatriya or a young man of the *enangu*, wishes to take her as his wife, he is at liberty to do so with the consent of her parents; and in that case he has to celebrate the *sambandham* by giving her presents of cloth.

In South Malabar and the Cochin State, the general belief among the Nayars is, that the bridegroom has a right to marry her if he wills, and the severing of the cloth shows the dissolution of the marriage tie, which gives her the liberty to choose anybody else as her husband. It is also understood that, with the tying of the *tâli*, the virginity ceases, and he who brings or takes her to that stage has a right to cohabit with her, which he relinquishes on the fourth day of the *Tálikettu kalyánam*. Further, the woman observes a sort of pollution for fifteen days for the death of the man who tied the *tali*, which proves that he is her husband. In some parts she merely bathes, and even this has been of late given up.

The following is given to be the explanation of the ceremonial:—There is very little difference between the *Tálikettu*

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kalyánam of the Nayars and the marriage ceremony among other Hindus. All available evidence unmistakably points to the conclusion that the former is, in intention, if not in effect, the actual marriage ceremony of the Hindus. The ceremonials in the two cases differ very little; there is, however, one exception, namely, that in the case of Brahmans and others, vedic *mantrams* are recited, while the Nayars are compelled to substitute Brahmani *pittu* (song), which should be uttered in the *Rig vedic swaram*. Ever since the institution of this system of marriage in Kerala, these songs have been in existence, and they invoke the blessings of numerous children for the pair. It must also be noted that, among all Brahmans, the wedding ceremony is divided into two parts, namely, the first in which the ceremonials form the chief feature, known as betrothal, and the second, popularly known as consummation or the real marriage. In the case of Nayars and other *marumakkathâyam* Hindus, the *tâli* tying ceremony for a girl, which is performed before the first sign of menstruation, refers to the betrothal, and the *sambandham* to the real marriage. There is this important difference that, while the Brahmans perform the ceremony after the selection of a husband and postpone the union of the couple to a future date, the *marumakkathâyam* people perform the ceremony first and select the husband on the second occasion, *i. e.*, when the girl is fit to be united to her husband. Hence the bridegroom in the first ceremony acts the part of a vicarious husband. But when the husband is ready at hand, it is not unusual for the girl to be actually married on the occasion of *tâli* tying. The reason for this departure may have been due to the scarcity of suitable young men in the old troublous times and the consequent difficulty of securing a proper husband for every girl before puberty and the danger of girls being out-casted in default of it. Hence it is that the early legislators have devised this convenient plan to allow every girl to be married in a sense with the necessary religious ceremony, and enable her to remain unmarried for life without being subject to excommunication from caste. This view is supported by the fact, that the Nayars were, till towards the close of the eighteenth century, a fighting race and that there was a great loss of lives in the wars with neighbouring principalities and tribes. As in other matters the letter of the law has been closely followed, without a corresponding adherence to its spirit.

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The Brahmanical explanation, though palpably inadequate, is, that marriage is a sort of sacrement of which every maiden must partake in order that she may cleanse her own being from the taint of original sin, accomplish the salvation of her father and her ancestors, and bring forth a son to carry on the domestic worship (*Sacra privata*) of her husband's family. The Brahmans who observed this either imposed this principle on the Nayars, or the Nayars borrowed it from them in the belief that it would lead to social distinction.

Looking on this form of marriage in use, they are not regarded as constituting a religious ceremony or a *samskára* or sacrement in the Hindu or European sense of the word. "There is no officiating priest in attendance, there is no formula to be repeated, there is no *vedic*, *puranic* or religious chant or exhortation, and there is no formal benediction. The essential elements of a Brahmanical marriage, *viz.*, taking the bride by the hand or *Pánigrahanam*, the walking of seven steps or *Saptapati*, and the *hómam* or sacrifice to the fire, are not to be found among its details. Therefore the marriage customs among *marumakkathâyam* Hindus have no connection with their religious observances such as exists under ordinary Hindu law though several of the details bear a resemblance to a portion of the marriage ritual of the Nambutiris." [1]

Puberty customs (Thirandukuli).

The *Thirandukuli* is a celebration when a girl reaches the age of maturity. When a girl comes of age, she is lodged in a separate room where a lamp is lit and a brass pot with a bunch of cocoanut flowers is kept. She has to keep with her a circular plate of brass with a handle, called *vâlkannâti*, literally a looking glass with a handle. The event is proclaimed by a *Kurava* (shouts of joy by women). The women of the neighbouring families, and those of friends and relations visit her, and some of them make presents of cloths. On the third day, the villagers, friends and relatives are treated to a luncheon of rice and milk pudding. Early in the morning of the fourth day, the Mannáns or Vélans (washermen) appear. The girl is anointed with oil, and the tender leaves of the cocoanut palm are tied round the head and loins. In the company of maidens she leaves the room and the Vélans entertain the party, who soon move on in procession to a neighbouring tank where she wears the cloth washed by a washerman. Then

1. Malabar Marriage Commission Report, page 69.

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death. At ten or twelve years of age of a girl, her mother begged some one of their relations to marry her, and they did so by tying a mariage badge (*tali*). Then the bridegroom would leave her and go away without any consideration of his new relationship. She might also remain with him if he wished it. If she was not inclined to do so, the mother would then go about seeking some one to take her daughter to live with him. If the girl happened to be pretty, three or four Nayars would agree to live with her, and the more lovers she had, the more highly was she esteemed. Each man had his appointed time from midday to the next day at the same hour, during which some signal was placed at the door so that the others might not enter. She was at liberty to dismiss whomsoever she disliked. The advantage of this system was, that a man, who had not the means to support a wife, might have only a share of the cost of the maintenance. Nevertheless, there was a difficulty in ascertaining the fathers of children, who generally lived with the mothers by whom they were brought up. The fathers, in such cases, were named by the mothers. It is said that the kings made this law in order that the Nayars might not abandon their service. According to this system, the fathers were not succeeded by their sons but by nephews (sons of sisters). The above is a summarised account from 'The Travels on the East coast of Africa and Malabar' by Duarte Barbosa, from those of Lodovico Varthema, as also from the voyage of Frankoy Pyrard, page 371.

595 [588] 604 [175]

Origin of the custom of polyandry.

The orthodox view or rather the traditional account according to the *Keralamahatmyam*,[1] is that certain celestial damsels were brought from the world of Indra by Parasurama to satisfy the sexual cravings of the Kerala Brahmans; and that at Vrishabhadri (Trichur), he pronounced his commandment to the *Sdmanthan* and *Sudra* castes to gratify the desires of the said Brahmans, ordering them to put off chastity and the cloth which covered their breasts, and declaring that promiscuous intercourse with three or four men in common was devoid of the least taint of sin. This is certainly a very convenient arrangement for the junior members of the Nambuthiri families to be relieved of their life-long bachelorhood (*Bramhacharyam*) without any

595 773 595 [564]

1. Malabar Marriage Commission Report, page 17.

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the eye, buffaloes with white tips to their tails, wild elephants caught in traps and wild hogs that had fallen into wells.

Even in social matters, these chieftains had supreme powers. In the settlement of marriages in any part of the country, the Nayars had to obtain the chieftain's sanction who held sway over the particular locality. The custom is even now in vogue though in a visibly weakened form. In the celebration of a *Kettu kalyánam* or *sambandham* in any part of the country, the parties concerned visited the chieftain and bought his consent with presents. For without such consent no settlement and celebration thereafter could be arranged. His consent had to be procured even for the holding of festivals.

The chieftain's powers were so great that, if a wife living with her husband proved an object of attraction to another, adequate presents to the chieftain would buy him a formal writ, giving him the rights of a husband over that woman. Thus even so late as only a generation or two ago, the chieftain's power was exercised in the encouragement of polyandry.

When a tali-tying ceremony had to be performed for a girl of any decent family in a locality, she was taken to the local chieftain with a nuzzar or *tirumulkázhcha* and other things prepared for the festival that was to follow. In return the girl was given a golden bracelet which she was authorised to wear in his presence. No girl who had not received such a one could wear it.

In certain parts of the State people were afraid to erect buildings of more than one storey, lest they should incur the inexorable wrath of the chieftain; nor were they allowed to tile thatched houses. Departures from these customs were allowed only with the consent of the chieftain, embodied in a writ issued by him. In rural parts even to this day such restrictions are not totally inoperative. In the State His Highness the Raja gives his sanction in regard to some social matters even to this day and Nambutiri landlords exercise a similar authority among the tenants occupying their lands. Certain kinds of conveyances such as palanquins and dholies were reserved only for chieftains while the *Pallichans* were the only people who were employed to carry them. Various titles[1]

1. Vide pages 18-20.

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Respect towards a superior, towards a god, towards a respected Parent, or towards the higher casteman, was always shown in Kerala by not wearing anything in his presence above the waist, be one man or woman. Basically, this has changed but little, the Nambudri Brahmin always praying in his private temple with only a loin cloth on, the modern Tiya factory girl now removing the blouse which she has taken to wearing before some important personage of her kin group, so that her breasts are exposed. What is a less frequent sight nowadays is Nayar, Tiya or Kammalan women in the streets and on the roads without some covering over the upper parts of their bodies. Lower caste people, however, Cherumas, Pulayas and aboriginals, being less affected by progress, are still to be seen on the highways, their shapely bodies exposed from the waist upwards.

A striking phenomenon in Kerala is the coexistence, even today, of the two radically opposed systems of *marumakkathayam* (matriliny) and of *makkathayam* (patriliny). In the first, children are born into their mother's caste, while in the other they are born into their father's caste. Inheritance is through the mother's brother in the first instance, and through the father in the second. The matrilineal people are grouped in matrilineal clans called *tarawads*, of which the senior male member, the *karanavan*, is the recognized head; the patrilineal people have patrilineal clans called by the same name, *tarawad*, also with the senior male as the *karanavan*, but at the same time, they observe descent through the mother, and all are members of matrilineal descent groups known as *illams* or *kiriyams*. While castes and, strictly speaking, subcastes are in principle endogamous, clans and lineages are definitely exogamous, marriage being matrilocal in the case of matrilineal people and patrilocal in the case of patrilineal people.[1]

Of the high castes, only the Nambudri Brahmins are *makkathayam*. They have patrilineal *gothras* or lineages which are exogamous, and patrilineal clans like *tarawads* which they, however, call *illams*. In olden days, only the eldest son could contract a regular marriage within his caste, marriage being polygamous and patrilocal. The younger sons were either expected to live as *brahmacharyas* (bachelor religious devotees) or could cohabit with Nayar women in a form of union known as *sambandham* to which we shall revert in a moment. They were maintained by their own efforts (they generally became cooks) and by a meagre allowance from the family *illam*. This has now been changed by

[1] I continue to make use of the terms *matrilocal* and *patrilocal* here, rather than *uxorilocal* and *virilocal* as still being perfectly adequate as they were for Ceylon previously.

12:Peter E-5 (1939, 1949) 1963 AWll Kerala AWll

105 564 581 428 the Nambudri Act of 1933, the provisions of which are that younger Nambudris may marry women of their own caste and that the *illam* property can be divided, if they so wish, and inherited by these younger sons.

105 564 611 Others who observe *makkathayam* in Kerala are the south Malabar and north Cochin Thandans, the Kammalans and their associated fellow artisans and craftsmen, all the agrarian serfs and the aboriginals, the south Malabar Moslem Moplas, the Christians and the Jews.

Marumakkathayam, on the other hand, is practised by Kshattriyas, Samantans, Ambalavasis, Nayars, north Malabar Tiyas, south Travancore Iruvas and north Malabar as well as Laccadive Moplas. In the case of the Mohammedans, a distinction should be made in matters of inheritance, family property (that is of the *tarawad*) being handed on through the female line alone, while self-acquisitions of the father are passed on directly to his male heirs. A visit to the Makhdun Tangal of Ponani, the senior Islamic religious authority in Kerala, which I made on the 24th of November, 1949, allowed me to confirm this. Originally from the Hedjaz, Sayed Mohammed Ben Mustafa Haidaros told me that this was an adaptation of Koranic law to the customs of the country and had been introduced many years back with the coming of his ancestors to the south-west coast of India.

[428] [192] [115]

105 564 [58] Marriage in Kerala is an arranged affair, parents or a close relative such as the maternal uncle, choosing a suitable partner for the child after the age of puberty. Once the two families involved have agreed as to what shall be paid in bride price and in dowry, the wedding is celebrated publicly with religious rites and with an appropriate display of festive spending. This is the general rule insofar as marriage within the caste is concerned. Intercaste relations are, however, far from rare, and their existence has been regularized and institutionalized in a form of sexual union, mentioned above, and known as *sambandham*.

[588]

105 564 588 By this arrangement, which appears to conform to a general principle of hypergamy in Kerala, men of a higher caste are permitted to consort with women of a lower one, without incurring any of the obligations towards wife and children which they would have if they had been regularly wed. Greatly facilitating this is the fact that *sambandham* unions usually take place with women of those people who follow *marumakkathayam*, for in this way, the offspring which they may have will belong to their caste and are cared for by and inherit from the maternal uncle.

[428] *Sambandham* used to be the usual way in which younger Nambudri sons enjoyed the privilege of taking Nayar women to themselves and

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having children by them. The latter were born into the Nayar caste, and to all practical purposes were untouchables for their fathers. But, in fact, Nayars thus procreated were perfectly conscious of the high caste blood which flowed in their veins and which made them only slightly less important than their exalted sires. A feeling of close relation to the Brahmins was thus definitely generated in them, giving them the self-assurance and self-assertion in public affairs that distinguishes them from their fellow Indians to this day. Others, and especially Arabs, have also contracted *sambandham* unions with the Nayar women of Malabar. Such unions are equally possible with *marumakkathayam* Tiya women, and between members of the same endogamous caste, when regular marriage is not possible.

Although it appears to be a very loose way of setting up a household (there is no other ceremony than the possible offering of a piece of cloth by the man to the woman, and the relation can be broken off informally at any time), in actual fact there were, and still are, very few cases of *sambandham* unions not lasting. The main drawback seems to have been the feeling of frustration in the male partner that he was unable to do anything for, or leave anything to, his children. British legislation attempted to remedy this state of affairs by the Malabar Marriage Act IV of 1896 which provided for such unions to be registered and stipulated that when they were, they would be looked upon as regular, legal marriages entitling the "wife" and children to maintenance by the "husband" and father, and to inheritance of half his self-acquired property should he die intestate. Inheritance from father to son in matrilineal families has since been further legalized by the Madras *Marumakkathayam* Act of 1933, but its provisions really apply more specifically to the regular marriages of the *marumakkathayam* practising people. In accordance with them, the property of the *tarawads* can now be divided up between the members, if they so wish.

A specific custom of Kerala, which has never failed to intrigue outsiders, is still very much observed today, namely the ceremony of *tali-kettu-kalyanam*, or of the tying of the *tali*. The latter is a small piece of gold, through which a thread has been strung, and which is tied round the neck of a girl before she attains maturity. Speculation as to what is the significance, origin and function of this ritual has been rife over the years, but at least opinions do not seem to differ on the point that it represents some form of symbolic marriage, preceding and perhaps preparing the way for a real one, or for entry into a *sambandham* union.

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105 588 Without going into the elaborate details of the occasion – which are very different, depending on the caste to which the girl belongs – it is enough to mention that its main item is the tying of the *tali* round the child's neck by someone who is, usually, a substitute bridegroom or *manavalan*. He should be of a higher or at least of the same caste, but he can also be an old, venerable person who has already done this, for instance, to the mother; sometimes the father takes the place of the *manavalan*, at others, it is the maternal uncle. That the mother herself should do so, is not unknown, and cases in which a clay figure has taken the place of a live person are on record. It has also become increasingly the custom to tie the *tali* on many girls at the same time (to save expense), and the tendency is to do the ceremony earlier and earlier in the children's lives.

After the man who ties the *tali* has fulfilled his task, he is not entitled to touch the girl. But shades of the times when he perhaps did do so still exist in the practice of his attempting to force the girl's bedchamber door, and of his being pelted by male onlookers belonging to her kin group, which does take place in some of the lower castes. In south Malabar, he is supposed to lie down under the same blanket with the girl for a few moments; among the Ambalavasis, and in some of the sub-castes, he may even spend three nights with her, but under the strict supervision of a chaperon put there to see that he does not touch her. In some cases, a form of divorce ends the ceremony before the *manavalan* is allowed to go. *Tali* tying is universal in Kerala, where it is not limited to the Hindus only, but is also practised by the Moslem Moplas and the Christians. [184]

105 581 588 833 [183] It is interesting to note that the Portuguese traveller of the beginning of the sixteenth century, Duarte Barbosa, mentions that before a Nayar girl can be married, afer the *tali* has been tied on her, she should be deflowered before puberty, by some young man called in specially to do this from outside the caste, "for amongst themselves they hold it an unclean thing and almost a disgrace to deflower women" (*The Coasts of East Africa and Malabar*, p. 124).

4. LAND-TENURE

105 241 Kerala is an agricultural state and everyone in it is either dependant on the produce of the land or linked to it by serving those who till the soil. The main crops are rice, coconuts, pepper and arecanuts, in that order of importance. Others, less important, are pulses, tapioca, spices such

12:Peter E-5 (1939, 1949) 1963 AW11 Kerala AW11
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* 595 [361] We found the house, which was a small one, in a grove of plantains, surrounded by tapioca fields. A man named Komon, aged twenty nine, met us and took us onto the neat verandah of the building which was constructed in the usual Kerala style. He told us that the name of his household was Putanpunakkil, meaning "new house", and I made out the genealogy of his family, as shown here in Table 20.

*595 601 His elder brother, Raman, aged thirty three, had died recently, he said. He had had two younger sisters too, Chimdevi and Narayani, both of whom were also dead, the eldest at fifteen and the youngest at twelve. He and his elder brother had been married first polyandrously to a woman called Kalyany, for four years. Their father had found her for them, from the village of Churumudacheri. They had had a daughter by her, Ittiyadi, who was now eleven.

Kalyany, it seemed, had never really settled down in polyandry, and had always said that she did not like having two husbands. She wanted to stay alone with the eldest, Raman, but the latter did not accept. As he persisted in this attitude, in spite of her insistence that she have him all to herself, she eventually ran away, back to her parents' home, leaving the daughter with the brothers. That was seven years ago, and their father had immediately provided them with another wife, Kunji, from Manar village. She was twenty at the time, and had been married earlier, at the age of fourteen, to two brothers, Velu and Aiyappan of Tirumatankodu village. She did not get on with these two men and wanted to leave them. When Komon's father chose her for him and his brother, she left her married home, and the men, quite exceptionally, allowed her to take away the boy they had had with her, called Paramesuram and who was now aged ten. Kunji herself was now twenty seven years old and she had had three children with her new husbands, two boys and a girl. I could see that she was expecting another child shortly (in two months time, they told me).

564 614 428 There appeared to be no *tarawads* with these people, and village names were used instead for the patrilineal clans, which were exogamous. There were *kiriyams*, also exogamous, and inheritance was *makkathayam*. The sub-caste was reputed to allow marriage of brothers and 564 sisters; the Gazeteer mentions this on p. 133. When I asked Komon 582 about it, he protested that it was calumny and that they had never done ● 588 such a thing. In my opinion, the reputation wrongly based on insuf- 114 ficient evidence, comes from the fact that these people form a very small group and those persons who are of the same generation use classificatory kinship terms which are apt to make it appear that "sister" mar-

[Text continues on P. 216]

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Pulluvans

ries "brother" but which really refer to someone of another village and *kiriyam*.[1]

The Putanpumakkil house stood on ground belonging to a Nayar *janmi*, cousin of the former Secretary of the States Ministry in New Delhi, Sri V. P. Menon, called Wuppala Shankara Narayana Menon. They paid a *kudiyiruppu* rent of one *fanan* (annas four and pies six) yearly. They made their miserable living from plying their traditional trade. To give me a sample of their musical abilities, they offered me a concert on the instruments which they used; those included the famous *Pulluva-kudam*, a sort of stringed instrument cum drum; but I am afraid that the effect was not pleasing to my ears.

While carrying out these investigations among polyandrous households in the Walluvanad taluk, I endeavoured to obtain statistics concerning the proportions of the sexes of the two principal polyandrous castes studied, the Thandans and the Kammalans, but they were unobtainable. The Tahsildar of the Walluvanad taluk, on instruction from the Collector of Malabar, however, sent me the following letter:

"Tuluk Office, Walluvanad
Perintalmanna, Dt. 9-12-49

Sir,
Statistics of certain populations
Called for – Furnished.
Collector's Ref. W-4-1450/49 dated 4-12-49

As ordered by the Collector's reference cited, the statistics of Izhuvas and Kammalans are not available in the Census records available in this office. The figures now furnished are approximate and are based on local enquiries made by me and my subordinates.

	Male	Female
Thandans (Izuvans) / /	5100	6100
Kammalans (Karuvans, Thattan, Musari & Assari)	2600	3100

signed
? Menon
Tahsildar
9.12.49"

[1] Iyer, in *The Cochin Tribes and Castes* (Vol. I, p. 148, 1909 ed., see Bibliography), says that, with the Pulluvans "nor can a woman allow herself to conjugal servitude to more than one". In view of the above evidence, this pronouncement does not appear to be correct.

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practice continued till recently. Hamilton and Buchanan say that, among the Nāyars of Malabar, a woman has several husbands, but these are not brothers. These travellers came to Malabar in the eighteenth and the beginning of the nineteenth century. There is no reason whatever to suppose that they were not just recording what they saw. For I am not quite sure whether, even now, the practice is not lurking in some remote nooks and corners of the country." Lastly, Mr. Wigram writes as follows.* "Polyandry may now be said to be dead, and, although the issue of a Nāyar marriage are still children of their mother rather than of their father, marriage may be defined as a contract based on mutual consent, and dissoluble at will. It has been well said (by Mr. Logan) that nowhere is the marriage tie, albeit informal, more rigidly observed or respected than it is in Malabar: nowhere is it more jealously guarded, or its neglect more savagely avenged."

In connection with the tāli-kattu kalyānam, or tāli-tying marriage, Mr. Fawcett writes that "the details of this ceremony vary in different parts of Malabar, but the ceremony in some form is essential, and must be performed for every Nāyar girl before she attains puberty." For an account of this ceremony, I must resort, to the evidence of Mr. K. R. Krishna Menon before the Malabar Marriage Commission.†

"The tāli-kattu kalyānam is somewhat analogous to what a dēva-dāsi (dancing-girl) of other countries (districts) undergoes before she begins her profession. Among royal families, and those of certain Edaprabhus, a Kshatriya, and among the Charna sect a Nedungādi is

* Malabar Law and Custom, 1882.

† Report of the Malabar Marriage Commission, 1894.

588 invited to the girl's house at an auspicious hour appointed for the purpose, and, in the presence of friends and castemen, ties a tâli (marriage badge) round her neck, and goes away after receiving a certain fee for his trouble. [787] Among the other sects, the horoscope of the girl is examined along with those of her enângan (recognised member of one's own class) families, and the boy whose horoscope is found to agree with hers is marked out as a fit person to tie the tâli, and a day is fixed for the tâli-tying ceremony by the astrologer, and information given to the Karanavan * (senior male in a tarwad) of the boy's family. The feast is called ayaniûnu, and the boy is thenceforth called Manavâlan or Pillai (bridegroom). From the house in which the Manavâlan is entertained a procession is formed, preceded by men with swords, and [613] shields shouting a kind of war-cry. In the meantime a procession starts from the girl's house, with similar men and cries, and headed by a member of her tarwad, to meet the other procession, and, after meeting the Manavâlan, he escorts him to the girl's house. After entering the booth erected for the purpose, he is conducted to a seat of honour, and his feet are washed by the brother of the girl, who receives a pair of cloths. The Manavâlan is then taken to the centre of the booth, where bamboo mats, carpets and white cloths are spread, and seated there. The brother of the girl then carries her from inside the house, and, after going round the booth three times, places her at the left side of the Manavâlan. The father of the girl then presents new cloths tied in a kambli (blanket) to the pair, and with this new cloth (called manthravadi) they change their dress. [613] [604] The wife of the Karanavan of the girl's tarwad, if she be

* The rights and obligations of Karanavans are fully dealt with by Moore, Malabar Law and Custom, 3rd edition, 1905.

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of the same caste, then decorates the girl by putting [613]
on anklets, etc. The purōhit (officiating priest) called [564]
Elayath (a low class of Brāhmans) then gives the tāli [793]
to the Mānavālan, and the family astrologer shouts [787]
muhurtham (auspicious hour), and the Manavālan, putting his sword on the lap, ties the tāli round the neck of the girl, who is then required to hold an arrow and a looking-glass in her hand. In rich families [556]
a Brāhmani sings certain songs intended to bless the [533]
couple. In ordinary families who cannot procure her presence, a Nāyar, versed in songs, performs the office. The boy and girl are then carried by enangans to [783]
a decorated apartment in the inner part of the house, where they are required to remain under a sort of pollution for three days. On the fourth day they bathe in some neighbouring tank (pond) or river, holding each other's hands. After changing their clothes they come home, preceded by a procession. Tom-toms (native [534]
drums) and elephants usually form part of the proces- [231]
sion, and turmeric water is sprinkled. When they come home, all doors of the house are shut, and the Manavālan is required to force them open. He then enters the house, and takes his seat in the northern wing thereof. The aunt and female friends of the girl then approach, and give sweetmeats to the couple. The girl then serves food to the [264]
boy, and, after taking their meal together from the same leaf, they proceed to the booth, where a cloth is severed into two parts, and each part given to the Manavālan and girl separately in the presence of enangans and friends. The severing of the cloth is supposed to [586]
constitute a divorce." "The tearing of the cloth," [184]
Mr. Fawcett writes, "is confined to South Malabar. These are the essentials of the ceremony, an adjunct to [765]
which is that, in spite of the divorce, the girl observes

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death pollution when her Manavālan dies. The same Manavālan may tie the tāli on any number of girls, during the same ceremony or at any other time, and he may be old or young. He is often an elderly holy Brāhman, who receives a small present for his services. The girl may remove the tāli, if she likes, after the fourth day. In some parts of Malabar there is no doubt that the man who performs the rôle of Manavālan is considered to have some right to the girl, but in such case it has been already considered that he is a proper man to enter into sambandham with her."

Of the tāli-kattu kalyānam in Malabar, the following detailed account, mainly furnished by an Urāli Nāyar of Calicut, is given in the Gazetteer of Malabar. "An auspicious time has to be selected for the purpose, and the preliminary consultation of the astrologer is in itself the occasion of a family gathering. The Manavālan or quasi-bridegroom is chosen at the same time. For the actual kalyānam, two pandals (booths), a small one inside a large one, are erected in front of the padinhātta macchu or central room of the western wing. They are decorated with cloth, garlands, lamps and palm leaves, and the pillars should be of areca palm cut by an Asāri on Sunday, Monday, or Wednesday. The first day's ceremonies open with a morning visit to the temple, where the officiating Brāhman pours water sanctified by mantrams (religious formulæ), and the addition of leaves of mango, peepul and darbha, over the girl's head. This rite is called kalasam maduga. The girl then goes home, and is taken to the macchu, where a hanging lamp with five wicks is lighted. This should be kept alight during all the days of the kalyānam. The girl sits on a piece of pala (*Alstonia scholaris*) wood, which is called a mana. She is elaborately adorned, and some castes

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consider a coral necklace an essential. In her right hand she holds a vālkannādi (brass hand mirror), and in her left a charakkal (a highly ornate arrow). In front of the girl are placed, in addition to the five-wicked lamp and nirachaveppu, a metal dish or talam of parched rice, and the eight lucky things known as ashtamangalyam. A woman, termed Brahmini or Pushpini, usually of the Nambissan caste, sits facing her on a three-legged stool (pidam), and renders appropriate and lengthy songs, at the close of which she scatters rice over her. About midday there is a feast, and in the evening songs in the macchu are repeated. Next morning, the ceremonial in the macchu is repeated for the third time, after which the paraphernalia are removed to the nearest tank or to the east of the household well, where the Pushpini sings once more, goes through the form of making the girl's toilet, and ties a cocoanut frond round each of her wrists (kappōla). The girl has then to rise and jump over a kindi (vessel) of water with an unhusked cocoanut placed on the top, overturning it the third time. The party then proceed to the pandal, two men holding a scarlet cloth over the girl as a canopy, and a Chāliyan (weaver) brings two cloths (kōdi vastiram), which the girl puts on. In the evening, the previous day's ceremonial is repeated in the macchu. The third day is the most important, and it is then that the central act of the ceremony is performed. For this the girl sits in the inner pandal richly adorned. In some cases she is carried from the house to the pandal by her karnavan or brother, who makes a number of pradakshinams round the pandal (usually 3 or 7) before he places her in her seat. Before the girl are the various objects already specified, and the hymeneal ditties of the Pushpini open the proceedings. At the auspicious moment the

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184 Manavālan arrives in rich attire. He is often preceded by a sort of body guard with sword and shield who utter a curious kind of cry, and is met at the gate of the girl's house by a bevy of matrons with lamps and salvers decorated with flowers and lights, called talams. A man of the girl's family washes his feet, and he takes his seat in the pandal on the girl's right. Sometimes the girl's father at this stage presents new cloths (mantravādi or mantrokōdi) to the pair, who at once don them. The girl's father takes the tāli, a small round plate of gold about the size of a two-anna bit, with a hole at the top, from the goldsmith who is in waiting, pays him for it, [787] and gives it to the Manavālan. The karnavan or father of the girl asks the astrologer thrice if the moment has arrived, and, as he signifies his assent the third time, the Manavālan ties the tāli round the girl's neck amidst the shouts of those present. The Manavālan carries the girl indoors to the macchu, and feasting brings the day to [533] a close. Tom-toming and other music are of course incessant accompaniments throughout as on other festal occasions, and the women in attendance keep up a curious kind of whistling, called kurava, beating their lips with their fingers. On the fourth day, girl and Manavālan go in procession to the temple richly dressed. The boy, carrying some sort of sword and shield, heads [782] the party. If the family be one of position, he and the girl must be mounted on an elephant. Offerings are made to the deity, and presents to the Brāhmans. They then return home, and, as they enter the house, the Manavālan who brings up the rear is pelted by the boys of the party with plantains, which he wards off with his shield. In other cases, he is expected to make a pretence of forcing the door open. These two usages are no doubt to be classed with those marriage ceremonies which take the

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form of a contest between the bridegroom and the bride's relatives, and which are symbolic survivals of marriage by capture. The Manavālan and the girl next partake of food together in the inner pandal—a proceeding which obviously corresponds to the ceremonious first meal of a newly-married couple. The assembled guests are lavishly entertained. The chief Kovilagans and big Nāyar houses will feed 1,000 Brāhmans as well as their own relations, and spend anything up to ten or fifteen thousand rupees on the ceremony."

Concerning the tāli-kettu ceremony in Travancore Mr. N. Subramani Aiyar writes as follows. "After the age of eleven, a Nāyar girl becomes too old for this ceremony, though, in some rare instances, it is celebrated after a girl attains her age. As among other castes, ages represented by an odd number, *e.g.*, seven, nine, and eleven, have a peculiar auspiciousness attached to them. Any number of girls, even up to a dozen, may go through the ceremony at one time, and they may include infants under one year—an arrangement prompted by considerations of economy, and rendered possible by the fact that no civil or religious right or liability is contracted as between the parties. The duty of getting the girls of the tarwad 'married' devolves on the karanavan, or in his default on the eldest brother, the father's obligation being discharged by informing him that the time for the ceremony has arrived. The masters of the ceremonies at a Nāyar tāli-kettu in Travancore are called Machchampikkar, *i.e.*, men in the village, whose social status is equal to that of the tarwad in which the ceremony is to be celebrated. At a preliminary meeting of the Machchampikkar, the number of girls for whom the ceremony is to be performed, the bridegrooms, and other details are settled. The horoscopes are examined by the village

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astrologer, and those youths in the tarwads who have passed the age of eighteen, and whose horoscopes agree with those of the girls, are declared to be eligible. The ola (palm-leaf) on which the Kaniyan (astrologer) writes his decision is called the muhurta charutu, and the individual who receives it from him is obliged to see that the ceremony is performed on an auspicious day in the near future. The next important item is the fixing of a wooden post in the south-west corner or kannimula of the courtyard. At the construction of the pandal (booth) the Pidakakkar or villagers render substantial aid. The mandapa is decorated with ears of corn, and hence called katirmandapa. It is also called mullapandal. On the night of the previous day the kalati or Brāhman's song is sung. A sumptuous banquet, called ayaniunnu, is given at the girl's house to the party of the young man. The ceremony commences with the bridegroom washing his feet, and taking his seat within the pandal. The girl meanwhile bathes, worships the household deity, and is dressed in new cloths and adorned with costly ornaments. A Brāhman woman ties a thread round the girl's left wrist, and sings a song called Subhadraveli, which deals with the marriage by capture of Subhadra by Arjuna. Then, on the invitation of the girl's mother, who throws a garland round his neck, the bridegroom goes in procession, riding on an elephant, or on foot. The girl's brother is waiting to receive him at the pandal. A leading villager is presented with some money, as if to recompense him for the permission granted by him to commence the ceremony. The girl sits within the mandapa, facing the east, with her eyes closed. The bridegroom, on his arrival, sits on her right. He then receives the minnu (ornament) from the Ilayatu priest, and ties it round the girl's neck. A song is sung, called

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A song is sung called
ammachampattu, or the song of the maternal uncle. If 588
there are several brides, they sit in a row, each holding 184
in her hand an arrow and a looking-glass, and the [533]
ornaments are tied on their necks in the order of their ages. Unless enangans are employed, there is usually only one tāli-tier, whatever may be the number of girls. In cases where, owing to poverty, the expenses of the ceremony cannot be borne, it is simply performed in front of a Brāhman temple, or in the pandaramatam, or house of the village chieftain. In many North Travancore taluks the girl removes her tali as soon as she hears of the tali-tier's death." It is noted by the Rev. S. Mateer * that "a Nair girl of Travancore must get married with the tāli before the age of eleven to avoid reproach from friends and neighbours. In case of need a sword may even be made to represent a bridegroom." Sometimes, when a family is poor, the girl's mother makes an idol of clay, adorns it with flowers, and invests her daughter with the tāli in the presence of the idol.

In an account of the tali-kettu ceremony, in the Cochin Census Report, 1901, it is stated that "the celebration of the ceremony is costly, and advantage is therefore taken of a single occasion in the course of ten or twelve years, at which all girls in a family, irrespective of their ages, and, when parties agree, all girls belonging to families that observe death pollution between one another go through the ceremony. The ceremony opens with the fixing of a post for the construction of a pandal or shed, which is beautifully decorated with cloth, pictures and festoons. The male members of the village are [574] invited, and treated to a feast followed by the distribution

* Journ. Anthrop. Inst., XII, 1883.

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184 of pān-supāri. Every time that a marriage ceremony is
[574] celebrated, a member of the family visits His Highness the Rāja with presents, and solicits his permission for the celebration. Such presents are often made to the Nambūdri Jenmis (landlords), by their tenants, and by
[424] castes attached to illams. It may be noted that certain
[643] privileges, such as sitting on a grass mat, having an elephant procession, drumming, firing of pop-guns, etc., have often to be obtained from the Ruler of the State. The marriage itself begins with the procession to the marriage pandal with the eight auspicious things (ashtamangalyam) and pattiniruththal (seating for song), at the latter of which a Brāhmini or Pushpini sings certain songs based upon suitable Purānic texts. The girls and other female members of the family, dressed in gay attire and decked with costly ornaments, come out in procession to the pandal, where the Pushpini sings, with tom-toms and the firing of pop-guns at intervals. After three, five, or seven rounds of this, a cutting of the jasmine placed in a brass pot is carried on an elephant by the Elayad or family priest to the nearest Bhagavati temple, where it is planted on the night previous to the ceremonial day with tom-toms, fireworks, and joyous shouts of men and women. A few hours before the auspicious moment for the ceremony, this cutting is
[782] brought back. Before the tāli is tied, the girls are brought out of the room, and, either from the ground itself or from a raised platform, beautifully decorated with festoons, etc., are made to worship the sun. The bridegroom, a Tirumulpād or an enangan, is then brought into the house with sword in hand, with tom-toms, firing of pop-guns, and shouts of joy. At the gate he is received by a few female members with ashtamangalyam in their hands, and seated on a bench or

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stool in the pandal. A male member of the family, generally a brother or maternal uncle of the girl, washes the feet of the bridegroom. The girls are covered with new cloths of cotton or silk, and brought into the pandal, and seated screened off from one another. After the distribution of money presents to the Brāhmans and the Elayad, the latter hands over the tāli, or thin plate of gold shaped like the leaf of aswatha (*Ficus religiosa*), and tacked on to a string, to the Tirumulpād, who ties it round the neck of the girl. A single Tirumulpād often ties the tāli round the neck of two, three, or four girls. He is given one to eight rupees per girl for so doing. Sometimes the tāli is tied by the mother of the girl. The retention of the tāli is not at all obligatory, nay it is seldom worn or taken care of after the ceremony. These circumstances clearly show the purely ceremonial character of this form of marriage. The Karamel Asan, or headman of the village, is an important factor on this occasion. In a conspicuous part of the marriage pandal he is provided with a seat on a cot, on which a grass mat, a black blanket, and white cloth are spread one over the other. Before the tāli is tied, his permission is solicited for the performance of the ceremony. He is paid 4, 8, 16, 32 or 64 puthans (a puthan = 10 pies) per girl, according to the means of the family. He is also given rice, curry stuff, and pān-supāri. Rose-water is sprinkled at intervals on the males and females assembled on the occasion. With the distribution of pān-supāri, scented sandal paste and jasmine flowers to the females of the village and wives of relatives and friends, who are invited for the occasion, these guests return to their homes. The male members, one or two from each family in the village, are then treated to a sumptuous feast. In some places, where the Enangu

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system prevails, all members of such families, both male and female, are also provided with meals. On the third day, the villagers are again entertained to a luncheon of rice and milk pudding, and on the fourth day the girls are taken out in procession for worship at the nearest temple amidst tom-toms and shouting. After this a feast is held, at which friends, relatives, and villagers are given a rich meal. With the usual distribution of pān-supāri, sandal and flowers, the invited guests depart. Presents, chiefly in money, are made to the eldest male member of the family by friends and relatives and villagers, and with this the ceremony closes. From the time of fixing the first pole for the pandal to the tying of the tāli, the village astrologer is in attendance on all ceremonial occasions, as he has to pronounce the auspicious moment for the performance of each item. During the four days of the marriage, entertainments, such as Kathakali drama or Ottan Tullal, are very common. When a family can ill-afford to celebrate the ceremony on any grand scale, the girls are taken to the nearest temple, or to the illam of a Nambūdri, if they happen to belong to sub-divisions attached to illams, and the tāli is tied with little or no feasting and merriment. In the northern taluks, the very poor people sometimes tie the tāli before the Trikkakkarappan on the Tiruvonam day."

An interesting account of the tāli-kettu ceremony is given by Duarte Barbosa, who writes as follows.* "After they are ten or twelve years old or more, their mothers perform a marriage ceremony for them in this manner. They advise the relations and friends that they may come to do honour to their daughters, and they

* *Op. cit.*

beg some of their relations and friends to marry these daughters, and they do so. It must be said that they have some gold jewel made, which will contain half a ducat of gold, a little shorter than the tag of lace, with a hole in the middle passing through it, and they string it on a thread of white silk; and the mother of the girl stands with her daughter very much dressed out, and entertaining her with music and singing, and a number of people. And this relation or friend of hers comes with much earnestness, and there performs the ceremony of marriage, as though he married her, and they throw a gold chain round the necks of both of them together, and he puts the above mentioned jewel round her neck, which she always has to wear as a sign that she may now do what she pleases. And the bridegroom leaves her and goes away without touching her nor more to say to her on account of being her relation; and, if he is not so, he may remain with her if he wish it, but he is not bound to do so if he do not desire it. And from that time forward the mother goes begging some young men to deflower the girl, for among themselves they hold it an unclean thing and almost a disgrace to deflower women."

The tāli-kettu ceremony is referred to by Kerr, who, in his translation of Castaneda, states that "these sisters of the Zamorin, and other kings of Malabar, have handsome allowances to live upon; and, when any of them reaches the age of ten, their kindred send for a young man of the Nāyar caste out of the kingdom, and give him presents to induce him to initiate the young virgin; after which he hangs a jewel round her neck, which she wears all the rest of her life, as a token that she is now at liberty to dispose of herself to anyone she pleases as long as she lives."

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The opinion was expressed by Mr. (now Sir Henry) Winterbotham, one of the Malabar Marriage Commissioners, that the Brahman tāli-tier was a relic of the time when the Nambūtiris were entitled to the first fruits, and it was considered the high privilege of every Nāyar maid to be introduced by them to womanhood. In this connection, reference may be made to Hamilton's 'New Account of the East Indies', where it is stated that [793] "when the Zamorin marries, he must not cohabit with his bride till the Nambūdri, or chief priest, has enjoyed her, and he, if he pleases, may have three nights of her company, because the first fruits of her nuptials must be an holy oblation to the god she worships. And some of the nobles are so complaisant as to allow the clergy the same tribute, but the common people cannot have that compliment paid to them, but are forced to supply the priests' places themselves."

588 Of those who gave evidence before the Malabar Commission, some thought the tāli-kettu was a marriage, some not. Others called it a mock marriage, a formal marriage, a sham marriage, a fictitious marriage, a marriage sacrament, the preliminary part of marriage, a meaningless ceremony, an empty form, a ridiculous farce, an incongruous custom, a waste of money, and a device for becoming involved in debt. "While," the report states, "a small minority of strict conservatives still maintain that the tāli-kettu is a real marriage intended to confer on the bridegroom a right to cohabit with the bride, an immense majority describe it as a fictitious marriage, the origin of which they are at a loss to explain. And another large section tender the explanation accepted by our President (Sir T. Muttusami Aiyar) that, in some way or other, it is an essential caste observance preliminary to the forming of sexual relations."

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In a recent note, Mr. K. Kannan Nāyar writes*: "Almost every Nāyar officer in Government employ, when applying for leave on account of the kettukalliānam of his daughter or niece, states in his application that he has to attend to the 'marriage' of the girl. The ceremony is generally mentioned as marriage even in the letters of invitation sent by Nāyar gentlemen in these days. . . . This ceremony is not intended even for the betrothal of the girl to a particular man, but is one instituted under Brāhman influence as an important kriya (sacrament) antecedent to marriage, and intended, as the popular saying indicates, for dubbing the girl with the status of Amma, a woman fit to be married. The saying is Tāli-kettiu Amma āyi, which means a woman has become an Amma when her tali-tying ceremony is over."

In summing up the evidence collected by him, Mr. L. Moore states† that it seems to prove beyond all reasonable doubt that "from the sixteenth century at all events, and up to the early portion of the nineteenth century, the relations between the sexes in families governed by marumakkattayam were of as loose a description as it is possible to imagine. The tāli-kettu kalyānam, introduced by the Brāhmans, brought about no improvement, and indeed in all probability made matters much worse by giving a quasi-religious sanction to a fictitious marriage, which bears an unpleasant resemblance to the sham marriage ceremonies performed among certain inferior castes elsewhere as a cloak for prostitution. As years passed, some time about the opening of the nineteenth century, the Kērala Mahatmyam and Keralolpathi were concocted, probably by Nambūdris, and false and pernicious doctrines as to the obligations laid on the

* Malabar Quart. Review, VII, 3, 1908. † *Op. cit.*

588 178 174 [585] [613] Nāyars by divine law to administer to the lust of the Nambūdris were disseminated abroad. The better classes among the Nāyars revolted against the degrading custom thus established, and a custom sprang up, especially in North Malabar, of making sambandham a more or less formal contract, approved and sanctioned by the karnavan (senior male) of the tarwad to which the lady belonged, and celebrated with elaborate 585 [174] ceremony under the pudamuri form. That there was nothing analogous to the pudamuri prevalent in Malabar from A.D. 1550 to 1800 may, I think, be fairly presumed from the absence of all allusion to it in the works of the various European writers." According to Act IV, Madras, 1896, sambandham means an alliance between a man and a woman, by reason of which they in accordance with the custom of the community to which they belong, or either of them belongs, cohabit or intend to cohabit as husband and wife.

Of sambandham the following account was given by Mr. Chandu Menon to the Malabar Marriage Commission. "The variations of the sambandham are the pudamuri, vastradānam, uzhamporukkuka, vitāram kayaruka, etc., which are local expressions hardly understood beyond the localities in which they are used, but there would be hardly a Malaiyāli who would not readily understand what is meant by sambandham tudanguga (to begin sambandham). The meaning of this phrase, which means to 'marry,' is understood throughout Kēraļam in the same way, and there can be no ambiguity or mistake about it. It is thus found that sambandham is the principal word denoting marriage among marumakkatāyam [192] Nāyars. [Sambandhakāran is now the common term for [184] husband.] It will also be found, on a close and careful examination of facts, that the principal features of this

13:Thurston & Rangachari E-4, 5 (no date) 1909
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chelakkamotiram, amatāli, arumpumani, and kumilatāli are fast vanishing. The kuttu-minnu is worn on the neck for the first time by a girl when her tāli-kettu is celebrated. This ornament is also called gnali. Prior to the tāli-kettu ceremony, the girls wear a kāsu or sovereign. The inseparable neck ornament of a Nāyar woman in modern days is the addiyal, to which a patakkam is attached. The only ornament for the ears is the takka or toda. After the lobes have been dilated at the karnavedha ceremony, and dilated, a big leaden ring is inserted in them. The nose ornament of women is called mukkuthi, from which is suspended a gold wire called gnattu. No ornament is worn in the right nostril. The wearing of gold bangles on the wrists has been long the fashion among South Indian Hindu females of almost all high castes. Round the waist Nāyar women wear chains of gold and silver, and, by the wealthy, gold belts called kachchapuram are worn. Anklets were not worn in former times, but at the present day the kolusu and padasaram of the Tamilians have been adopted. So, too, the time-honoured toda is sometimes set aside in favour of the Tamil kammal, an ornament of much smaller size. Canter Visscher (who was Chaplain at Cochin in the eighteenth century) must have been much struck by the expenditure of the Nāyar women on their dress, for he wrote* 'there is not one of any fortune who does not own as many as twenty or thirty chests full of robes made of silver and other valuable materials, for it would be a disgrace in their case to wear the same dress two or three days in succession'."

It is noted by Mr. Fawcett that "the Venetian sequin, which probably first found its way to Malabar in the days

* Letters from Malabar.

4: Yalman E-4,5 (1954-1956) 1971 AX4 Sinhalese
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NORTH TIYYAR

The organization of kinship among the Tiyyar is so similar to the Nayar castes that an extended discussion is unnecessary. Gough observes a difference of degree in the question of the locality of marriage: whereas Nayar men may return to the lands of their MB and marry there, the Tiyyar tend to be grouped together in patrilocal clusters, except that there are some among them who also return to live with their MB (1961, p. 409). These slight differences are unlikely to be of great significance, for the reader should recall that many of these marriages take place in the same village or area, that in this region houses and huts are easy to build and that Nayar men tend to build houses for their wives and children as well.

In Gough's writings the similarity of the kin structure between the Tiyyar and the Sinhalese is particularly evident. The claims of the cross-cousins upon each other, the categorical Dravidian terminology, the nature of the marriage tie, and the various details of custom clearly indicate that we are dealing with the same cultural idiom.

The claims of the MB and FZ are manifested in *rites de passage*. In the *tali* ceremony (which is the well-known prepuberty rite in this area) both these persons appear, and the FZ (or MB wife) ties the *tali* as a "potential mother-in-law" (Gough, 1955*a*, p. 58).

The role of the cross-cousins is perhaps more revealing. "The cross-cousin's claim to become a girl's husband . . . must be met at the . . . marriage ceremony if the girl marries some other man. As the couple leave the house, the girl's cross-cousin steps forward in mock attack . . . He is bought off by the bridegroom with a nominal fee and the couple then pass unmolested" (Gough, 1955*a*, p. 59).[8] This symbolic statement is identical to the Sinhalese, where the cross-cousin stops the bridal couple at the gate and demands his rights. He is given one hundred betel leaves and the couple moves on.

The Tiyyar of Cochin

It is intriguing to study the kin structure of the Tiyyar caste South Malabar and Cochin—the same term as in North Malabar—which

[8] There is an interesting contradiction in Gough's materal: though she writes of the similarity of the Nayar and the Tiyyar, she notes that with the Tiyyar the MBS (i.e., FZD) is the correct marriage partner (1955*a*, p. 57), whereas with the Nayar the FZS (i.e., MBD) is considered the rightful claimant (1961, p. 398). In view of Dumont's discussion, it would be interesting to know whether significant preferences are involved. Gough does not pursue the matter, but given the contradictions involved in patrilateral cross-cousin marriage (e.g., it cannot be combined with hypergamy rules) it is likely that Gough is merely using a shorthand formula for symmetrical cross-cousin marriage.

4: Yalman E-4,5 (1954-1956) 1971 AX4 Sinhalese
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here turns out to be patrilineal and patrilocal. We shall see that, as usual, the question of descent is attached to the same general structures as elsewhere.

We first note that the "patrilineage" of the South is called a *taravad* like the matrilineal units of the Nayar. The patrilineage is reported to be exogamous with a depth of five to seven generations united by the worship of lineage gods, ancestors, and snakes. Marriage tends to be patrilocal, and one of the interesting features of the Tiyyar of this area is that, as with the Sinhalese, polyandrous marriages are freely permitted. A woman is married to a group of brothers who have access to her, it is said, by order of seniority. The ceremony of marriage again involves the gift of the cloth, and we note the custom of feeding the groom or grooms and the bride with porridge and milk as with various groups in Ceylon.

Inheritance is in the male line, but women retain rights in their natal household. Indeed, this right is expressed in the customary relations between brothers and sisters. At divorce, the woman returns to her brother. Her eldest brother is considered her guardian. At the death of a married woman, her brothers and their children observe ritual pollution. At the death of a man, his sister's sons observe pollution and perform mourning offerings to his spirit.

The customary claim of the MB and the FZ are given recognition in numerous ceremonies. In the prepuberty rituals, a girl goes through a mock-marriage ceremony with a boy from a "lineage" into which she might marry, who clearly stands to her in the relation of cross-cousin. Her "mother's brother's wife" (FZ?) parts her hair in certain pregnancy ceremonies. The ritual husband-boy is brought by his MB, and the girl by her MB. The boy places the *tali* necklace—indicative of married status—on her neck, where it is tied by her FZ.

Gough notes that cross-cousin marriage is "preferential," though with the observation that it is not "enjoined to the extent" that it is in the North (1955*a*, p. 62). It is clear that this statement refers to actual cross-cousin, not categorical cross-cousin, marriage. We are informed that parallel cousins on both sides are tabooed and must conclude that here again we have the Dravidian pattern of categorical cross-cousin marriage.

I have no information about the terminology of reference or address, though it seems likely that terms of reference, at least, are identical to those of the North Tiyyar.

I think that all the elements of the general structure can be detected in this system. There is categorical cross-cousin marriage, and the various claims of the MB and FZ upon Ego are indicated in ritual terms. This is quite in accordance, as we noted before, with the strong

4: Yalman E-4,5 (1954-1956) 1971 AX4 Sinhalese
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a consistent terminology of reference—which is important in South India and Ceylon—but since the language and indeed all the rest of the terms themselves are identical to those of North Malabar, the lack of terms precisely for cross-cousins may be significant. The matter is all the more curious since such terms as, for example, *maru mahan* (son "by marriage"!)[9] which Ego uses for ZS in the same *taravad* and which reciprocates with MB (*mama*) also carry the implication "son-in-law" and "father-in-law."

However we may wish to interpret this intriguing lacuna (could it be an aspect of Nambudiri–Nayar hypergamy?), it appears that there is, first, a prohibition on sexual and marital connections with parallel cousins and also a "preference" for cross-cousin marriage. Both rules are clearly present, though they do not carry the categorical implication which is attached to them elsewhere.

Gough's account of this matter is not very clear. She notes first (1961, p. 365): "Bilateral cross-cousin marriage was freely permitted, with some preference for marriage to the mother's brother's daughter or step-daughter." A little further on she notes the "preference" in passing: "It may seem strange that preferred cross-cousin marriage should have existed side by side with group marriage, for cross-cousin marriage . . . suggests an interest in prolonging the ties brought about both by paternity and by matrilineal kinship."

It seems to me that even in her most recent publication Gough is trying to minimize the role of paternity among the Nayar when the facts are palpably otherwise. She notes, "Many men, presumably, entered marriage relations with cross-cousins only incidentally—often, presumably, without being fully aware of the blood relationship (1961, p. 365)—a presumption which seems extremely unlikely even in the Malabar conditions she describes.

We should perhaps stress that Gough's data suggest much closer similarities to a South Indian pattern than her theoretical framework permits. Consider the customary relations between cross-cousins: "Cross-cousins of the same sex and caste had a familiar, mildly joking relationship if they maintained contact . . . cross-cousins of the opposite sex might talk to each other with rather more freedom than to unrelated persons. In his role of enangan a boy sometimes tied the tali for his maternal uncle's daughter . . ." (1961, pp. 364–365).

We should note this last sentence particularly: the role of *enangan* as a cross-cousin and hence a perpetual affine on the Dravidian pattern is a new development in the work of Gough. It confirms our impression that even in Cochin where the *taravad* reaches its greatest development, a version of the general structure is still visible. The question of "perpetual affinity" has been discussed extensively by Dumont

[9] See the discussions of *maru* by Karve (1953, p. 213) and by Dumont (1957*a*).